

Conf. univ. dr. Ioan OARCEA

HABILITATION THESIS:

**CHORUS DIRECTING – EDUCATION, INTERPRETATIVE
PERFORMING, MANAGEMENT AND HUMAN RELATIONS**

Domain : **MUZIC**

LIST OF WORKS

RELEVANT WORKS

Published books

Choral song, a specific way of socio-cultural expression, Editura MediaMusica, Cluj-Napoca, 2010, ISBN 978-973-1910-73-4

Reflections on VII Symphony by Anton Bruckner, Editura Universității Transilvania, Brașov, 2011, ISBN 978-973-598-973-6

Thesis

Socio-community valences of choral singing

Articles of speciality

1. *Choral voice training, musical experience and research* – International Scientific Conferences on Social Sciences and Arts – SGEM VIENNA HOFBURG, 6-9 April, 2016, 70628 Section 6 – Performing & Visual Arts, ISI Thompson;
 2. *Choral partnerships, cultural interferences with human and social valences* – International multidisciplinary scientific conference on Social sciences and Arts, SGEM 2015, 24.08 – 02.09.2015, Congress Center, Albena Resort, Bulgaria, Conference Programme: Publishers – 3. Section Education & Educational Research; Communication, Education and the Society – Interactions and Influences – Poz. 13; ISI Thompson;
 3. *Drawing development of hearing and voice, recovery methods of hearing and intonation impairments* – Articol în *Psiworld 2014, Proceedings International Conference* www.psiworld.ro – publicare în *Procedia SBS*, ISI Thompson;
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4. *Multicultural interferences, choral, international* – Bulletin of the Transilvania University of Braşov, • Proceedings of the International Conference „The Science of Music – Excellence in Performance”, November 22–24, 2016 Brasov, Romania Vol. 9 (58) Series VIII Special Issue No. 2 – 2016; ISSN 2344-200X, ISSN-L 2344-200X, (p. 219)
5. *The formative function of music education in achieving educational excellence* – Bulletin of the Transilvania University of Braşov, Vol. 8 (57) – 2015 Special Issue No. 1 – 2015; Proceedings of the International Conference „The Science of Music – Excellence in Performance”, Nov. 26-27, 2015 Series VIII: Performing Arts • ISSN 2344-200X (Print) ISSN-L 2344-200X (Online), ISSN 2344-2018 (CD-ROM)
6. *Music, the language of intelligence and sensibility* – Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts • Vol. 7 (56) No. 2 – 2014, ISSN 2344-200X (Print) ISSN-L 2344-200X (Online), ISSN 2344-2018 (CD-ROM)
7. *Mass in C Major by Franz Schubert* – Jurnal BDI: Performance landmarks – Bulletin of the Transilvania University of Braşov, Vol. 6 (55) No. 2 – 2013 Series VIII – Performing Arts, ISSN 2344-200X (PRINT) ISSN-L 2344-200X (Online), ISSN 2344-2018 (CD-ROM) • EBSCO, CEOOL
8. *Means and aims in the approach of non-verbal communication in music* – Bulletin of the Transilvania University of Braşov, Vol.6 (55) No.1 – 2013 Series VIII – Performing Arts, ISSN 2344-200X (Print) ISSN-L 2344-200X (Online), ISSN 2344-2018 (CD-ROM), EBSCO, CEOOL
9. *Vocal-symphonic composition in choir workshops* – Bulletin of the Transilvania University of Braşov, Vol 5(54) No. 1–2012, Series VIII – ART, SPORTISSN 2066-7728 (Print) ISSN 2066-7736 (CD-ROM). EBSCO

TRANSILVANIA CorFest, *International Coral Festival in Braşov*, 13 – 18 iulie 2015.

CD – *Le chœur de chambre ASTRA* – Direction: Ioan Oarcea, Concert a L’Eglise St. Etienne de Moudon, Elveția – *MS 215 Mediason P.-A LUTHY, Elvetia & IsacProduction, Brasov, Romania* – 10.07.1995

DVD – *Anniversary Concert, ASTRA Chamber Choir 30 Years* – Conductor: Ioan Oarcea, Aula Universității Transilvania, Braşov, 07.06.2016.