

ANEXA Nr. 29  
COMISIA DE FILOLOGIE

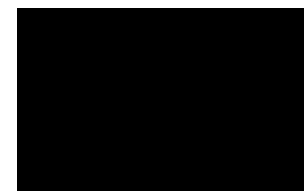
STANDARDE MINIMALE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE – DEZVOLTARE

Notă:

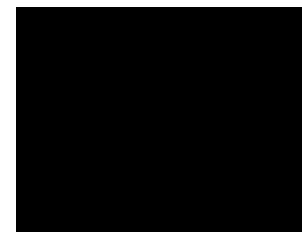
Dovezile pentru intrările care nu conțin linkuri directe se găsesc aici: [https://drive.google.com/drive/folders/1pzaI11IpiJpMD\\_TlXcMxgbEPstdQ3Ky?usp=sharing](https://drive.google.com/drive/folders/1pzaI11IpiJpMD_TlXcMxgbEPstdQ3Ky?usp=sharing)

Domeniul activităților	Indicatori	Categorii [1]	Subcategorii	Punctaj	Elementul pentru care se acordă punctajul
1. Activitatea profesională și didactică (A1)	1.1. Cărți și capitole [2] în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară	1.1.1. Carte [3] de autor unic, având la bază teza de doctorat.		<b>30</b>	1. Gheorghiu, Oana-Celia (2018) <i>British and American Representations of 9/11. Literature, Politics and the Media</i> . Cham: Palgrave Macmillan (269 + ix pp.) <a href="https://link.springer.com/book/10.1007%2F978-3-319-75250-1">https://link.springer.com/book/10.1007%2F978-3-319-75250-1</a> <u>LINK</u>
		1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche).	(a) autor/coautor	2x40=80 4x20=80 2x10=20 <b>180</b>	<b>Cărți (autor unic)</b>  1. Gheorghiu, Oana-Celia (2015) <i>From 19<sup>th</sup> Century Femininity in Literature to 20<sup>th</sup> Century Feminism on Film</i> . Hamburg, Germany, Anchor Academic Publishing. ISBN 978-3-95489-960-9 (252 pp.) <u>LINK</u> 2. Gheorghiu, Oana-Celia (2015) <i>William Shakespeare's Macbeth on Film. From Interpretation to Revision</i> . Saarbrücken, Germany, Lambert Academic Publishing, ISBN 978-3-659-67538-6 (140 pp.). <u>LINK</u>  <b>Capitole (coautor)</b> 1. Gheorghiu, Oana-Celia (2019) 'Translating Books about Romania into Romanian'. In Beatriz Martínez Ojeda & María Luisa Rodríguez Muñoz (Eds.) <i>Translation in and for Society: Sociological and Cultural Approaches in Translation</i> . Cordoba: University of Cordoba Press. ISBN 978-84-9927-492-8, pp. 240-254 <u>LINK</u> 2. Gheorghiu, Oana-Celia (2019) 'Framing Islam in Post-9/11 US. A Literary Account: Yussef El Guindi's Back of the Throat (2006)'. In Vlad, E., A. Ciugureanu, N. Stanca (eds.) <i>Ideology, Identity and the US: Crossroads, Freeways, Collisions</i> . Berlin: Peter Lang. 978-3-631-79631-3, pp. 47-58 <a href="https://www.peterlang.com/view/title/72068">https://www.peterlang.com/view/title/72068</a> <u>LINK</u> 3. Praisler, Michaela, Oana-Celia Gheorghiu (2020) History in the Making. Literary and Filmic Snapshots of Brexit. In Gheorghiu, O. (ed.) <i>Shifting Twenty-first-Century</i>

			<p><i>Discourses, Borders and Identities</i>. Newcastle-upon-Tyne: Cambridge Scholars. 978-1-5275-5775-8, pp. 147-170 <a href="#">LINK</a></p> <p>4. Gheorghiu, Oana-Celia (2020) “The World Is Spinning Around Us” In Gheorghiu, O. (ed.) <i>Shifting Twenty-first-Century Discourses, Borders and Identities</i>. Newcastle-upon-Tyne: Cambridge Scholars. 978-1-5275-5775-8, pp. ix-xiii <a href="#">LINK</a></p> <p>5. Praisler, Michaela, Oana-Celia Gheorghiu (2021) “Re-Presenting a Latter-Day Odyssey” in Praisler, Michaela, Oana Celia Gheorghiu (eds). (2021) <i>The Odyssey of Communism. Visual Narratives, Memory and Culture</i>. Newcastle-upon-Tyne: Cambridge Scholars, pp. x-xiv, ISBN: 978-1-5275-6902-7 <a href="#">LINK</a></p> <p>6. Gheorghiu, Oana-Celia (2021) “Anecdotal Takes on Social History. Tales from the Golden Age Told and Re-Told” in Praisler, Michaela, Oana Celia Gheorghiu (eds). (2021) <i>The Odyssey of Communism. Visual Narratives, Memory and Culture</i>. Newcastle-upon-Tyne: Cambridge Scholars, ISBN: 978-1-5275-6902-7, pp. 89-107 <a href="#">Web of Science LINK</a></p>
	(b) autor/coautor		-
1.1.3. Coordonator/coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)	(a) coordonator /coautor		-
	(b) coordonator/coautor		-
1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției.	(a) autor/coautor		-
	(b) autor/coautor		-
1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, Workshop-uri pe teme științifice, organizate în cadrul instituțional de către Universități, Academia Română, Institutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate.	(a) coordonator (editor)/coeditor	<p><b>30</b></p> <p>1 x 20</p> <p>1 x 10</p>	<p>1. Gheorghiu, Oana-Celia (ed.) 2020. <i>Shifting Twenty-first-Century Discourses, Borders and Identities</i>. Newcastle-upon-Tyne: Cambridge Scholars. 978-1-5275-5775-8, 187 pp <a href="#">LINK</a></p> <p>2. Praisler, Michaela, Oana-Celia Gheorghiu (eds). 2021. <i>The Odyssey of Communism. Visual Narratives, Memory and Culture</i>. Newcastle-upon-Tyne: Cambridge Scholars, ISBN: 978-1-5275-6902-7, 270 pp. <a href="https://www.cambridgescholars.com/product/978-1-5275-6902-7">https://www.cambridgescholars.com/product/978-1-5275-6902-7</a> <a href="#">LINK</a></p>

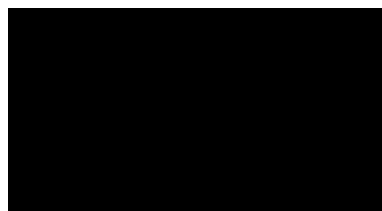


		(b) coordonator (editor)/coeditor	28  4 x 7	<ol style="list-style-type: none"> <li>1. Gheorghiu, O., G. Necula et al. 2021. Număr tematic ACROSS – Across Cultures -Intercultural Communication in a Borderless World – 4(1)/2021 <a href="#">LINK</a></li> <li>2. G. Necula, Gheorghiu, O, et al, 2021. ACROSS – număr tematic Contemporary Challenges in Teaching Romanian as a Second Language (4.2/2021) <a href="http://www.across-journal.com/index.php/across/issue/view/9">http://www.across-journal.com/index.php/across/issue/view/9</a></li> <li>3. Gheorghiu, O., G. Necula et al. 2022. ACROSS - Proceedings of the International Conference Interdisciplinarity and Cooperation in Cross-Border Research (December 2021) vol. 5, no. 1-4/2022. <a href="http://www.across-journal.com/index.php/across/issue/archive">http://www.across-journal.com/index.php/across/issue/archive</a></li> <li>4. Gheorghiu, O, G. Necula et al 2022. Proceedings of the 2nd International Conference Interdisciplinarity and Cooperation in Cross-Border Research (June 2022), vol. 6, no. 1-3/2022 <a href="#">LINK</a></li> </ol>
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I.2. Traduceri	I.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați	autor/coautor	6x10=60 16x15=240  <b>300</b>	<p><u>LINK DOVEZI</u></p> <p><u>Traduceri publicate la edituri CNCS/ edituri internaționale de prestigiu</u></p> <ol style="list-style-type: none"> <li>1. Hutcheon, Linda, Oana-Celia Gheorghiu (trad.), Michaela Praisler (pref.). 2021. <i>O teorie a parodiei. Învățăturile formelor artistice ale secolului XX</i>. Brașov: Editura Universității Transilvania (CNCS B), 130 pp. (15 puncte.) (operă științifică) <a href="#">LINK</a></li> <li>2. Androne, Mihai, Corina Dobrotă, Oana-Celia Gheorghiu (trad.) (2020) Martin Luther. <i>Father of the Reformation and Educational Reformer</i>. New York: Springer. 978-3-030-52418-0 52/116 pp/ (10 puncte.) (operă științifică) <a href="#">LINK</a></li> <li>3. Maude Rea Parkinson, Constantin Ardeleanu, Oana-Celia Gheorghiu (trad.) (2014) <i>Douăzeci de ani în România</i>, București, Humanitas, ISBN 978-973-50-4441-1 (Editură cotate B - CNCS Filologie) 119/238 pp (10 p.) (memorii, non-ficțiune) <a href="#">LINK</a></li> <li>4. Camelia Hristian, Ghena Pricop (ed.), Oana-Celia Gheorghiu (trad.) (2014) <i>One Greek, Two Greeks, Three Greeks... Brăila</i>. Brăila, Editura Muzeului de Istorie Istros, ISBN 978-606-654-124-4 (Editură cotate B- CNCS Istorie) 341 pp. (15 p.) (operă științifică) <a href="#">LINK</a></li> <li>5. Robert Kaplan, Constantin Ardeleanu, Oana-Celia Gheorghiu (trad.) (2016) <i>În umbra Europei: Două războaie reci și trei decenii de călătorie prin România și dincolo de ea</i>. București, Editura Humanitas ISBN 978-973-50-5148-8 (Editură cotate B - CNCS Filologie) 175/350 pp. (10 p.) (non-ficțiune politică, memorii) <a href="#">LINK</a></li> <li>6. Căndea, Ionel et al (eds.), Oana-Celia Gheorghiu, Livia Sârbu (trad.) <i>ISTROS</i>, nr. XXIII. 2017. Editura Muzeului de Istorie al Brăilei „Carol I”. 1453-6943, (Editură cotate B – CNCS, ERIH+) 242/475 pp. (10 p.) (operă științifică) <a href="#">LINK</a></li> <li>7. Verona, Arthur, Violeta Verona (autori), Oana-Celia Gheorghiu (trad.) <i>History of the Verona Family</i>. 2022. Editura Muzeului de Istorie al Brăilei „Carol I” (CNCS B) ISBN 978-606-654-464-1, 243 pp. (operă științifică) <a href="#">LINK</a></li> </ol> <p><u>Traduceri publicate la edituri românești de prestigiu</u></p> <ol style="list-style-type: none"> <li>8. Jane Austen, Oana-Celia Gheorghiu (trad.) (2012) <i>Dragoste și prietenie</i>, București, Editura ALL, ISBN 978- 973-724-378-2, 121 pp., beletristică <a href="#">Coperta descrierea CIP</a></li> <li>9. Michael Morpurgo, Oana-Celia Gheorghiu (trad.) (2013) <i>Calul de război</i>, București, Editura RAO, ISBN 978-606-609-283-8, 128 pp., beletristică <a href="#">LINK</a></li> <li>10. John Wray, Oana-Celia Gheorghiu (trad.) (2014) <i>Lowboy</i>, București, Univers, ISBN 978-606-8543-94-9, beletristică <a href="#">Coperta Pagina de titlu</a></li> <li>11. Gary Francione, Anna Charlton, Andra Hâncu, Oana-Celia Gheorghiu (trad.) (2015) <i>Să mâncăm etic. O analiză a moralității consumului de animale</i>. Iași, Editura</li> </ol>
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				<p>Adenium. ISBN 978-606-742-062-3, 82/164 pp., operă științifică <a href="#">LINK</a></p> <p>12. Lucy Dillon, Celia Ilieș (trad.) (2015) <i>Căței pierduți și oameni singuri</i>. București, Editura Univers. ISBN 978-606-8631-63-9, 432 pp., beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>13. Craig Cliff, Celia Ilieș (trad.) (2015) <i>Creatorii de manechine</i>, București, Editura Univers, ISBN 978-606-771-015-1, 368 pp., beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>14. John Wray, Celia Ilieș (trad.) (2016) <i>Mâna dreaptă a somnului</i>. București, Editura Univers ISBN 978-606-8631-25-7, 382 pp., beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>15. Tom Rob Smith, Oana-Celia Gheorghiu (trad.) (2016) <i>Agentul 6</i>. București, Editura Univers ISBN: 978-606- 771-085-4, 464 pp., beletristică <a href="#">LNK</a></p> <p>16. V.C. Andrews, Oana-Celia Gheorghiu (trad.) (2017) <i>Petale în vânt</i>. București, Editura Litera ISBN 978-606- 3313-78-3, 508 pp. beletristică <a href="#">Coperta Pagina de garda</a></p> <p>17. Lansbury, Janet, Oana-Celia Gheorghiu (trad.) (2017) <i>Nu există copii răi</i>. București, Editura Univers ISBN 978-606-771-090-8, 208 pp. non-ficțiune <a href="#">Coperta Pagina de titlu</a></p> <p>18. Metalious, Grace, Oana-Celia Gheorghiu (trad.) (2018) <i>Peyton Place</i>. București, Editura Litera, ISBN: 978-606-33-2320-1, 512 pp., beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>19. Metalious, Grace, Oana-Celia Gheorghiu (trad.) (2018) <i>Întoarcerea la Peyton Place</i>. București, Editura Litera, ISBN: 978-606-33-2321-8, 320 pp., beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>20. Meacham, Leila, Oana-Celia Gheorghiu (trad.) (2017) <i>Somerset</i>. București, Editura Litera, ISBN 978-606-33-1541-1, 608 pp. beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>21. Sebastian Barry, Oana-Celia Gheorghiu (trad.) (2018) <i>Zile fără sfârșit</i>. București, Editura Litera, ISBN 978-606-33-2473-4, 288 pp. beletristică <a href="#">Coperta Pagina de titlu</a></p> <p>22. Whitehouse, Anna, Matt Farquharson, Oana-Celia Gheorghiu (trad.) (2018) <i>Parenting de râsu' -plânsu'</i>. București, Editura Univers, ISBN 978-973-34-1017-1, 336 pp., non-ficțiune <a href="#">Coperta Pagina de titlu</a></p>
	1.2.2. Dotarea unei traduceri cu aparat critic (note bio- bibliografice, note și comentarii).	autor/coautor		
1.3. Material didactic	Curs sau manual universitar cu ISBN.	autor/coautor	<b>10</b>	1. Apostolatu, Ionel, <a href="#">Oana Gheorghiu</a> , Alina Preda, (2017) <i>Limba română pentru studenții străini. Limbaj medical – nivel B2</i> . Galați: Galați University Press. ISBN 978-606-696-093-9. <a href="#">LINK PREZENTARE</a> <a href="#">LINK DOCUMENT</a>
1.4. Îndrumare	Conducător de doctorat			-



				Total A1	<b>568</b>
<b>2. Activitate de cercetare (A2)</b>	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco;	autor/coautor de articol	7x25=175 6x15=90  <b>265</b>	<p>1. Gheorghiu, Oana-Celia, Alexandru Praisler (2022). "Hate speech revisited in Romanian political discourse: from the Legion of the Archangel Michael (1927–1941) to AUR (2020–present day)" <i>Humanities and Social Sciences Communications</i> vol. 9 iss 1, pp. 1-9. Springer/Nature. <a href="https://www.nature.com/articles/s41599-022-01228-y">https://www.nature.com/articles/s41599-022-01228-y</a> Impact Factor 2.731. <a href="#">Web of Science, Scopus</a></p> <p>2. Gheorghiu, Oana Celia, Michaela Praisler (2021) "The Handmaid's Tale (Visually) Re-Told" <i>Cultural Intertexts</i>, 11/2021, pp. 60-70- ISSN 2393-0624, Cluj-Napoca: Casa Cărții de Știință (EBSCO) <a href="https://doi.org/10.5281/zenodo.5795209">https://doi.org/10.5281/zenodo.5795209</a> <a href="#">LINK</a> <a href="#">Volum</a></p> <p>3. Gheorghiu, Oana-Celia, Michaela Praisler (2020) "Rewriting Politics, or the Emerging Fourth Wave of Feminism in Margaret Atwood's <i>The Testaments</i>". <i>ELOPE English Language Overseas Perspectives and Enquiries</i> 17(1):87-96. DOI: 10.4312/elope.17.1.87-96 <a href="https://journals.uni-lj.si/elope/article/view/8997">https://journals.uni-lj.si/elope/article/view/8997</a> (Scopus) <a href="#">LINK</a> <a href="#">Dovada indexare SCOPUS ELSEVIER</a></p> <p>4. Necula, Lidia, Oana-Celia Gheorghiu (2020) Once Upon a Time: The Author Is Dead! Long Live the All-Mighty Quill! <i>Cultural Intertexts</i> 10/2020 (The Roaring (20)20s). 10.5281/zenodo.4322268 pp. 122-133 (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>5. Praisler, Michaela, Oana-Celia Gheorghiu (2019) "The Art and Politics of Rewriting. Margaret Atwood's Historical Notes on <i>The Handmaid's Tale</i>". <i>Cultural Intertexts</i>. Vol. 9/2019. pp. 171-181. ISSN 2393-0624, Cluj-Napoca: Casa Cărții de Știință (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>6. Gheorghiu, Oana-Celia (2018) "As if by Magical Realism: A Refugee Crisis in Fiction". <i>Cultural Intertexts</i>. Vol. 8/2018, pp. 80-93, ISSN 2393-0624, Cluj-Napoca: Casa Cărții de Știință (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>7. Gheorghiu, Oana-Celia (2018) „Dimensiunea alterității în romanele <i>Fundamentalist fără voie</i> și <i>Exit West</i> de Mohsin Hamid”. <i>Communication Interculturelle et Littérature</i> nr 2(26)/ 2018, ISSN 1844-6965, Cluj-Napoca: Casa Cărții de Știință,</p>

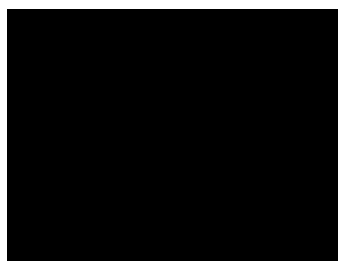
					<p>pp. 40-51 (EBSCO). <a href="https://doi.org/10.6084/m9.figshare.8217389">https://doi.org/10.6084/m9.figshare.8217389</a> <a href="#">LINK</a> <a href="#">Volum</a></p> <p>8. Gheorghiu, Oana-Celia (2018) "Speech Acts of #Rezist Movement" <i>Bulletin of the Transilvania University of Braşov Series IV: Philology and Cultural Studies</i> • Vol. 11 (60) No. 2 –2018, ISSN 2066-768X (Print) (EBSCO) <a href="#">LINK</a> <a href="#">link cuprins volum</a></p> <p>9. Gheorghiu, Oana-Celia. (2016). "Documentary Theatre as Dissidence: Textuality of World Politics in David Hare's History Play <i>Stuff Happens</i>". <i>Cultural Intertexts</i> 5/2016, ISSN 2393-0624 (EBSCO), pp. 55-64. <a href="#">Volum</a> <a href="#">Articol</a></p> <p>10. Gheorghiu, Oana-Celia, Michaela Praisler (2015) 'Western Political Philosophy in J. M. Coetzee's <i>Diary of a Bad Year</i>'. <i>Cultural Intertexts</i>, vol. 3/2015, pp. 42-47, ISSN 2393-0624 (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>11. Gheorghiu, Oana-Celia (2014) 'British Creators of Fiction Facing Reality on September 11, 2001'. <i>Cultural Intertexts</i>, vol. 1-2/ 2014, Cluj-Napoca: Casa Cărții de Știință, pp. 167-176 ISSN 2393-0624 (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>12. Gheorghiu, Oana-Celia (2014) 'The 'E-pistolary' Novel: Print Screens of Media-driven Thoughts in David Llewellyn's <i>Eleven</i>'. <i>Cultural Intertexts</i>, vol. 1-2/ 2014, Cluj-Napoca: Casa Cărții de Știință, pp. 45- 57, ISSN 2393-0624 (EBSCO) <a href="#">LINK</a> <a href="#">Volum</a></p> <p>13. Gheorghiu, Oana-Celia (2014) 'In Their Defence: Fictional Voices of Otherness in the September-Eleven Context'. <i>Philologica Jassyensia</i>, Year X, Nr. 1 (19), 2014, Supplement, pp. 393–402, e-ISSN 2247- 8353 (ISI /Thomson Reuters, EBSCO) <a href="#">LINK</a> <a href="#">Cuprins volum</a></p> <p>Dovezi indexare EBSCO:  <a href="#">Cultural Intertexts</a>  <a href="#">Communication Interculturelle</a>  <a href="#">Bulletin of Transilvania University</a>  <a href="#">Philologica Jassyensia</a></p> <p><a href="https://drive.google.com/drive/folders/1_uaWtkzG295fHDho4yp1pz88Bu_uU3a1">https://drive.google.com/drive/folders/1_uaWtkzG295fHDho4yp1pz88Bu_uU3a1</a></p>
			Recenzie	20	<p>1. Gheorghiu, Oana - Celia (2016) 'Michael Hanne, William D. Crano, and Jeffery Scott Mio (eds.) <i>Warring with Words. Narrative and Metaphor in Politics</i> (review). In <i>Discourse and Society</i>. issue 27(6), octombrie 2016, Sage Publications, 661-663, <a href="https://doi.org/10.1177/0957926516665559">https://doi.org/10.1177/0957926516665559</a> ISSN 0957-9265  Impact Factor 1.653 (Journal Citation Reports®, 2018) (zona galbenă) <a href="#">WEB OF SCIENCE</a></p> <p>2. Oana-Celia Gheorghiu (2021) "When Literature and Linguistics Collide: Daniela Sorcaru's Ways of Pleating Stylistics Functions) (book review) <i>Cultural Intertexts</i>,</p>

			11/2021, pp. 235-8, ISSN 2393-0624, Cluj-Napoca: Casa Cărții de Știință (EBSCO) <a href="https://doi.org/10.5281/zenodo.5795782">https://doi.org/10.5281/zenodo.5795782</a>
2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de sub 2.1.1.(se exclude Google Scholar/Academic);	autor/coautor de articol	4x15=60  <b>60</b>	<ol style="list-style-type: none"> <li>Gheorghiu, Oana-Celia (2022) Professional Communication in Digitalized Translation Practice. <i>ACROSS</i> Vol. 5 No 2 (2022): Discourse, Language and Context <a href="http://www.across-journal.com/index.php/across/article/view/107">http://www.across-journal.com/index.php/across/article/view/107</a> ERIH Plus, DOAJ, Index Copernicus, MLA)</li> <li>Gheorghiu, Oana-Celia (2021) "Professional Communication and Language Experts". <i>ACROSS</i>. Vol 4 No 1 (2021): Across Cultures - Intercultural Communication in a Borderless World. ISSN 2602-1463. <a href="http://www.across-journal.com/index.php/across/article/view/105">http://www.across-journal.com/index.php/across/article/view/105</a> (ERIH Plus, DOAJ, Index Copernicus, MLA) <a href="#">Dovada indexare ERIH</a></li> <li>Gheorghiu, Oana-Celia (2014) 'Subtitling for Adaptations: <i>Little Women</i> (1994)'. <i>Translation Studies. Retrospective and Prospective Views</i>. 17/2014. Cluj-Napoca: Casa Cărții de Știință; ISSN: 2065-3514 (Index Copernicus, DOAJ, St. Jerome Publishing) <a href="#">LINK Volum</a></li> <li>Gheorghiu, Oana-Celia (2013) 'Some Theoretical Considerations on Mitigation in Translating Literary Texts'. <i>Translation Studies. Retrospective and Prospective Views</i>. 16/2013. Cluj-Napoca: Casa Cărții de Știință, pp. 22-29; ISSN: 2065-3514 (Index Copernicus, DOAJ, St. Jerome Publishing) <a href="#">LINK Volum</a></li> </ol>
2.1.3. publicate în Analele/Buletinele/Anuarele Universităților /Academiei, volume colective ocazionale, omagiale, în memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice: (a) în străinătate (b) în țară	(a) autor/coautor de articol	15x7=105 7x4=28  <b>133</b>	<ol style="list-style-type: none"> <li>Gheorghiu, Oana-Celia (2021) "Encoding Reality into Fiction/ Decoding Fiction as Reality: Postmodern Historiography as Critical Theory" International Multidisciplinary Scientific Conference on The Dialogue Between Sciences &amp; Arts, Religion &amp; Education, MCDSARE 2021 / e-ISSN 2601-8403 p-ISSN 2601-839X. <a href="#">LINK Volum</a></li> <li>Gheorghiu, Oana-Celia (2019) Brexit Framing in British Media. In <i>Proceedings of the International Multidisciplinary Scientific Conference on the Dialogue between Sciences &amp; Arts, Religion &amp; Education</i>. Ideas Forum International Academic and Scientific Association ISSN 2601-8403, pp.321-325 <a href="#">LINK Volum</a></li> <li>Gheorghiu, Oana-Celia (2017) 'On the Edge of History: Thomas Pynchon's <i>Bleeding Edge</i>'. <i>Proceedings of the International Conference "Perspectivele și Problemele Integrării în Spațiul European al Cercetării și Educației"</i> (2017; Chișinău). ("Perspectives and Problems of the Integration in the European Space of Research and Education), R. Moldova, Cahul, Editura Universității de Stat B. P. Hașdeu, vol. II, pp. 381-91, ISBN 978-9975-88-019-0. <a href="#">LINK</a></li> <li>Gheorghiu, Oana-Celia (2014) The Ultimate Other of the 21<sup>st</sup> Century: The Muslim Terrorist in the Mass-Media and Contemporary Fiction. In Boldea I. (ed). <i>Communication, Context, Interdisciplinarity</i>. Vol. III, Tîrgu Mureș: Petru Maior University Press, ISSN 2069 – 3389, pp. 1299-1308 <a href="#">LINK</a> <a href="#">LINK COPERTA</a></li> </ol>



			<p><u>VOLUM</u></p> <ol style="list-style-type: none"> <li>5. Gheorghiu, Oana-Celia, Steluța Stan (2014) '9/11, Politics and International Relations in the (Fictional) Public Sphere'. <i>Communication Interculturelle et Littérature</i>, vol. 21 (2)/ 2015, Cluj-Napoca: Casa Cărții de Știință, pp. 196-207, ISSN 1844-6965, (EBSCO) <a href="#">Articol Volum</a></li> <li>6. Ifrim, Mihaela, Oana-Celia Gheorghiu (2014) 'Războaiele lumii de cuvinte. De la Virginia Woolf la Ian McEwan'. În Cenac, Oana. (ed.) <i>Manifestări ale creativității limbajului uman</i>, Cluj-Napoca: Casa Cărții de Știință, pp.61-72, ISBN 978-606-17-0623-5 (ISI /Thomson Reuters) <a href="#">WEB OF SCIENCE LINK</a></li> <li>7. Praisler, Michaela, Oana-Celia Ilieș (Gheorghiu), (2014) 'East of the Western Canon: Contemporary Romanian Literature under British Eyes'. In Boldea, Iulian (ed.), <i>Globalization and Intercultural Dialogue. Multidisciplinary Perspectives</i>, Editura Arhipelag XXI, Tîrgu Mureș, pp. 635-642. ISBN 978-606-93691-3-5 (ISI / Thomson Reuters) <a href="#">WEB OF SCIENCE LINK</a></li> <li>8. Gheorghiu, Oana-Celia (2013) 'Romania as Exile: Stereotyping the Other in Maude Rea Parkinson's <i>Twenty Years in Romania</i>'. <i>Communication Interculturelle et Littérature</i>. 1(20) Iași: Institutul European, pp. 171-81, 1844-6965(1-18). (EBSCO) <a href="#">Articol Volum</a></li> <li>9. Gheorghiu, Oana-Celia (2012) 'Translating Feminist Discourse: Fay Weldon's <i>Big Women</i>'. <i>Translation Studies. Retrospective and Prospective Views</i>. 13/2012, Galați: Galați University Press, pp. 25-32. ISSN: 2065-3514 (Index Copernicus, DOAJ, St. Jerome Publishing) <a href="#">LINK</a></li> <li>10. Gheorghiu, Oana-Celia, Alexandra Găzdeanu (2012) 'A Comparative Lexicographic Approach to <i>Pride and Prejudice</i>'. <i>Translation Studies. Retrospective and Prospective Views</i>. 15/2012. Galați: Galați University Press, pp. 21-19. ISSN: 2065-3514 (Index Copernicus, DOAJ, St. Jerome Publishing) <a href="#">LINK</a></li> <li>11. Gheorghiu, Oana-Celia (2011) 'Metafiction and Architextual Translation: From <i>Macbeth</i> to <i>Scotland PA</i>'. <i>Translation Studies. Retrospective and Prospective Views</i>. 10/2011, Galați: Galați University Press. ISSN: 2065-3514 (Index Copernicus, DOAJ, St. Jerome Publishing) <a href="#">LINK</a></li> </ol>
	2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate, neindexate, cu ISSN.	4x2=8	<ol style="list-style-type: none"> <li>1. Gheorghiu, Oana-Celia (2018) 'Coaja de nucă a lui Ian McEwan. „Pare” Hamlet? „Nu, nu pare, este.”'. <i>Revista de Traduceri Literare 37 (10)/noiembrie 2018, Filiala Traduceri Literare (FITRALIT) a Uniunii Scriitorilor din România (USR)</i>, 2457-8991 <a href="https://www.fitralit.ro/30-11-2018-coaja-de-nuca-a-lui-ian-mcewan-pare-hamlet-nu-nu-pare-este/">https://www.fitralit.ro/30-11-2018-coaja-de-nuca-a-lui-ian-mcewan-pare-hamlet-nu-nu-pare-este/</a> <a href="#">LINK</a></li> <li>2. Gheorghiu, Oana-Celia (2014) 'Translating Political Discourse in Performance: David Hare's <i>Stuff Happens</i>'. <i>Ethos</i>, 5/2014, Iași: Institutul European, pp. 60-66, 2246-9427(1). <a href="#">LINK</a></li> <li>3. Gheorghiu, Oana-Celia (2014) 'A Narratological Approach to Television Discourse'. <i>Ethos</i> nr. 12/ Dec. 2014, Iași: Institutul European, pp. 76-80, 2246-9427(11) <a href="#">LINK</a></li> <li>4. Gheorghiu, Oana-Celia (2011) 'Lady Macbeth de la text la film'. <i>Revista Centrului</i></li> </ol>

				<i>Cultural Dunărea de Jos</i> , June 2011, Galați. ISSN: 1583-0225 <a href="#">LINK</a>
2.2. Activitate editorială	2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer-review, din străinătate (a) sau din țară (b).	(a)/(b) 1.	2x15=30 3x10=30  <b>60</b>	<ol style="list-style-type: none"> <li>1. Praisler, Michaela, Oana-Celia Gheorghiu et al. <i>Cultural Intertexts</i>, Cluj Napoca: Casa Cărții de Știință, ISSN 2393-0624 (indexată în ERIH+, Ebsco, DOAJ, Index Copernicus, CEEOL, ProQuest), <a href="http://www.cultural-intertexts.com">www.cultural-intertexts.com</a> (2014-prezent) <a href="#">LINK</a></li> <li>2. Humanities and Social Sciences Communication. Palgrave Nature. ISSN 2662-9992 Member of the editorial board <a href="https://www.nature.com/palcomms/editorialboard">https://www.nature.com/palcomms/editorialboard</a></li> <li>3. Torkut, Natalia, Gheorghiu Oana-Celia et al. <i>Renaissance Studies (Renesansni Studii)</i> T. H. Shevchenko Institute of Literature of the NAS of Ukraine, 4, M. Hrushevskiyi str., Kyiv, 01601, Ukraine ISSN 2225-489X (2019- prezent) <a href="#">LINK</a></li> <li>4. Gheorghiu, Oana-Celia, Gina Necula et al <i>ACROSS – A Comprehensive Review of Societal Studies</i>. <a href="http://www.across-journal.com">www.across-journal.com</a> ISSN 2602-1463 (indexată ERIH+, Index Copernicus, MLA, DOAJ) (2018 – prezent) <a href="#">LINK</a></li> <li>5. Croitoru, E., Popescu, F., Dima, G., Dobrotă, C., Opreț-Maftei, C., Cocu, I., Gheorghiu, O.C., <i>Translation Studies. Retrospective and Prospective Views</i> Cluj-Napoca: Casa Cărții de Știință, ISSN 2065-3514, <a href="http://www.translation-studies.net">www.translation-studies.net</a> (indexată în DOAJ, St. Jerome Publishing) - <a href="#">2014</a> <a href="#">2015</a></li> </ol>
	2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate, din străinătate (a) sau din țară (b)	(a)/(b)	1X5=5 3X7=21  <b>26</b>	<ol style="list-style-type: none"> <li>1. Referent științific la Editura Universității Transilvania din Brașov, domeniul Filologie (CNCS categ. B <a href="#">LINK</a> <a href="#">Print screen</a>)</li> <li>2. Membru advisory board – Literature. Cambridge Scholars Publishing. <a href="#">LINK</a> <a href="#">Print screen</a></li> <li>3. Referent științific la Buletinul Științific. Seria Științe Umaniste. Universitatea de Stat B.P. Hașdeu, Cahul, R. Moldova <a href="#">LINK</a></li> <li>4. Referent științific PALGRAVE MACMILLAN <a href="#">LINK</a></li> </ol>

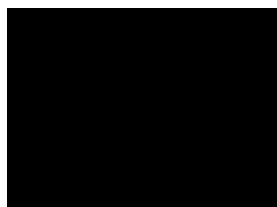


2.3. Granturi științifice	2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare.	director		-
		Membriu		
	2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare.		<b>10</b>	1. Titular grant cercetare doctorala PERFORM - Performanță sustenabilă în cercetarea doctorală și postdoctorală (POSDRU/159/1.5/S/138963). <a href="#">LINK</a>
2.4. Comunicări	prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshop-uri etc.) cu comitete științifice sau sistem de selecție peer-review, (a) în străinătate sau (b) în țară	(a)/(b)	9x 4=36 14x2=28  <b>64</b>	<p><b>a) În străinătate (4 p.)</b></p> <ol style="list-style-type: none"> <li>Oana-Celia Gheorghiu. 2022. "Metafiction, Theatre Festivals, and Prison Art: Margaret Atwood's Re-telling of The Tempest". The Triennial Conference of the Central European Association of Canadian Studies "Canadian Landscapes/ Paysages Canadiens" 27-29 oct. 2022. <a href="#">Program Certificat</a></li> <li>Oana Celia Gheorghiu, Michaela Praisler. "Asking the Dead Burning Questions for the Living. Atwoodian Non-fictional Pathways to Fiction". ESSE 2022, Mainz Germany 29 Aug- 2 Sep. 2022 <a href="#">Programme p. 578 Certificate</a></li> <li>Oana-Celia Gheorghiu. "Films as a Means of Approaching Cultural History". 7<sup>th</sup> International Conference New Dimensions of Philology - Languages, Literature, Linguistics, Culture: The Faculty of Humanities and Social Sciences of The State University of Applied Sciences in Płock, Polonia. 21-27 aprilie 2021. <a href="#">Link</a></li> <li>Oana-Celia Gheorghiu. "The play's the thing": A Farcical Re-writing of Hamlet as a Subversive Anti-Totalitarian Discourse" ESRA Shakespeare Conference 2021. Atena, Grecia 3-6 iunie 2021. <a href="#">Link</a></li> <li>Oana-Celia Gheorghiu "From Literary Theory and Criticism to Literary Translation", panel: "Recent developments in literary translation training and pedagogy, particularly with reference to the PETRA-E framework" at the PETRA-E Conference 2021 at Trinity College Dublin, Irlanda. 4-5 noiembrie 2021. <a href="#">Link</a></li> <li>Oana-Celia Gheorghiu "Shakespeare's Pharmacopoeia. Potions for Love, Madness and Death" International Conference Shakespeare and/as Medicine", 23-24 September 2021, Zaporijia, Ucraina. <a href="#">Link</a></li> <li>Praisler, Michaela, Oana-Celia Gheorghiu. "Leave the EU, no ifs, no buts. Filmic and Fictional Representations of Brexit". 6th International Online Conference New Dimensions of Philology - Languages, Literature, Linguistics, Culture: The Department of Philology, The Faculty of Humanities and Social Sciences of The State University of Applied Sciences in Płock, Polonia. 22-28 apr. 2020 <a href="#">Link</a></li> </ol>

			<p>8. Colipcă-Ciobanu, Gabriela, Oana-Celia Gheorghiu. “Updating the Shakespearean Metatheatricality for the 21<sup>st</sup> century: Margaret Atwood’s Art of Metafiction in Hag-Seed”. The 4<sup>th</sup> International Online Conference “New Dimensions of Philology - Languages, Literature, Linguistics, Culture”. The Department of Philology, The Faculty of Humanities and Social Sciences of The State University of Applied Sciences in Płock, Polonia, 20-26 aprilie 2018 <a href="#">Link</a></p> <p>9. Gheorghiu, Oana-Celia. “Post 9/11 American Politics in Contemporary Drama: David Hare’s <i>Stuff Happens</i>”. First International Conference New Dimensions of Philology. Language, Literature, Linguistics, Culture, Plock, Polonia, 13-19 aprilie 2015 <a href="#">Link</a></p> <p><b>b) În România și Rep. Moldova (2 p.)</b></p> <p>10. Gheorghiu, Oana-Celia (keynote speaker) “Symbols of a long gone past. Victorianism revival in postmodernity.” 7<sup>th</sup> IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences &amp; Arts, Religion &amp; Education MCDSARE 30 iunie 2022. <a href="#">LINK</a></p> <p>11. Praisler, Michaela, Oana-Celia Gheorghiu. “Historiographic Metafiction in the Present Tense: Brexit. Novel and Film”. The 22<sup>nd</sup> Annual Conference of the English Department, University of Bucharest. 3-5 iunie 2021 <a href="#">Link</a></p> <p>12. Oana-Celia Gheorghiu. “Re-Imagining <i>The Waste Land</i>. Infertility, Barrenness and Ecocatastrophe in Margaret Atwood’s <i>The Handmaid’s Tale</i>”. The 2021 RAAS-Fulbright Conference: Eco-Consciousness: Imperatives in American Culture. Constanta, 8-10 octombrie 2021. <a href="#">Link</a></p> <p>13. Oana-Celia Gheorghiu, “Teaching Translation to Ukrainian Students: A Cultural and Linguistic Challenge” Conferința internațională Perspectivele și Problemele Integrării în Spațiul European al Cercetării și Educației. Universitatea de Stat B. P. Hașdeu, Cahul, R. Moldova, 5 iunie 2020. <a href="#">Link</a></p> <p>14. Oana Celia Gheorghiu, “Discursive Agency in Fictional Renditions of Political Discourse: <i>The Cockroach</i> by Ian McEwan (2019)” Conferința Internațională SUM – Structure, Use and Meaning: Action and Agency in Language Use”. Universitatea Transilvania din Brașov, 17-18 sept. 2020 <a href="#">Link</a></p> <p>15. Lidia Mihaela Necula, Oana Celia Gheorghiu “Untold: His–Story Revisited or Revamping the Past in <i>Dracula Untold</i> (2014) Or When people escape into the past to make sense of the present” Conferința internațională Across Cultures – Intercultural Communication in a Borderless World, Galati, 4 decembrie 2020. <a href="#">Link</a></p> <p>16. Gheorghiu, Oana-Celia. “Parodying the Absurdity of Day-by-Day Life in Communism”. International Conference “Thirty Years since the Fall of Communism. Visual Narratives, Memory and Culture”, Galati, 21-22 Nov. 2019 <a href="#">Link</a></p> <p>17. Gheorghiu, Oana-Celia. “Stylistic and Cultural Challenges in Translating Drama”. Conferința internațională “Perspectivele și problemele integrării în spațiul european</p>
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				<p>al cercetării și educației”, ed. VII, Univ. B.P. Hașdeu, Cahul, R. Moldova, 6 iunie 2019. <a href="#">Link</a></p> <p>18. Gheorghiu, Oana-Celia, “Romanian Totalitarianism and Post-totalitarianism through the Eyes of an American Traveller”. Colocviul internațional „Un trecut care nu trece: memorii ale totalitarismelor în Europa contemporană” Galați, Facultatea de Litere, 23-24 noiembrie 2018 <a href="#">Link</a></p> <p>19. Gheorghiu, Oana-Celia. “The Theory of Islamophobia in Literary Practice: (Re) Visiting Mr Atta with Martin Amis”. Conferința Școlilor Doctorale din UDJG, 2-3 iunie 2016 <a href="#">Link</a></p> <p>20. Gheorghiu, Oana-Celia. “A Narratological Perspective on TV Live Reports. CNN on the Attacks on September 11, 2001 – A Case Study [O perspectivă naratologică asupra transmisiunilor în direct la televiziune. Studiu de caz: atentatele de la 11 septembrie 2001 la CNN]”. Simpozionul național POSDRU/159/1.5/S/138963 - The Doctoral &amp; Post-Doctoral Students’ Symposium, Facultatea de Științe și Mediu, Universitatea „Dunărea de Jos” din Galați, 16-17 decembrie 2014 <a href="#">Link</a></p> <p>21. Stan, Steluta, Oana-Celia Gheorghiu. “Postmodern culture. About promises it failed to keep”. Colocviul Internațional <i>Identitate și memorie culturală în Europa secolelor XX-XXI</i>, Facultatea de Litere, Universitatea „Dunărea de Jos” din Galați, 24-25 octombrie 2014 <a href="#">Link</a></p> <p>22. Gheorghiu, Oana-Celia. “The Muslim's Exile as a Premise of Terrorism. Don De Lillo's <i>Falling Man</i> (A Case Study)”. Colocviul <i>Literatură și exil</i>, Universitatea „Dunărea de Jos” din Galați, Facultatea de Litere, 4 iulie 2014 <a href="#">Link</a></p> <p>23. Gheorghiu, Oana-Celia. “A British Perspective on Romania at the Turn of the 20<sup>th</sup> Century”. Colocviul internațional „Scriitura feminină și exilul în spațiul cultural francofon”, Galați, Facultatea de Litere, 15-16 noiembrie 2013. <a href="#">Link</a></p> <p><a href="https://drive.google.com/drive/folders/1LGodApL3cKgmFR5jE-ZK9YUZbaKWQ_zs">https://drive.google.com/drive/folders/1LGodApL3cKgmFR5jE-ZK9YUZbaKWQ_zs</a></p>
			TOTAL A2	<b>646</b>
3. Recunoașterea și impactul activității (A3)	3.1. Traduceri	Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în R. Moldova.		-
	3.2. Premii și distincții academice	oferite de Universități, Institute de cercetare, Academii, USR, Asociații profesionale de nivel național.	4x10=40	<p>1. Premiul 1 Premiarea rezultatelor obținute de doctoranzi și post-doctoranzi POSDRU Perform (categoria General), februarie 2015 <a href="#">LINK</a></p> <p>2. Premiul I. Conferința internațională Cultural Intertexts/organizata cu finanțare POSDRU PERFORM, ediția I, 17-18 septembrie 2014, Galați, Facultatea de Litere <a href="#">LINK</a></p> <p>3. Premiul I POSDRU PERFORM Conferința Școlilor Doctorale din UDJG, 4-5 iunie 2015 <a href="#">LINK</a></p> <p>4. Diplomă de Excelență pentru rezultatele în activitatea de cercetare. Universitatea „Dunărea de Jos” din Galați, Proiect CNFIS-FDI-2021-0443 Măsurile active de creștere și</p>

					eficientizare a capacității de cercetare, dezvoltare, inovare și transfer tehnologic în Universitatea „Dunărea de Jos” din Galați – CEREX 2021 <a href="#">LINK</a>
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	<p>3.3. Citări, mențiuni bibliografice, recenzări</p>	<p>3.3.1. Citări și mențiuni bibliografice, cu excepția autocitărilor. O citare presupune menționarea explicită a numelui/ a contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențe din lucrarea care citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN.</p>		<p>35x2=70</p>	<ol style="list-style-type: none"> <li>1. Gheorghiu, Oana-Celia, <i>From 19<sup>th</sup> Century Femininity in Literature to 20<sup>th</sup> Century Feminism on Film: Discourse Translation and Adaptation</i>, 2015. Hamburg: Anchor Academic Publishing. Citată în Fomina Ekaterina Mikhailovna, and Sadkova Antonina Sergeevna. "The Image of the 'New Woman' in Jack London's Novel 'The Little Mistress of the Big House'" <i>New Philological Bulletin</i>, No. 1 (52), 2020, pp. 241-249. doi:10.24411/2072-9316-2020-00019 ISSN: 2072-9316 <a href="https://scholar.google.com/scholar?oi=bibs&amp;hl=en&amp;cites=245917664205062967">https://scholar.google.com/scholar?oi=bibs&amp;hl=en&amp;cites=245917664205062967</a></li> <li>2. Gheorghiu, Oana-Celia, <i>Representation and Translation of Femininity: From Page to Screen: Louisa May Alcott's "Little Women"</i>, Anchor Academic Publishing, Hamburg, 2015. Citată în Anca Mureșanu, Caught in Translation: William Faulkner Worldwide. Iulian Boldea (Editor) - Literature, Discourses and the Power of Multicultural Dialogue Arhipelag XXI Press, Târgu Mureș, 2017. eISBN: 978-606-8624-12-9, p. 505 <a href="https://old.upm.ro/ldmd/LDMD-05/Lds/Lds%2005%2058.pdf">https://old.upm.ro/ldmd/LDMD-05/Lds/Lds%2005%2058.pdf</a></li> <li>3. Gheorghiu, O. 'Extreme Otherness': Representations of 9/11 in Two Anglo-American Writers" (2016) in <i>Contesting Islamophobia: Anti-Muslim Prejudice in Media, Culture and Politics</i> editat de Peter Morey, Amina Yaqin, Alaya Forte. Bloomsbury Academic 2019, p. 100, ISBN 9781788311632 <a href="https://scholar.google.ro/scholar?oi=bibs&amp;hl=ro&amp;cites=7863561275787792480">https://scholar.google.ro/scholar?oi=bibs&amp;hl=ro&amp;cites=7863561275787792480</a></li> <li>4. Gheorghiu, O. The E-pistolary Novel: Print Screens of Media-driven Thoughts in David Llewellyn's <i>Eleven</i> (2014) in Claire Taylor. <i>Electronic Literature in Latin America. From Text to Hypertext. Revitalising Legacy Media: Carlos Labbé's Pentagonal: Including You and Me (2001)</i> (Chile). Palgrave Macmillan, ISBN 978-3-030-30988-6 <a href="https://scholar.google.ro/scholar?oi=bibs&amp;hl=ro&amp;cites=4007729991413443108">https://scholar.google.ro/scholar?oi=bibs&amp;hl=ro&amp;cites=4007729991413443108</a> <a href="https://link.springer.com/chapter/10.1007/978-3-030-30988-6_2">https://link.springer.com/chapter/10.1007/978-3-030-30988-6_2</a> (nu am acces la capitolul complet, vedeți References)</li> <li>5. Gheorghiu, O. The E-pistolary Novel: Print Screens of Media-driven Thoughts in David Llewellyn's <i>Eleven</i> (2014) in J. Norledge <i>Building The Ark: Text World Theory and the evolution of dystopian epistolary</i>. - Language and Literature, journals.sagepub.com 2020;29(1):3-21. doi:10.1177/0963947019898379 ISSN: 0963-9470 <a href="https://scholar.google.com/scholar?oi=bibs&amp;hl=en&amp;cites=4007729991413443108">https://scholar.google.com/scholar?oi=bibs&amp;hl=en&amp;cites=4007729991413443108</a> <a href="https://journals.sagepub.com/doi/pdf/10.1177/0963947019898379">https://journals.sagepub.com/doi/pdf/10.1177/0963947019898379</a> (p.4)</li> <li>6. Gheorghiu, O. The E-pistolary Novel: Print Screens of Media-driven Thoughts</li> </ol>
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				<p>Romanian Studies, Vol. 4 no. 2. 2022, pp. 151-163 - Liverpool University Press, ISSN 2627-5325  <a href="https://www.liverpooluniversitypress.co.uk/doi/epdf/10.3828/romanian.2022.11">https://www.liverpooluniversitypress.co.uk/doi/epdf/10.3828/romanian.2022.11</a> - citare la p. 156 <a href="#">Print screen</a></p> <p>35. Gheorghiu, O. C. 2019. "Translating Books about Romanians into Romanian", Cordoba University Press. Citată în Harmon, L. 2022. "Introduction: Two Originals, Many Translations" in Kosinski's Novel The Painted Bird in Thirteen Languages. Leiden: Brill. E-Book ISBN: 9789004521926, p. 2, <a href="https://brill.com/display/book/9789004521926/BP000008.xml">https://brill.com/display/book/9789004521926/BP000008.xml</a> <a href="#">Print screen</a></p>
	3.3.2. Recenzii în publicații cu ISBN sau ISSN.		30	<ol style="list-style-type: none"> <li>Oprea, Delia (2019) Review: Gheorghiu, Oana-Celia, <i>British and American Representations of 9/11. Literature, Politics and the Media</i>. 2018, Palgrave Macmillan. In <i>Cultural Intertexts</i> vol. 9/ 2019. <a href="#">LINK</a></li> <li>James Gifford, Mary Foltz, Sophie MaruÉJouls-Koch, Orion Ussner Kidder, Anna F Peppard, Lindsay Parker, 2020. Review: Gheorghiu, Oana-Celia, <i>British and American Representations of 9/11. Literature, Politics and the Media</i>. 2018, Palgrave Macmillan. In <i>The Year's Work in English Studies</i>. Vol. XVI: American Literature: The Twentieth Century, p. 1054. <a href="https://doi.org/10.1093/ywes/maaa016">https://doi.org/10.1093/ywes/maaa016</a> Oxford University Press. <a href="#">LINK 1</a> <a href="#">LINK 2</a></li> <li>Vlad, Andrei-Florian (2021) Review: Gheorghiu, Oana-Celia, <i>British and American Representations of 9/11. Literature, Politics and the Media</i>. 2018, Palgrave Macmillan. In <i>International Journal of Cross-Cultural Studies and Environmental Communication</i>. Vol. 10, issue 1, 2021, pp. 103-104. <a href="#">LINK</a></li> <li>Neculai, Catalina (2021) Oana-Celia Gheorghiu, <i>British and American Representations of 9/11: Literature, Politics and the Media</i>. In <i>Discourse and Society</i>, Vol. 32, Issue 6, 2021, IF 1.850, <a href="https://doi.org/10.1177/09579265211048563">https://doi.org/10.1177/09579265211048563</a> <a href="#">LINK</a></li> <li>Păcleanu, Ana-Maria (2021) Review Linda Hutcheon, Oana Gheorghiu, Michaela Praisler, <i>O teorie a parodiei. Învățăturile formelor artistice ale secolului XX. În Translation Studies. Retrospective and Prospective Views</i>, vol. 24/2021, Casa Cărții de Știință, Cluj (CNCS), pp. 140-143 <a href="#">LINK</a></li> <li>Dobrotă, Corina (2021). Review Praisler, M, O. Gheorghiu, <i>The Odyssey of Communism. Visual Narratives, Memory and Culture</i> Newcastle upon Tyne: Cambridge Scholars Publishing. În <i>Translation Studies. Retrospective and Prospective Views</i>, vol. 24/2021, Casa Cărții de Știință, Cluj (CNCS), pp. 132-134. <a href="#">LINK</a></li> </ol>
3.4. Keynote speaker	Conferințe în plenară la colocvii, simpozioane, conferințe, congrese (a) internaționale/(b) naționale.	(a)/(b)	2X5=10	<ol style="list-style-type: none"> <li>Gheorghiu, Oana-Celia (keynote speaker) "Symbols of a long gone past. Victorianism revival in postmodernity." 7th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences &amp; Arts, Religion &amp; Education MCDSARE 30 iunie 2022. <a href="#">LINK</a></li> <li>Gheorghiu, Oana-Celia. <i>Encoding Reality into Fiction/Decoding Fiction as Reality. Postmodern Historiography as Critical Theory</i>. Keynote address. 18 iunie 2021. International</li> </ol>

				<p>Multidisciplinary Scientific Conference on the Dialogue between Sciences &amp; Arts, Religion &amp; Education</p> <p><a href="https://ifiasa.org/en/MCDSARE-2021/">https://ifiasa.org/en/MCDSARE-2021/</a></p> <p><a href="https://ifiasa.org/gallery/programme-plenary%20speakers-2021%20summer%20mcdsare.pdf">https://ifiasa.org/gallery/programme-plenary%20speakers-2021%20summer%20mcdsare.pdf</a></p> <p><a href="#">LINK</a></p>
3.5. Stagii în străinătate	3.5.1. Stagiul de cercetare în străinătate (exclus Erasmus- staff mobility).	minimum o lună		-
	3.5.2. Visiting professor documentat ca atare, prin contract sau invitație.	minimum o lună		-
3.6. Prezența în baze de date și în biblioteci din țară și străinătate	Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrichs, ISSN, ERIH (exclus Google Scholar/Academic); KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R.		149x2=298  (100 maximum admis)	<p>SCOPUS: 3 prezențe</p> <p><a href="https://www.scopus.com/authid/detail.uri?authorId=57205500432">https://www.scopus.com/authid/detail.uri?authorId=57205500432</a></p> <ol style="list-style-type: none"> <li>1. Framing Islam in post-9/11 US. A Literary Account: Yussef el Guindi's <i>Back of the Throat</i> (2006)</li> <li>2. Rewriting Politics, or the Emerging Fourth Wave of Feminism in Margaret Atwood's <i>The Testaments</i></li> <li>3. British and American Representations of 9/11: Literature, Politics and the Media <a href="#">Print screen</a></li> </ol> <p>THOMSON REUTERS 5 prezențe</p> <ol style="list-style-type: none"> <li>1. Războaiele lumii de cuvinte de la Virginia Woolf la Ian McEwan <a href="#">LINK</a></li> <li>2. East of the Western Canon <a href="#">LINK</a></li> <li>3. Warring with Words: Narrative and Metaphor in Politics <a href="#">LINK</a></li> <li>4. Anecdotal Takes on Social History: Tales from the Golder Age Told and Re-Told</li> <li>5. (Re)Presenting A Latter-Day Odyssey</li> </ol> <p>PROQUEST 9 prezențe</p> <p><a href="https://www.proquest.com/docview/2469845658/6BAA1B9A2E048C7PQ/2">https://www.proquest.com/docview/2469845658/6BAA1B9A2E048C7PQ/2</a></p> <p><a href="https://www.proquest.com/docview/2134823861/6BAA1B9A2E048C7PQ/4">https://www.proquest.com/docview/2134823861/6BAA1B9A2E048C7PQ/4</a></p> <p><a href="https://www.proquest.com/docview/1785151634/6BAA1B9A2E048C7PQ/7">https://www.proquest.com/docview/1785151634/6BAA1B9A2E048C7PQ/7</a></p> <p><a href="https://www.proquest.com/docview/1835454739/6BAA1B9A2E048C7PQ/11">https://www.proquest.com/docview/1835454739/6BAA1B9A2E048C7PQ/11</a></p> <p><a href="https://www.proquest.com/docview/2447278783/6BAA1B9A2E048C7PQ/14">https://www.proquest.com/docview/2447278783/6BAA1B9A2E048C7PQ/14</a></p> <p><a href="https://www.proquest.com/docview/2431162150/6BAA1B9A2E048C7PQ/15">https://www.proquest.com/docview/2431162150/6BAA1B9A2E048C7PQ/15</a> (traducător menționat pe copertă)</p> <p><a href="https://www.proquest.com/docview/2480344836/6BAA1B9A2E048C7PQ/73">https://www.proquest.com/docview/2480344836/6BAA1B9A2E048C7PQ/73</a></p> <p><a href="https://www.proquest.com/docview/2395275327/6BAA1B9A2E048C7PQ/75">https://www.proquest.com/docview/2395275327/6BAA1B9A2E048C7PQ/75</a></p> <p><a href="https://www.proquest.com/docview/2394348077/6BAA1B9A2E048C7PQ/76">https://www.proquest.com/docview/2394348077/6BAA1B9A2E048C7PQ/76</a></p>

CEEOL: 12 prezențe  
<https://www.ceeol.com/search/search-result?f=%7B%22SearchText%22%3A%22Gheorghiu%2C%20Oana%22%2C%22SearchInOption%22%3A%221%22%2C%22SortBy%22%3A%22ContributorIDs%22%3A%5B217625%5D%2C%22Pagination%22%3A%7B%22PageNumber%22%3A1%2C%22PageRows%22%3A20%2C%22TotalRows%22%3A14%7D%2C%22SearchIdentifier%22%3A%22ebaf92e0-20ae-445d-ace0-683f8b846164%22%7D&page=1>

<https://www.ceeol.com/search/article-detail?id=585439> (cu numele Ilieș)

JSTOR – 1 prezență  
<https://www.jstor.org/stable/26377273>

OXFORD JOURNALS – 2 prezențe  
[https://academic.oup.com/journals/search-results?q=Gheorghiu%2c+Oana&allJournals=1&f\\_JournalTitle=The+Year%27s+Work+in+English+Studies&fl\\_SiteID=5567&page=1](https://academic.oup.com/journals/search-results?q=Gheorghiu%2c+Oana&allJournals=1&f_JournalTitle=The+Year%27s+Work+in+English+Studies&fl_SiteID=5567&page=1)

KVK – 36 de prezențe [LINK](#)

[https://kvk.bibliothek.kit.edu/hylib-bin/kvk/nph-kvk2.cgi?maske=kvk-redesign&lang=de&title=KIT-Bibliothek%3A+Karlsruher+Virtueller+Katalog+KVK+%3A+Ergebnisanzeige&head=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fhead.html&header=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fheader.html&spacer=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fspacer.html&footer=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Ffooter.html&css=none&input-charset=utf-8&ALL=Gheorghiu+Oana&TI=&AU=&CI=&ST=&PY=&SB=&SS=&PU=&kataloge=K10PLUS&kataloge=BVB&kataloge=NRW&kataloge=HEBIS&kataloge=HEBIS\\_RETRO&kataloge=KOBV\\_SOLR&kataloge=DDB&kataloge=STABI\\_BERLIN&kataloge=TIB&kataloge=OEVK\\_GBV&kataloge=VD16&kataloge=VD17&kataloge=VD18&kataloge=VOE&kataloge=ZDB&VDL=&kataloge=LANDBIB\\_WLB&kataloge=LANDBIB\\_BAYERN&kataloge=LANDBIB\\_BERLIN&kataloge=LANDBIB\\_BRANDENBURG&kataloge=LANDBIB\\_HAMBURG&kataloge=LANDBIB\\_HESSEN&kataloge=LANDBIB\\_LBMV&kataloge=LANDBIB\\_NDS&kataloge=LANDBIB\\_NRW&kataloge=LANDBIB\\_RLB&kataloge=LANDBIB\\_SAARLAND&kataloge=LANDBIB\\_SACHSEN\\_ANHALT&kataloge=LANDBIB\\_SACHSEN&kataloge=LANDBIB\\_SHLB&kataloge=LANDBIB\\_THUERINGEN&VTHK=&kataloge=VTHK\\_ADV\\_E&kataloge=VT](https://kvk.bibliothek.kit.edu/hylib-bin/kvk/nph-kvk2.cgi?maske=kvk-redesign&lang=de&title=KIT-Bibliothek%3A+Karlsruher+Virtueller+Katalog+KVK+%3A+Ergebnisanzeige&head=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fhead.html&header=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fheader.html&spacer=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Fspacer.html&footer=%2F%2Fkvk.bibliothek.kit.edu%2Fasset%2Fhtml%2Ffooter.html&css=none&input-charset=utf-8&ALL=Gheorghiu+Oana&TI=&AU=&CI=&ST=&PY=&SB=&SS=&PU=&kataloge=K10PLUS&kataloge=BVB&kataloge=NRW&kataloge=HEBIS&kataloge=HEBIS_RETRO&kataloge=KOBV_SOLR&kataloge=DDB&kataloge=STABI_BERLIN&kataloge=TIB&kataloge=OEVK_GBV&kataloge=VD16&kataloge=VD17&kataloge=VD18&kataloge=VOE&kataloge=ZDB&VDL=&kataloge=LANDBIB_WLB&kataloge=LANDBIB_BAYERN&kataloge=LANDBIB_BERLIN&kataloge=LANDBIB_BRANDENBURG&kataloge=LANDBIB_HAMBURG&kataloge=LANDBIB_HESSEN&kataloge=LANDBIB_LBMV&kataloge=LANDBIB_NDS&kataloge=LANDBIB_NRW&kataloge=LANDBIB_RLB&kataloge=LANDBIB_SAARLAND&kataloge=LANDBIB_SACHSEN_ANHALT&kataloge=LANDBIB_SACHSEN&kataloge=LANDBIB_SHLB&kataloge=LANDBIB_THUERINGEN&VTHK=&kataloge=VTHK_ADV_E&kataloge=VT)

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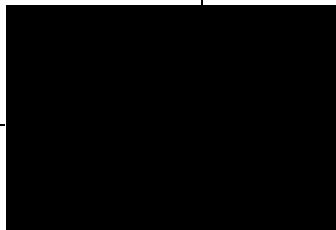
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				<p><a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D0%26cqlMode%3Dtrue&amp;signature=JHG-sKWmhDooP0mbuEZ6zwXsZAzMF7oF3uXSctCiHL8&amp;showCoverImg=1">title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D0%26cqlMode%3Dtrue&amp;signature=JHG-sKWmhDooP0mbuEZ6zwXsZAzMF7oF3uXSctCiHL8&amp;showCoverImg=1</a></p> <p>2. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D1%26cqlMode%3Dtrue&amp;signature=GSQqBdK22uiAFRnGVs-tk6R0JF3T19YL2beafd3ehQ&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D1%26cqlMode%3Dtrue&amp;signature=GSQqBdK22uiAFRnGVs-tk6R0JF3T19YL2beafd3ehQ&amp;showCoverImg=1</a></p> <p>3. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D2%26cqlMode%3Dtrue&amp;signature=RpbqDWe0k6zON6EMD3Hds7h6I74Lo6eQfVtP1HRbkNc&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=DDB&amp;url=http%3A%2F%2Fportal.dnb.de%2Fopac.htm%3Fmethod%3DshowFullRecord%26currentResultId%3Dwoe%253D%2522Gheorghiu%2522%2520AND%2520woe%253D%2522Oana%2522%2520AND%2520Catalog%253Ddnb%252526any%26currentPosition%3D2%26cqlMode%3Dtrue&amp;signature=RpbqDWe0k6zON6EMD3Hds7h6I74Lo6eQfVtP1HRbkNc&amp;showCoverImg=1</a></p> <p>4. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=STABI_BERLIN&amp;url=http%3A%2F%2Fstabikat.de%2FDB%3D1%2FCHARSET%3DISO-8859-1%2FIMPLAND%3DY%2FNLNG%3DDU%2FSRT%3DYOP%2FTTL%3D1%2FSID%3D1ea28ea7-0%2FSET%3D1%2FSHW%3FFRST%3D1&amp;signature=-BEDCq1GHIPTUvbNTkhUJcVcCHRL0gQo-H8le07tlhc&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=STABI_BERLIN&amp;url=http%3A%2F%2Fstabikat.de%2FDB%3D1%2FCHARSET%3DISO-8859-1%2FIMPLAND%3DY%2FNLNG%3DDU%2FSRT%3DYOP%2FTTL%3D1%2FSID%3D1ea28ea7-0%2FSET%3D1%2FSHW%3FFRST%3D1&amp;signature=-BEDCq1GHIPTUvbNTkhUJcVcCHRL0gQo-H8le07tlhc&amp;showCoverImg=1</a></p> <p>5. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BVB&amp;url=https%3A%2F%2Fwww.gateway-bayern.de%2FBV044746071&amp;signature=LgdbTbdKwjGjIU8ju3EebihMkN9YbBYGW_FL5Cl5Uc&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BVB&amp;url=https%3A%2F%2Fwww.gateway-bayern.de%2FBV044746071&amp;signature=LgdbTbdKwjGjIU8ju3EebihMkN9YbBYGW_FL5Cl5Uc&amp;showCoverImg=1</a></p> <p>6. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BVB&amp;url=https%3A%2F%2Fwww.gateway-bayern.de%2FBV047078539&amp;signature=jc0f8PTsf-QfpVosD1xki5sBkSHumNwk82F_5I9wT8Q&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BVB&amp;url=https%3A%2F%2Fwww.gateway-bayern.de%2FBV047078539&amp;signature=jc0f8PTsf-QfpVosD1xki5sBkSHumNwk82F_5I9wT8Q&amp;showCoverImg=1</a></p> <p>7. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=KOBV_SOLR&amp;url=https%3A%2F%2Fportal.kobv.de%2F">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=KOBV_SOLR&amp;url=https%3A%2F%2Fportal.kobv.de%2F</a></p>
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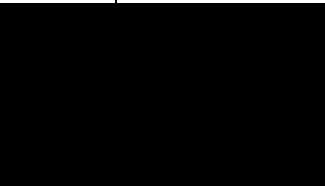
25. <https://www.base-search.net/Search/Results?q=id:12185188e416a83fa78ee5733af922d725d032da2ef63a23b843abe086de2d14>
26. <https://www.base-search.net/Search/Results?q=id:0d05b433559c8e1a87cd6c1c14dd8fa9e131329003263f1a00941abbb046d8e3>
27. <https://www.base-search.net/Search/Results?q=id:72d1d7637bce63a5139860e3ee335671b4728d48bf69c8b392c4a4338e56c63>
28. <https://www.base-search.net/Search/Results?q=id:36e997a194cd974a12e24ebfetc4c39eb4ff5155224d626a638ab9e8b3633810>
29. [http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=VERBUND\\_ISRAEL&url=http%3A%2F%2Fuli.nli.org.il%3A80%2F%2F4B18KLCVEQIH2V8CDNK9D3E8C7SFQVRS8NL499D3T5TD9YQSTC-47368%3Ffunc%3Dfull-set-set%26set\\_number%3D001647%26set\\_entry%3D000001%26format%3D999&signature=oMuWVHFeP-s71tYo90inSEA2RCswQ6vcXnfSPyp9W1M&showCoverImg=1](http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=VERBUND_ISRAEL&url=http%3A%2F%2Fuli.nli.org.il%3A80%2F%2F4B18KLCVEQIH2V8CDNK9D3E8C7SFQVRS8NL499D3T5TD9YQSTC-47368%3Ffunc%3Dfull-set-set%26set_number%3D001647%26set_entry%3D000001%26format%3D999&signature=oMuWVHFeP-s71tYo90inSEA2RCswQ6vcXnfSPyp9W1M&showCoverImg=1)
30. <http://libris.kb.se/bib/22677088>
31. [http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fbritish-and-american-representations-of-911-literature-politics-and-the-media%2Foclc%2F1084570678%26referer%3Dbrief\\_results&signature=2rUN4w0HyEcFiFmpmzu5vmkaoucqiBj\\_HBLhLdiYOFI&showCoverImg=1](http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fbritish-and-american-representations-of-911-literature-politics-and-the-media%2Foclc%2F1084570678%26referer%3Dbrief_results&signature=2rUN4w0HyEcFiFmpmzu5vmkaoucqiBj_HBLhLdiYOFI&showCoverImg=1)
32. [http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fshifting-twenty-first-century-discourses-borders-and-identities%2Foclc%2F1202478818%26referer%3Dbrief\\_results&signature=hL\\_HR0L8LhDpanFWVT3SY0qWiW9iSrEq89aWOAxncY&showCoverImg=1](http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fshifting-twenty-first-century-discourses-borders-and-identities%2Foclc%2F1202478818%26referer%3Dbrief_results&signature=hL_HR0L8LhDpanFWVT3SY0qWiW9iSrEq89aWOAxncY&showCoverImg=1)
33. <http://kvk.bibliothek.kit.edu/view->

				<p><a href="http://www.worldcat.org/title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Ffrom-19th-century-femininity-in-literature-to-20th-century-feminism-on-film-discourse-translation-and-adaptation%2Foclc%2F958806779%26referer%3Dbrief_results&amp;signature=LZLZNvqohxczBHPbld9vxinoTk1913D-0vkOiExtjFo&amp;showCoverImg=1">title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Ffrom-19th-century-femininity-in-literature-to-20th-century-feminism-on-film-discourse-translation-and-adaptation%2Foclc%2F958806779%26referer%3Dbrief_results&amp;signature=LZLZNvqohxczBHPbld9vxinoTk1913D-0vkOiExtjFo&amp;showCoverImg=1</a></p> <p>34. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Frepresentation-and-translation-of-femininity-from-page-to-screen-louisa-may-alcotts-little-women%2Foclc%2F958017199%26referer%3Dbrief_results&amp;signature=IWTY3aSgozqtEOtpY70LoqHZc1tNO-JtFg0CvRnHxk&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Frepresentation-and-translation-of-femininity-from-page-to-screen-louisa-may-alcotts-little-women%2Foclc%2F958017199%26referer%3Dbrief_results&amp;signature=IWTY3aSgozqtEOtpY70LoqHZc1tNO-JtFg0CvRnHxk&amp;showCoverImg=1</a></p> <p>35. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fmartin-luther-father-of-the-reformation-and-educational-reformer%2Foclc%2F1156995417%26referer%3Dbrief_results&amp;signature=4UsjqDbY17tUw0wu71K8chfOvfxhCF0agXWQUwSRtk&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fmartin-luther-father-of-the-reformation-and-educational-reformer%2Foclc%2F1156995417%26referer%3Dbrief_results&amp;signature=4UsjqDbY17tUw0wu71K8chfOvfxhCF0agXWQUwSRtk&amp;showCoverImg=1</a></p> <p>36. <a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fcalul-de-razboi-roman%2Foclc%2F997393305%26referer%3Dbrief_results&amp;signature=M3DcyqpMczDohqLv_byAfjsb7BF3y3OfPpepGIK6CJo&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=WORLDCAT&amp;url=http%3A%2F%2Fwww.worldcat.org%2Ftitle%2Fcalul-de-razboi-roman%2Foclc%2F997393305%26referer%3Dbrief_results&amp;signature=M3DcyqpMczDohqLv_byAfjsb7BF3y3OfPpepGIK6CJo&amp;showCoverImg=1</a></p> <p>Worldcat: 28 prezențe</p> <ol style="list-style-type: none"> <li>1. <a href="https://www.worldcat.org/search?q=Gheorghiu%2C+Oana&amp;fq=&amp;dblist=638&amp;qt=first_page">https://www.worldcat.org/search?q=Gheorghiu%2C+Oana&amp;fq=&amp;dblist=638&amp;qt=first_page</a></li> <li>2. <a href="https://www.worldcat.org/title/british-and-american-representations-of-911-literature-politics-and-the-media/oclc/1084570678&amp;referer=brief_results">https://www.worldcat.org/title/british-and-american-representations-of-911-literature-politics-and-the-media/oclc/1084570678&amp;referer=brief_results</a></li> <li>3. <a href="https://www.worldcat.org/title/shifting-twenty-first-century-discourses-borders-and-identities/oclc/1202478818&amp;referer=brief_results">https://www.worldcat.org/title/shifting-twenty-first-century-discourses-borders-and-identities/oclc/1202478818&amp;referer=brief_results</a></li> <li>4. <a href="https://www.worldcat.org/title/from-19th-century-femininity-in-literature-to-20th-century-feminism-on-film-discourse-translation-and-adaptation/oclc/958806779&amp;referer=brief_results">https://www.worldcat.org/title/from-19th-century-femininity-in-literature-to-20th-century-feminism-on-film-discourse-translation-and-adaptation/oclc/958806779&amp;referer=brief_results</a></li> <li>5. <a href="https://www.worldcat.org/title/representation-and-translation-of-femininity-from-page-to-screen-louisa-may-alcotts-little-women/oclc/958017199&amp;referer=brief_results">https://www.worldcat.org/title/representation-and-translation-of-femininity-from-page-to-screen-louisa-may-alcotts-little-women/oclc/958017199&amp;referer=brief_results</a></li> </ol>
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			<ol style="list-style-type: none"><li>6. <a href="https://www.worldcat.org/title/calul-de-razboi-roman/oclc/997393305&amp;referer=brief_results">https://www.worldcat.org/title/calul-de-razboi-roman/oclc/997393305&amp;referer=brief_results</a></li><li>7. <a href="https://www.worldcat.org/title/martin-luther-father-of-the-reformation-and-educational-reformer/oclc/1156995417&amp;referer=brief_results">https://www.worldcat.org/title/martin-luther-father-of-the-reformation-and-educational-reformer/oclc/1156995417&amp;referer=brief_results</a></li><li>8. <a href="https://www.worldcat.org/title/douazeci-de-ani-in-romania-1889-1911/oclc/923834859&amp;referer=brief_results">https://www.worldcat.org/title/douazeci-de-ani-in-romania-1889-1911/oclc/923834859&amp;referer=brief_results</a></li><li>9. <a href="https://www.worldcat.org/title/904818735">https://www.worldcat.org/title/904818735</a></li><li>10. <a href="https://www.worldcat.org/title/dragoste-si-prietenie/oclc/1128920339&amp;referer=brief_results">https://www.worldcat.org/title/dragoste-si-prietenie/oclc/1128920339&amp;referer=brief_results</a></li><li>11. <a href="https://www.worldcat.org/title/lowboy-roman/oclc/1178993373&amp;referer=brief_results">https://www.worldcat.org/title/lowboy-roman/oclc/1178993373&amp;referer=brief_results</a></li><li>12. <a href="https://www.worldcat.org/title/in-umbra-europei-doua-razboaie-reci-si-trei-decenii-de-calatorie-prin-romania-si-dincolo-de-ea/oclc/997456222&amp;referer=brief_results">https://www.worldcat.org/title/in-umbra-europei-doua-razboaie-reci-si-trei-decenii-de-calatorie-prin-romania-si-dincolo-de-ea/oclc/997456222&amp;referer=brief_results</a></li><li>13. <a href="https://www.worldcat.org/title/one-greek-two-greeks-three-greeksbraila-a-case-of-study/oclc/1079224235&amp;referer=brief_results">https://www.worldcat.org/title/one-greek-two-greeks-three-greeksbraila-a-case-of-study/oclc/1079224235&amp;referer=brief_results</a></li><li>14. <a href="https://www.worldcat.org/title/vedea-si-a-privi-pieta-lui-michelangelo-seeing-and-beholding-michelangelos-pieta/oclc/1103489648&amp;referer=brief_results">https://www.worldcat.org/title/vedea-si-a-privi-pieta-lui-michelangelo-seeing-and-beholding-michelangelos-pieta/oclc/1103489648&amp;referer=brief_results</a></li><li>15. <a href="https://www.worldcat.org/title/fecioara-chemata-la-nunta-marelui-mire-o-interpretare-simbolica-a-basmului-eminescian-fat-frumos-din-lacrima-the-virgin-called-to-the-wedding-of-the-great-bridegroom-a-symbolic-interpretation-of-eminescus-fairytale-prince-charming-the-tear-begotten/oclc/1103487110&amp;referer=brief_results">https://www.worldcat.org/title/fecioara-chemata-la-nunta-marelui-mire-o-interpretare-simbolica-a-basmului-eminescian-fat-frumos-din-lacrima-the-virgin-called-to-the-wedding-of-the-great-bridegroom-a-symbolic-interpretation-of-eminescus-fairytale-prince-charming-the-tear-begotten/oclc/1103487110&amp;referer=brief_results</a></li><li>16. <a href="https://www.worldcat.org/title/rewriting-politics-or-the-emerging-fourth-wave-of-feminism-in-margaret-atwoods-the-testaments/oclc/8620554524&amp;referer=brief_results">https://www.worldcat.org/title/rewriting-politics-or-the-emerging-fourth-wave-of-feminism-in-margaret-atwoods-the-testaments/oclc/8620554524&amp;referer=brief_results</a></li><li>17. <a href="https://www.worldcat.org/title/as-if-by-magical-realism-a-refugee-crisis-in-fiction/oclc/8342737725&amp;referer=brief_results">https://www.worldcat.org/title/as-if-by-magical-realism-a-refugee-crisis-in-fiction/oclc/8342737725&amp;referer=brief_results</a></li><li>18. <a href="https://www.worldcat.org/title/book-review-michael-hanne-william-d-crano-and-jeffery-scott-mio-eds-warring-with-words-narrative-and-metaphor-in-politics/oclc/6854995186&amp;referer=brief_results">https://www.worldcat.org/title/book-review-michael-hanne-william-d-crano-and-jeffery-scott-mio-eds-warring-with-words-narrative-and-metaphor-in-politics/oclc/6854995186&amp;referer=brief_results</a></li></ol>
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				<p>19. <a href="https://www.worldcat.org/title/dimensiunea-alteritaii-in-romanele-fundamentalist-fara-voie-2007-i-exit-west-2017-de-mohsin-hamid/oclc/8405217135&amp;referer=brief_results">https://www.worldcat.org/title/dimensiunea-alteritaii-in-romanele-fundamentalist-fara-voie-2007-i-exit-west-2017-de-mohsin-hamid/oclc/8405217135&amp;referer=brief_results</a></p> <p>20. <a href="https://www.worldcat.org/title/brexit-framing-in-british-media/oclc/8274951533&amp;referer=brief_results">https://www.worldcat.org/title/brexit-framing-in-british-media/oclc/8274951533&amp;referer=brief_results</a></p> <p>21. <a href="https://www.worldcat.org/title/the-e-pistolary-novel-print-screens-of-media-driven-thoughts-in-david-llewellyns-eleven/oclc/8597847945&amp;referer=brief_results">https://www.worldcat.org/title/the-e-pistolary-novel-print-screens-of-media-driven-thoughts-in-david-llewellyns-eleven/oclc/8597847945&amp;referer=brief_results</a></p> <p>22. <a href="https://www.worldcat.org/title/british-creators-of-fiction-facing-reality-on-september-11-2001/oclc/8615621650&amp;referer=brief_results">https://www.worldcat.org/title/british-creators-of-fiction-facing-reality-on-september-11-2001/oclc/8615621650&amp;referer=brief_results</a></p> <p>23. <a href="https://www.worldcat.org/title/documentary-theatre-as-dissidence-textuality-of-world-politics-in-david-hares-history-play-stuff-happens/oclc/8615550065&amp;referer=brief_results">https://www.worldcat.org/title/documentary-theatre-as-dissidence-textuality-of-world-politics-in-david-hares-history-play-stuff-happens/oclc/8615550065&amp;referer=brief_results</a></p> <p>24. <a href="https://www.worldcat.org/title/the-art-and-politics-of-rewriting-margaret-atwoods-historical-notes-on-the-handmaids-tale/oclc/8615567052&amp;referer=brief_results">https://www.worldcat.org/title/the-art-and-politics-of-rewriting-margaret-atwoods-historical-notes-on-the-handmaids-tale/oclc/8615567052&amp;referer=brief_results</a></p> <p>25. <a href="https://www.worldcat.org/title/8615544672">https://www.worldcat.org/title/8615544672</a></p> <p>26. <a href="https://www.worldcat.org/title/once-upon-a-time-the-author-is-dead-long-live-the-all-mighty-quill/oclc/8864851783&amp;referer=brief_results">https://www.worldcat.org/title/once-upon-a-time-the-author-is-dead-long-live-the-all-mighty-quill/oclc/8864851783&amp;referer=brief_results</a></p> <p>Titluri publicate sub pseudonim literar înregistrat oficial la Uniunea Scriitorilor din România (Celia Ilieș)</p> <p>1. <a href="https://www.worldcat.org/title/creatorii-de-manechine/oclc/1224543733&amp;referer=brief_results">https://www.worldcat.org/title/creatorii-de-manechine/oclc/1224543733&amp;referer=brief_results</a></p> <p>2. <a href="https://www.worldcat.org/title/catei-pierduti-si-oameni-singuri/oclc/1178980726&amp;referer=brief_results">https://www.worldcat.org/title/catei-pierduti-si-oameni-singuri/oclc/1178980726&amp;referer=brief_results</a></p> <p>lib.washington.edu - 16 prezențe</p> <p>1. <a href="https://uwashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%2000ana&amp;databaseList=283&amp;sortKey=BEST_MATCH&amp;clusterResults=true&amp;groupVariantRecords=false&amp;translateSearch=false&amp;queryTranslationLanguage=en&amp;expandSearch=true&amp;scope=&amp;page=1#/oclc/1202478818">https://uwashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%2000ana&amp;databaseList=283&amp;sortKey=BEST_MATCH&amp;clusterResults=true&amp;groupVariantRecords=false&amp;translateSearch=false&amp;queryTranslationLanguage=en&amp;expandSearch=true&amp;scope=&amp;page=1#/oclc/1202478818</a></p> <p>2. <a href="https://uwashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%2000">https://uwashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%2000</a></p>
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12. [https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST\\_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/1103487110](https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/1103487110)
13. [https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST\\_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/1178993373](https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/1178993373)
14. [https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST\\_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/997456222](https://uashington.on.worldcat.org/search?queryString=%20Gheorghiu%20%200ana&databaseList=283&sortKey=BEST_MATCH&clusterResults=true&groupVariantRecords=false&translateSearch=false&queryTranslationLanguage=en&expandSearch=true&scope=&page=3#/oclc/997456222)

Titluri publicate sub pseudonim literar înregistrat oficial la Uniunea Scriitorilor din România (Celia Ilieș)

1. <https://uashington.on.worldcat.org/search?databaseList=283&queryString=Ilie%C8%99%2C+Celia#/oclc/1178980726>
2. <https://uashington.on.worldcat.org/search?databaseList=283&queryString=Ilie%C8%99%2C+Celia#/oclc/1224543733>

BCU București – 3 prezențe

1. [http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146\\_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=1&WebPageNr=1&SearchTerm1=DOUAZECI%20DE%20ANI%20IN%20ROMANIA%20TE%20.2.661307&SearchT1=&Index1=Uindex03&SearchMethod=Find\\_1&ItemNr=1](http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=1&WebPageNr=1&SearchTerm1=DOUAZECI%20DE%20ANI%20IN%20ROMANIA%20TE%20.2.661307&SearchT1=&Index1=Uindex03&SearchMethod=Find_1&ItemNr=1)
2. [http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146\\_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=2&WebPageNr=1&SearchTerm1=IN%20UMBRA%20EUROPEI%20TEXT%20TIPARIT%20.2.700009&SearchT1=&Index1=Uindex03&SearchMethod=Find\\_1&ItemNr=2](http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=2&WebPageNr=1&SearchTerm1=IN%20UMBRA%20EUROPEI%20TEXT%20TIPARIT%20.2.700009&SearchT1=&Index1=Uindex03&SearchMethod=Find_1&ItemNr=2)
3. [http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146\\_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=3&WebPageNr=1&SearchTerm1=ONE%20GREEK%20TWO%20GREEKS%20THREE%20GRE%20.2.700928&SearchT1=&Index1=Uindex03&SearchMethod=Find\\_1&ItemNr=3](http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=286146_3&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=3&WebPageNr=1&SearchTerm1=ONE%20GREEK%20TWO%20GREEKS%20THREE%20GRE%20.2.700928&SearchT1=&Index1=Uindex03&SearchMethod=Find_1&ItemNr=3)

BCU Cluj – 12 prezențe Print screens

1. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40701?func=full-set-set&set\\_number=006386&set\\_entry=000001&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40701?func=full-set-set&set_number=006386&set_entry=000001&format=037)
2. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-37416?func=full-set-set&set\\_number=006386&set\\_entry=000003&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-37416?func=full-set-set&set_number=006386&set_entry=000003&format=037)
3. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38377?func=full-set-set&set\\_number=006386&set\\_entry=000006&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38377?func=full-set-set&set_number=006386&set_entry=000006&format=037)
4. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38477?func=full-set-set&set\\_number=006386&set\\_entry=000007&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38477?func=full-set-set&set_number=006386&set_entry=000007&format=037)
5. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38887?func=full-set-set&set\\_number=006386&set\\_entry=000008&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-38887?func=full-set-set&set_number=006386&set_entry=000008&format=037)
6. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41353?func=full-set-set&set\\_number=006386&set\\_entry=000009&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41353?func=full-set-set&set_number=006386&set_entry=000009&format=037)
7. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-39715?func=full-set-set&set\\_number=006386&set\\_entry=000010&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-39715?func=full-set-set&set_number=006386&set_entry=000010&format=037)
8. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40194?func=full-set-set&set\\_number=006386&set\\_entry=000011&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40194?func=full-set-set&set_number=006386&set_entry=000011&format=037)
9. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40764?func=full-set-set&set\\_number=006386&set\\_entry=000012&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-40764?func=full-set-set&set_number=006386&set_entry=000012&format=037)
10. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41356?func=full-set-set&set\\_number=006386&set\\_entry=000013&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41356?func=full-set-set&set_number=006386&set_entry=000013&format=037)
11. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41759?func=full-set-set&set\\_number=006386&set\\_entry=000014&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-41759?func=full-set-set&set_number=006386&set_entry=000014&format=037)
12. [http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-42244?func=full-set-set&set\\_number=006386&set\\_entry=000015&format=037](http://aleph.bcucluj.ro:8991/F/SJU9MHT9QPX5BIHBKJAFICYG7YPPXCVM44J6ADUH7E4BJ1QKI9-42244?func=full-set-set&set_number=006386&set_entry=000015&format=037)

BCU Iași – 11 prezențe

1. <http://193.231.13.17/vufind/Record/BCU01000642264>
2. <http://193.231.13.17/vufind/Record/BCU01000805844>

3. <http://193.231.13.17/vufind/Record/BCU01000664480>
4. <http://193.231.13.17/vufind/Record/BCU01000777545>
5. <http://193.231.13.17/vufind/Record/BCU01000845109>
6. <http://193.231.13.17/vufind/Record/BCU01000691255>
7. <http://193.231.13.17/vufind/Record/BCU01000737425>
8. <http://193.231.13.17/vufind/Record/BCU01000845139>
9. <http://193.231.13.17/vufind/Record/BCU01000855005>
10. <http://193.231.13.17/vufind/Record/BCU01000753166>
11. <http://193.231.13.17/vufind/Record/BCU01000805805>

BCU Timișoara - 12 prezențe Print screens

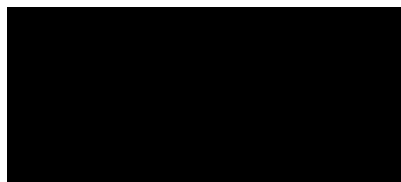
1. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13516?func=full-set-set&set\\_number=002834&set\\_entry=000001&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13516?func=full-set-set&set_number=002834&set_entry=000001&format=999)
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3. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13834?func=full-set-set&set\\_number=002834&set\\_entry=000003&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13834?func=full-set-set&set_number=002834&set_entry=000003&format=999)
4. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13908?func=full-set-set&set\\_number=002834&set\\_entry=000004&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-13908?func=full-set-set&set_number=002834&set_entry=000004&format=999)
5. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14005?func=full-set-set&set\\_number=002834&set\\_entry=000005&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14005?func=full-set-set&set_number=002834&set_entry=000005&format=999)
6. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14187?func=full-set-set&set\\_number=002834&set\\_entry=000006&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14187?func=full-set-set&set_number=002834&set_entry=000006&format=999)
7. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14320?func=full-set-set&set\\_number=002834&set\\_entry=000007&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14320?func=full-set-set&set_number=002834&set_entry=000007&format=999)
8. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14582?func=full-set-set&set\\_number=002834&set\\_entry=000008&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14582?func=full-set-set&set_number=002834&set_entry=000008&format=999)
9. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14838?func=full-set-set&set\\_number=002834&set\\_entry=000009&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-14838?func=full-set-set&set_number=002834&set_entry=000009&format=999)
10. [http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-15041?func=full-set-set&set\\_number=002834&set\\_entry=000010&format=999](http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJRXCYRETFAF-15041?func=full-set-set&set_number=002834&set_entry=000010&format=999)
11. <http://193.230.238.122/F/JBA7CRYTPDJ48FNHFRL8YCD1YT5IYXSJD74QAYJ>

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Biblioteca Academiei Române (BAR) – 11 prezențe

1. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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2. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
MS9XQ55JCP9I57JH6M-55959?func=full-set-  
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3. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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4. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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5. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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6. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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7. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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8. http://aleph23.biblacad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGM  
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				<p>9. <a href="http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57329?func=full-set-set&amp;set_number=019914&amp;set_entry=000001&amp;format=999">http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57329?func=full-set-set&amp;set_number=019914&amp;set_entry=000001&amp;format=999</a></p> <p>10. <a href="http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57382?func=full-set-set&amp;set_number=019914&amp;set_entry=000002&amp;format=999">http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57382?func=full-set-set&amp;set_number=019914&amp;set_entry=000002&amp;format=999</a></p> <p>11. <a href="http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57443?func=full-set-set&amp;set_number=019914&amp;set_entry=000003&amp;format=999">http://aleph23.biblicad.ro:8991/F/JJU4Q5X4NER7JFIIHSUXX9P5RDLBNXGMMS9XQ55JCP9I57JH6M-57443?func=full-set-set&amp;set_number=019914&amp;set_entry=000003&amp;format=999</a></p>
3.7. Participarea la comisii de experți	de evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau în cercetare.		9 x 2 = 18	<ol style="list-style-type: none"> <li>1. Membru comisie de contestație, concurs lector, poziția 26 din statul de funcții al Facultății de Științe Economice, Universitatea „Danubius” din Galați (februarie 2019) Decizie nr. 23 din 15.01.2019 <a href="#">Link</a></li> <li>2. Membru comisie concurs asistent, poziția 66 din statul de funcții al Departamentului de Științe generale, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (02.2021) <a href="#">Link</a></li> <li>3. Membru comisie concurs lector poziția 25 din statul de funcții al Departamentului de Științe generale, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (09.2021) <a href="#">Link</a></li> <li>4. Membru comisie concurs lector poziția 33 din statul de funcții al Departamentului de Științe Socio-umane, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (02.2022) <a href="#">Link</a></li> <li>5. Membru comisie concurs lector poziția 35 din statul de funcții al Departamentului de Științe Socio-umane, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (09.2022) <a href="#">Link</a></li> <li>6. Membru comisie concurs asistent poziția 55 din statul de funcții al Departamentului de Științe Socio-umane, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (09.2022) <a href="#">Link</a></li> <li>7. Membru comisie concurs asistent poziția 56 din statul de funcții al Departamentului de Științe Socio-umane, Facultatea Transfrontalieră, Universitatea „Dunărea de Jos” din Galați (09.2022) <a href="#">Link</a></li> <li>8. Expert evaluator în cadrul competiției de evaluare CNCS 2020 a revistelor din domeniul Științelor Umaniste <a href="#">Link CNCS (2020)</a> <a href="#">Link certificat</a></li> <li>9. Expert evaluator în cadrul competiției de evaluare CNCS 2020 a editurilor din domeniul Științelor Umaniste (2020) <a href="#">Link certificat</a></li> </ol>
		Total A3	268	



**Note:**

[1] Responsabilitatea de a stabili concordanța dintre conținutul cerințelor și cel al realității - așa cum decurge aceasta din activitatea candidatului - revine comisiei de concurs.

[2] Indicatorul 1.1. se referă la capitole din lucrări de concepție unitară, în care autorii capitolelor au statutul de coautori ai cărții; se deosebește deci de indicatorul 2.1.3., infra, care vizează studii și articole cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

[3] La subpunctele 1.1., 1.2. și 1.3, pentru lucrările reeditate se ia în considerare doar o singură ediție - cea indicată de autor.

**Notă:**

Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.).

Condiții minimale, punctaj		
Domeniul de activitate	Profesor, CS I, abilitare	Conferențiar și CS II
	publicarea tezei de doctorat - îndeplinit	
Activitatea didactică și profesională A.1.	<b>568/</b> minimum 200 de puncte, din care <b>230/</b> minimum 90 obținute la categoriile A 1.1.1.- 1.1.2.	<b>568/</b> minimum 100 puncte, din care <b>230/</b> minimum 60 obținute la categoriile A 1.1.1.-1.1.2
Activitatea de cercetare A.2.	<b>646/</b> minimum 450 de puncte	<b>646/</b> minimum 300 puncte
Recunoașterea impactului activității A.3.	<b>268/</b> minimum 200 de puncte	<b>268/</b> minimum 100 de puncte
Total	<b>1482/</b> minimum 850 de puncte	<b>1482/</b> minimum 500 de puncte

Dovezile pentru intrările care nu conțin linkuri directe se găsesc aici:

[https://drive.google.com/drive/folders/1pzaI1IpiJpMD\\_TIxcMxgbEPstdQ3Ky?usp=sharing](https://drive.google.com/drive/folders/1pzaI1IpiJpMD_TIxcMxgbEPstdQ3Ky?usp=sharing)

