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Habilitation thesis title: **Music research between structural analysis and educational practice**

Domain: Music

## PUBLICATIONS LIST

### RELEVANT PAPERS

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2. **Rucsanda, M.D.**, Belibou, A, Cazan, A.M. 2021. *Students' Attitudes Toward Online Music Education During the COVID 19 Lockdown*, in: *Frontiers in Psychology*, 12:753785. WOS:000738819600001. Indexed in Clarivate Analytics/Web of Science, **Impact Factor: 4.426**. DOI:10.3389/fpsyg.2021.753785  
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6. Karácsony, N. **Rucsanda, M.D.** 2021. *Influences of Classical Indian Music in Albert Roussel's Evocations*, in: *Studia Universitatis Babes-Bolyai. Musica*, nr.1/2021, p.125-142. WOS:000680729600009, Indexed in Clarivate Analytics/Web of Science. DOI:10.24193/subbmusica.2021.1.09. <https://www-webofscience-com.am.e-nformation.ro/wos/woscc/full-record/WOS:000680729600009>
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## PhD THESIS

- *Obiectivarea matricii stilistice în categoriile folclorice [The Objectification of the Style Matrix in Categories of Traditional Folk Music]*, thesis coordinated by: Prof. dr. Alexandru Leahu, Universitatea Națională de Muzică București [National University of Music, Bucharest], May 2004.

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#### **OTHER PAPERS / RELEVANT ACHIEVEMENTS**

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- 2018 – Member in the project team „*Cultural identity of the Romanian village – the ethnographic basin of the Țara Făgărașului. Strategic directions regarding the salvation of non-material cultural heritage*”, within the competition „*Grants for Multidisciplinary Teams*”: *development of the local community*. Transilvania University, Brașov.
- 2018 – Project director „*The involvement of MA students in research projects: The superior music education in Brașov – Monograph*”, Transilvania University, Brașov.
- 2015 – Project director „*My Faculty – Together for the University: Music education and the formation of artistic personalities from a multidisciplinary and interrelation perspective*”. Transilvania University, Brașov.

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