



Universitatea *Transilvania* din Braşov

HABILITATION THESIS
SUMMARY

**Title: THE CREATIVE AND PERFORMING CONCEPTUAL
EXPERIMENT ON THE CLASSICAL GUITAR**

Domain: MUSIC

Author: Ass.Prof. Corneliu George VOICESCU, PhD

University: *Transilvania* University of Braşov

BRASOV, 2017

(A) SUMMARY

Pursuing the creative and performing conceptual experiment on the classical guitar, as a primordial goal, in the scientific-research approach, I have aimed at developing the resources referring to instrumental performance, chamber music with classical guitar, arrangement, transcription and authentic musical composition. During my career as a performer, since 1993 and until now I have sustained solo recitals and chamber concerts with the orchestra in the country and abroad, performing musical works belonging representative universal musical repertoire.

After having obtained the scientific title of Doctor in Music, I published a number of 24 books, whereof 18 single-authored and 6 collective volumes. The scientific papers issued in Romanian or English at publishing houses recognized in the country, indexed by *EBSCO*, *CEEOL*, *Compendex*, or in *Karlsruhe virtuel Katalog*, *Canada Institute for Scientific and Technical Information (CISTI)* are visible and accessible on the Internet, in national and international university libraries. Starting with the year 2005 to date, I published a series of 8 volumes on the theme *Transcrieri și lucrări originale [Transcriptions and Original Works]* with a view to expanding the area of knowledge afferent to music and to the augmentation of the guitar repertoire, resorting to the musical works for: *piano, voice, violin, violoncello, flute*. In the period 2005-2007, I organized scientific-communication sessions, conferences and thematic symposia, editing and publishing volumes that contain papers included in reference libraries both in Romania and abroad.

Innovatively contributing to the diversification and enrichment of the chamber repertoire, I made the arrangement of musical works that are representative for the Romanian creation, belonging to the composers: Gheorghe Dima, Iacob Mureșianu, Tiberiu Brediceanu, George Enescu, Nicolae Bretan, Felicia Donceanu.

I published scientific papers in *Bulletin of the Transilvania University of Brasov*, with international impact, upon three main research directions:

- a) Research upon the creative resources of the personality of the composer George Enescu;
- b) Concept of high-quality performance;
- c) Integration of the instrumental transcriptions and arrangements in the *Law of the Copyright and Related Rights*.

The materialisation of my preoccupations in these three research directions, resulted in publishing papers included in national and international databases:

- *George Enescu - Essence and truth for the Romanian musical works Brașov*, *Bulletin of the Transilvania University of Brașov*, VOL.13(48), Series B6, Music, Brașov, 2006, [pp. 699-702], ISSN 1223-964X.
- *Conceptualization of the instrumental interpretative act for performing high-quality music*, VOL. 5 (54) No.1 – 2012, SERIES VIII - Art • Sport, (CD-ROM), Brașov, 2012, [pp. 47-52], ISSN 2066-7728(Print), ISSN 2066-7736
- *Instrumental transcription for guitar and its framing in the copyright law*, in *Bulletin of the Transilvania University of Brasov*, Series VIII: *Performing Arts* • Vol. 6 (55) No. 2, Brașov, 2013, [pp. 97-102]

The paper entitled *Four suites for guitar transcribed from lute* (J.S. Bach BWV 997, BWV 998, BWV999, BWV 1006), ISBN 978-606-547-106-1, Artes Publishing House, Iași, 2013 [page 57]; is aimed at students and academics who want to study four suites transcribed from lute, belonging to Johann Sebastian Bach, based on ancient manuscripts using a musical text, updated in terms of music content-transcribed without significant changes the old resources used in making the initial research and documentation.

The paper entitled *Aranjamente pentru soprană, flaut și chitară [Arrangements for Soprano, Flute and Guitar]*, published at *Artes Press*, Iași, in the year 2013, contributes with new papers to the diversification of the guitar chamber-recital repertoire, arranged for *soprano, flute and guitar*. The elaboration of the musical scores was focused on highlighting the vocal potential, reorganizing the initial order, from *flute-voice-guitar* in *voice-flute-guitar* or even *voice-guitar-flute*, depending on the contribution and role of the instruments.

The book *Aranjamente solo și camerale pentru chitară [Solo and Chamber Arrangements for Guitar]*, issued at *Artes Press*, Iași, 2014 continues the series of publications augmenting the chamber repertoire with a classical guitar. The soloist and chamber approach within this volume, significantly diversifies the performing soloists' repertoire-related options, creating a solid bridge between composer, arranger, performer and audience, participants actively involved in the aesthetic-interpretative musical act. As a symbol of recognition of scientific contributions in the field of creation, research and publishing specialty papers, I won *the Bronze Medal at Euroinvent, European Exhibition of Creativity and Innovation; Technical – Scientific, Artistic and Literary Book Salon*, Iași, 2014. As a founding member of the ensemble *Chitaritmica*, I considered the following thematic lines: researching old manuscripts destined to chamber ensembles, performing the original repertoire on representative stages, editing and publishing music scores, augmenting the universal repertoire for guitar. By achieving interdisciplinary scientific publications, I have enhanced the possibilities of comprehending and clarifying music as a whole, highlighting the congruence of the mathematical, philosophical, and musical-aesthetics elements. The instrumentalist performer shows an active and perpetuated preoccupation for the updated comprehension of the multitude of sounds that make up the sound gravity system. Given the set (M) consisting of the elements defined by a relationship of the type:

$$L+X / Gc, \text{ where } L=\{\alpha,\beta\}; X=\{S1+S2\dots Sn\}; Gc=Ga(F1,F2\dots Fn)$$

Opening the limit $L\{\alpha,\beta\}$ in abstracted music thinking creates the set (X) containing subsets $\{S1+S2\dots Sn\}$. The inclusion of creative thinking (Gc) results from involving determinant factors of abstract thinking (Ga) respectively $(F1,F2\dots Fn)$, synthesizing the problem data by intersecting the components included as subsets in the set structured based on the convention that makes up the set (M). The interval (L) with the lower limit (α) and upper limit (β) contains values of notes that make up the musical rhythm of the composition taken as a benchmark example. The set (X) consists of sound component elements $(S1,S2\dots Sn)$ that make up the melody and harmony. Knowing that (Gc) consists of the set $Ga=\{F1,F2\dots Fn\}$, where $F_i, 1 \leq i \leq n$ represent musical phrases, the result (R) shows direct dependence of (L, X) and (Gc): $\{L, X\}$ direct proportionally to $\{Gc\}$; The result can be written as a ratio: $R=L+X / Gc$. Conceptualizing interpretive performance mingles the inexplicable in music, the not-explicit in knowledge and the 'apparent' in philosophy, marking each sound conceived in a concentrated form in the cortex, leaving it freedom, by entering the physical plane, to rebuild itself always in a different manner, retaining the prevalent principles that give and preserve its individuality. The work *Aranjamente și compoziții românești [Romanian Arrangements and Compositions]*, Musical Publishing House, Bucharest, 2015, addresses the performers, as well as the BA and MA students who are willing to include in the recital repertoire, authentic Romanian works, arranged for voice and classical guitar, starting from the composers original version, voice-piano.

The CD entitled *Doina și cântecul românesc [Doina and the Romanian Song]*, achieved together with the soprano Maria Petcu, Brașov, 2015 appeared as a crowning of my preoccupations for enhancing the Romanian musical composition, materialized in musical arrangements and personal compositions evoking the Romanian spirit. With a view to further developing my professional, scientific and academic career, I will pursue the achievement of the following objectives: editing and publishing manuscripts for lute, publishing scores for didactic purpose, creating a database of digital scores, publishing ISI [*The Institute for Scientific Information*] scientific articles, participating in seminars, conferences and symposia on research topics, achieving ARACIS [*the Romanian Agency for Quality Assurance in Higher Education*] membership, editing and publishing original compositions with ISMN (*International Standard Music Numbering*), participating in conferences and delivering lectures with impact on the academic community, organizing concerts with the ensemble *Chitaritmica* and organizing the *Contest Transylvania International Guitar Festival*, Brasov, 2018.

Achieving the performance targets proposed in the field of instrumental performing arts will be materialized by submitting research and artistic-creation projects, seeking the allocation of funds obtained through competition, in partnership with professional bodies and advanced-research institutes in Romania and abroad. By disseminating personal research results at a national and international level, I seek to raise the performance level of the higher-education graduates, for the purpose of their efficient integration on the labour market, contributing actively to the promotion, support, recognition and development of the Romanian higher education's performance.