

TRAIAN ICHIM



He was born on June 19, 1975, in Chisinau, Republic of Moldova.

Between 1994 and 1999 he attended the courses of the "Gheorghe Dima" Academy of Music in Cluj-Napoca, in the conducting class of maestro Petre Sbârcea. From 1993 to 1994 he was a student of the "Gavril Muzicescu" Academy of Music in Chisinau. Between 1982 and 1993 he attended the "Ciprian Porumbescu", The High School of Music in Chisinau.

He began his career as a piano teacher at a music school in Cluj-Napoca. Between 2000 and 2001 he was music director at the Deva Magazine Theater. He conducts at the Opera and Operetta Theater in Craiova, at the Orchestra of the "Sergiu Celibidache" Foundation in Bucharest. He is an associate professor at the Faculty of Music within the "Transylvania" University of Brasov, opera, chamber and orchestra music class between 2004 and 2018. Since 2003 he has been a conductor at the Brasov Opera. In the period 2014 - 2016 he is conductor and musical coordinator at the Romanian National Opera Iasi. Since October 2019, he has been a PhD lecturer at the Faculty of Music within the "Transylvania" University of Braşov.

In the more than 20 years of activity he conducts over a thousand symphonic concerts and opera performances. He collaborates with personalities from the world of music, such as: Leo Nucci, Leontina Văduva, Elena Moşuc, Felicia Filip, Mariana Nicolesco, Pompei Hărăşteanu, Florin Croitoru, Andrei Şerban, Nicky Woltz, Ileana Iliescu, Eugen Doga etc.

Performs opera and ballet premieres with the titles: "Don Pasquale", "Lucia di Lammermoor", "La fille du régiment" by G. Donizetti; "Il Trovatore", "Nabucco" by G. Verdi; "La Boheme", "Madama Batterfly" by G. Puccini; "Don Giovanni" by W. A. Mozart; „Les Pecheurs de Perles” by G. Bizet; "The Tales of Hoffmann" by J. Offenbach; "Die Fledermaus" by J. Strauss son; "Norma" by V. Bellini, "Don Quixote" by L. Minkus, "Swan Lake" by P. I. Tchaikovsky, etc.

He appears at the desk of the National Opera in Iaşi during the National Opera Gala in Romania in 2014, 2015. He directs the Opera Gala at the Kulturzentrum von Der Gasteig (Munich) on March 30, 2011 (during the tour of the Braşov Opera). Holds the Extraordinary Performance of the Braşov Opera (with the opera Daughter of the Regiment) on the Festspielhaus stage in Salzburg on March 13, 2009. On April 9,

2005 - the extraordinary show with the tilt Hoffmann's Stories at the Palais des Congres in Strasbourg (during the European tour of the Brasov Opera). Present as conductor at the 15th Anniversary of the publication of the first issue of the National Journal, in a concert at the Romanian Athenaeum on June 9, 2008. Also noteworthy is the Iris – Atheneum Concert at the Palace Hall in 2000 (declared in Romania event of the year).

Traian Ichim is the author of several articles published in newspapers and magazines. He publishes a series of articles: in the newspaper "Gazeta de Transilvania" from Braşov; at the culture magazine of the Museum „Casa Mureşenilor” Braşov - Ţara Bârsei; as well as in the volume of musicology works of the Faculty of Music within the “Transylvania” University of Braşov.

At the Gala of National Operations in Romania, he was named the best conductor of the 2014-2015 season, an event held in Iasi in November 2015.

He also appears at the conducting desk of numerous musical institutions: Romanian National Opera Iasi, Romanian National Opera Cluj-Napoca, National Opera in Tirana (Albania), National Opera and Operetta Theater Nae Leonard in Galati, Romanian Opera Craiova, Opera House and Oleg Danovschi Ballet from Constanţa, Gh. Dima Philharmonic from Braşov, Banatul Philharmonic from Timişoara, Moldova Philharmonic from Iaşi, S. Dumitrescu Philharmonic from Râmnicu-Vâlcea, National Philharmonic from Chişinău (Moldova), Sibiu Philharmonic, Orchestra and Choir Oltenia Philharmonic Orchestra from Craiova, National Chamber Orchestra from the Republic of Moldova, Bucharest Radio Chamber Orchestra, Bucharest Radio Choir, Transilvania Philharmonic Choir and Orchestra from Cluj-Napoca, etc.

Traian Ichim participates in several national and international festivals, such as: the International Opera and Ballet Festival, held at the Brasov Opera between 2003-2018; International Opera and Ballet Festival held in Craiova in 2002-2003, International Opera and Ballet Festival held at the National Opera in Tirana (Albania), *Martisor* - International Festival in the Republic of Moldova.

He performs numerous tours in Germany, Austria, Holland, Switzerland, Norway, Luxembourg, England, France, Albania, Italy, etc.

Conductor Traian Ichim is appreciated in the national and international press:

"An equally successful musical performance serves Bellini's score, under the direction of Traian Ichim: as firm and rigorous as it is flexible and engaging, the conductor raises the orchestral performance to a remarkable level, with some moments of great brilliance ... ", Says Luminiţa Vartolomei in Revista Teatrul azi, March 2007.

„Dirigent Traian Ichim animierte das Orchester mit motorischer Impulsivität, kostete schon in der Sinfonia zu Beginn Klangfarben der Bläser á la „Banda“ aus und unterstützte tatkräftig die Aktion auf der Bühne.” (Horst Reischenböck, DrehPunktKultur, Salzburg din 15 martie 2009)

„Dernier spectacle du cycle d’Harry Lapp Opéras, ces “Contes d’Hoffmann” d’Offenbach dans une jolie version qu’en présenta sale Schweitzer du Palais de la musique la troupe roumaine de Braşov. Musiciens au très soigné sous la baguette de Traian Ichim et choers en bon ordre de marche dès le depart...” (Marc Munch, *Hoffmannmania*, ziarul *Dernières Nouvelles d’Alsace*, din 14 aprilie 2005)

„Das gute, verlässliche Orchester und Traian Ichim, der musikalische Leiter der Aufführung. Er sorgte mit seinem inspirierten, handwerklich souveränen Dirigat dafür, dass die Arien, Duette und Ensemblenummern nie aufgesetzt wirkten, sondern sich wie selbstverständlich aus den Handlungssituationen der Oper entwickelten – ganz so, wie Donizetti es gefordert hat.“ (Dr. Michael Mahlstedt, *Freiwillige und unfreiwillige Komik, Brunsbüttel Zeitung*, 30. April 2004).

“Trotz dreistündiger Veranstaltungsdauer war Zeit ein offenbar knappes Gut, denn außer einigen Kürzungen und Weglassungen gab Orchesterleiter Traian Ichim seiner.“ (Robert Mitschke, *Mönstevsche Zeitung*, May 06, 2006)

“Traian Ichim conducted in style...” (Review, Don Pasquale, Buxton opera House, May 24, 2004, Philip Radcliffe)

“Am Dirigentenpult stand mit Traian Ichim ein Kapellmeister, der Bühne und Orchester mit leichter Gestik führte, aber fest im Griff hatte. Sicher und dezent begleitete er die Sänger, verstand es aber auch kantabel zu musizieren (Streicher, Holzbläser) und mit klingendem Blech dramatische Akzente zu setzen.“ (Die Reinplatz, April 19, 2007, Erika Sandt)

“Am Pult Traian Ichim souverän durch den Abend, wobei er das relativ kleine Orchester besonders im letzten Teil zu bombastischen Höhepunkten antreibt...” (Kulturabteilung, 31.03.2011, Kurt Feichtinger)

“Das Orchester unter Traian Ichim gestaltete Mozarts Musik mit behender Frische.“ (Leonberger Kreiszeitung, 13.06.2006, Gabriele Müller)

“Die musikalische Leitung lag bei Traian Ichim in guten Händen. Er ließ das Orchester dynamisch vielfältig, klangschön und melodisselig musizieren, war aber auch den Solisten auf der Bühne ein zuverlässiger Begleiter und setzte den mit frischen...” (Stadtverwaltung, Pirmasens, 21.04.2005, Erika Sandt)

“Dirigent Traian Ichim erwies sich als ausgesprochener Opernmusiker. Zu keinem Zeitpunkt missachtete er das Primat des Bühnengeschehens. Er sah seine Hauptaufgabe nicht im herausarbeiten und Zuspitzen des weithin sinfonisch gedachten musikalischen Geflechts, sondern im Begleiten und Unterstützen der Sänger. Im Interesse der Solisten konnte er durchaus auch mal die vorgeschobenen Tempi etwas zurücknehmen. Wie er etwas im ersten Akt das schwierig zu realisierende Trio begleitete zeigte Takt und Feingefühl und erwies sich als seine exzellente bestandene Talentprobe.“ (Nürtinger Zeitung, 15/05/2006, Günter Schmitt)

In 2017, Traian Ichim obtained a doctorate in the study of arts and culturology (Institute of Cultural Heritage within the Academy of Sciences of the Republic of Moldova), a doctoral thesis entitled: *The impact of Bessarabian performers on the development of opera houses in Cluj and Bucharest in the 1920s –1940*. The thesis was discussed and recommended for support during the meeting of the Audiovisual Arts section, the Musicology sector and at the meeting of the Scientific Profile Seminar in the specialty 653.01 - Musicology. The results of the scientific research were reflected in 9 published articles and in the communications presented at several scientific conferences and seminars: the scientific session "ȚARA BĂRSEI", the 10th edition, with the theme *Intercultural Relations in the XIX – XX centuries*, organized

by the museum "Casa Mureșenilor" in May 19–20, 2011 in Brașov (Romania), with the communication Musical connections of the Romanian Principalities with Austria from the first half of the 19th century; the national symposium of musicology ART AND SCIENCE within the University "Transylvania" Brasov Faculty of Music November 7, 2011, with the communication Genesis and metamorphosis of the genre of opera; national symposium ART AND SCIENCE, held within artistic and scientific events dedicated to the 20th anniversary of the Faculty of Music in Brașov (Romania), May 2010, with the communication Art of opera performance in the twentieth century, between tradition and innovation; the international scientific conference "Artistic education - cultural dimensions", held at AMTAP (Chisinau) on May 7, 2017, with the communication Bessarabian Opera, an important source of voices for state opera houses in Cluj and Bucharest in the interwar period; international scientific conference "Cultural heritage: research, capitalization, promotion" 9th edition, held at ASM (Chisinau) on May 30-31, 2017, with the communication Essential factors that determined the migration of Bessarabian lyric artists to the Operas in Cluj and Bucharest in the interwar period.

Traian Ichim speaks several languages (English, Italian, Russian and French).