

PERSONAL INFORMATION

Daniela SOREA


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Nationality Romanian

Professor, Faculty of Sociology and Communication, Transilvania University of Braşov

PROFESSIONAL EXPERIENCE

1997-present: Transilvania University in Braşov

(1997-1999: junior teaching assistant ; 1999-2002: university assistant; 2002-2022: lecturer.; 2022-present: professor)

1996-1997: Museum of Ethnography Braşov

Debutante museographer

1990-1996: RAGCPS Hogiz

Design engineer

1989-1990: Wood processing plant Sighetu-Marmaţiei

Trainee engineer

EDUCATION AND TRAINING

2022: Habilitation in Sociology

University of Craiova

1998-2006: PhD in Sociology , EQF8

Babeş-Bolyai University Cluj-Napoca

1995-1996: Master's degree in Human Philosophy , EQF7

Babeş-Bolyai University Cluj-Napoca

1991-1995: Bachelor of Philosophy , EQF6

Babeş-Bolyai University Cluj-Napoca

1984-1989: Faculty of Wood Industrialization, engineer , EQF6

University of Braşov

1980-1984: Rupea Industrial High School, Braşov county , EQF4

PERSONAL COMPETENCIES

Foreign languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Participating in the conversation	Oral speech	
French	B1	B2	B1	B2	B1
English	B1	C1	B1	B1	B1

Levels: A1/2: Elementary user - B1/2: Independent user - C1/2: Experienced user
Common European Framework of Reference for Foreign Languages

Organizational/managerial competencies

leadership (UniTBv responsible for the development of the project *EfC 101091165 — CERV-2022-CITIZENS-REM Women in Resistance in the 20th Century (WORTH)*; UniTBv responsible for the development of the project *EfC 617791-CITIZ-1-2020-1-IT-CITIZ-REM Telling the story, Learning from Listening (TELL)*; UniTBv responsible for the development of the project *EfC 602013-CITIZ-1-2018-1-IT-CITIZ-REM Active Telling- Active Learning (ACT)*; coordinator for the interdisciplinary team of the *CarPaTO* project in the period 2018-2019 and for the team of the project *Electricians and electrification in memory of the people of Braşov* in the period 2011-2012)

Competencies acquired at work

a good knowledge of risk management (department responsible in the implementation of the managerial control system)

Other competencies

2019: Introductory course in the History and Philosophy of Science and Technology, Romanian Academy, CRIFST section
2018: Graduation diploma from the Popular School of Arts and Crafts in Braşov, specialization in Iconography
2014: Trainer, Braşov Regional Adult Vocational Training Center
2005: Graduation diploma from the Braşov Popular School of Arts and Crafts, specialization Cinematographic Art

SUPPLEMENTARY INFORMATION

Publications

(2024). Clothing as Marital Status Insignia. A Study on the Traditional Female Clothing of Romanians from Rupea, Transylvania. *Philobiblon*, 103-126. DOI:10.26424/philobib.2024.29.1.07.
(2023) Romancing leadership: temporality and the myths of Vlad Dracula. *Management & Organizational History*, 18(2), 119–150. WOS:000925343500001. DOI:10.1080/17449359.2023.2167831.
Coauthors Moaşa, H.; Pina e Cunha, M.; Clegg, S.
(2021). The Anti-Communist Resistance in the Făgăraş Mountains (Romania) as a Challenge for Social Memory and an Exercise of Critical Thinking. *Sociologia - Slovak Sociological Review* 53(3): 266-286. DOI:10.31577/sociologia.2021.53.3.10. coauthor Bolborici, A.-M.
(2020). Project-based learning and its contribution to avoid plagiarism of university students. *Investigación bibliotecológica* 34(85): 155-178. DOI:10.22201/iibi.24488321xe.2020.85.58241. coautor Repanovici, A.
(2019). The Der Alte Hildebrand Anecdote and the European Dimension of Romanian Folklore. *Philobiblon* 24(2): 229-242. DOI:10.26424/philobib.2019.24.2.05.
Sorea, D. (2020). God, as the Children of Romania Draw It. În F. Scârneci-Domnişoru (ed.), *Visual Techniques Applied in Social Research*. Berlin: Peter Lang, 229-280.
Sorea, D. (2019). *Dimensiuni paradigmaticale ale procesului individualizator*. Cluj-Napoca: Presa Universitară Clujeană.

Projects

1. *EfC 101091165 — CERV-2022-CITIZENS-REM Women in Resistance in the 20th Century (WORTH)*, 2023-2024, responsible from UniTBv
2. *Telling the story, Learning from Listening (TELL)* proiect EfC 617791-CITIZ-1-2020-1-IT-CITIZ-REM, 2021-2022, responsible from UniTBv
3. *Active Telling- Active Learning (ACT)* proiect EfC 602013-CITIZ-1-2018-1-IT-CITIZ-REM, 2018-2020, responsible from UniTBv .
4. Mapping the intangible cultural heritage of Fagaras (CarPaTO), UnitBv competition Grants for interdisciplinary teams, 2018-2019, project manager.
5. Application of visual techniques in social research (ATVIZ), UnitBv competition Grants for young researchers, 2017-2018, member of the project team.
6. *Electricians and electrification in the memory of the people of Brasov*, research contract with third parties, no. 19639/15.12.2010, beneficiary: SC FDEE Electrica Transilvania Sud SA, 2011-2012, project manager.
7. The inventory of monographic notebooks Gheorghe Cernea, beneficiary Museum of Ethnography Braşov, 1997, project manager .

Affiliations

member SASC (Society of Social and Cultural Anthropology from Romania)
member EASA (European Association of Social Anthropologists)

12.09.2026