

Transilvania University of Braşov, Romania

Study program: Instrumental Music Performance

Faculty: Music
 Study period: 4 years (bachelor);
 Academic year structure: 2 semesters (14 weeks per semester)
 Examination sessions (two): winter session (January/February)
 summer session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

No. crt.	Course	Code	language of instruction	1 st Semester					2 nd Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
01	Music Theory and Aural Skills	TSD01/TSD02	English	1	1	-		3	1	1	-		3
02	History of Music	ISM01/ISM02	English	1	1	-		2	1	1	-		2
03	Artistic Practical Training	PA01/PA02	English	-	-	2*		2	-	-	2*		3
04	Musical Folklore	FOL01/FOL02	English	1	1			2	1	1	-		2
05	Accompaniment instr/piano	ACIO1/ACIO2	English	-	-	1		2	-	-	1		2
06	Instrument, Individual Instruction	INS01/INS02	English	1	-	1		5	1	-	1		5
07	Chamber Music	MC01/MC02	English	1	-	1		5	1	-	1		5
08	Symphonic Orchestra ¹	ORC01/ORC02	English	2	-	2		4	2	-	2		4
	Guitar Ensemble ²	ANC01/ANC02	English										
	Historical instruments + Chamber Vocal Ensemble ³	CAV01/CAV02	English										
	Pop Music Ensemble / Traditional Music Ensemble + Chamber Vocal Ensemble ⁴	ANS01/02	English										
09	Foreign Language	LE01/ LE02	English	1	1	-		2	1	1	-		2
10	Physical Education and Sport	EF01/EF02	English	-	1	-		1	-	1	-		1
11	Academic Ethics and Integrity	SA01/SA02	English	-	2	-		2	-	-	2		1

*add Artistic Practical Training, one week traineeship

¹ strings, winds / ² guitar / ³ piano, orgue / ⁴ panflute, saxophone, accordion

2nd Year

No. crt.	Course	Code	language of instruction	3 rd Semester					4 th Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
01	Music Theory and Aural Skills	TSD03/TSD04	English	1	1	-		3	1	1	-		3
02	History of Music	ISM03/ISM04	English	1	1	-		2	1	1	-		2
03	Artistic Practical Training	PA03/PA04	English	-	-	2*		2	-	-	2*		2
04	Harmony	ARM03/ARM04	English	1	1	-		3	1	1	-		3
05	Renaissance music	MZR03/MZR04	English	-	-	2		2	-	-	1		1

	Music Improvisation	IMP03/IMP04	English	-	-	2		1	-	-	1		1
06	Accompaniment instr./piano	ACI03/ACI04	English	-	-	1		2	-	-	1		2
07	Instrument, Individual Instruction	INS03/INS04	English	1	-	1		5	1	-	1		5
08	Chamber Music	MC03/MC04	English	1	-	1		5	1	-	1		5
	Symphonic Orchestra ¹	ORC03/ORC04	English	2		2		4	2	-	2		4
	Guitar Ensemble ²	ANC03/ANC04	English										
	Harpsichord ³ + Chamber Vocal Ensemble ^{3;}	CAV03/CAV04	English										
	Pop Music Ensemble / Traditional Music Ensemble + Chamber Vocal Ensemble ⁴	ANS03/04	English										
10	Foreign Language	LE03/ LE04	English	1	1	-		2	1	1	-		2
11	Physical Education and Sport	EF03/EF04	English	-	1	-		1	-	1	-		1

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3rd Year

No. crt.	Course	Code	language of instruction	5 th Semester					6 th Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
01	Musical Forms and Analysis	FOR05/FOR06	English	1	1	-		2	1	1	-		2
02	Musical Aesthetics	EST05/EST06	English	1	1	-		2	1	1	-		2
03	Postural Analysis for Musicians	POS05/POS06	English	1	1	-		2	1	1	-		2
	Artistic Performance Enhancing Strategies	IPA05/IPA06	English	1	1	-		2	1	1	-		2
04	Artistic Practical Training	PA05/PA06	English	-	-	2*		2	-	-	2*		2
05	Harmony	ARM05/ARM06	English	1	1	-		2	1	1	-		3
06	Polyphony	POL05/POL06	English	1	1	-		2	1	1	-		3
07	Schenkerian Analysis	SCH05/SCH06	English	-	-	2		2	-	-	1		1
	Musical Improvisation	IMP05/IMP06	English	-	-	2		2	-	-	1		1
08	Accompaniment instr./piano	ACI05/ACI06	English	-	-	1		2	-	-	1		2
09	Instrument, Individual Instruction	INS05/INS06	English	1	-	1		5	1	-	1		5
10	Chamber Music	MC05/MC06	English	1	-	1		5	1	-	1		4
11	Symphonic Orchestra ¹	ORC05/ORC06	English	2	-	2		4	2	-	2		3
	Guitar Ensemble ²	ANC05/ANC06	English										
	Score Reading + Chamber Vocal Ensemble ^{3;}	CPC05/CPC06	English										
	Pop Music Ensemble / Traditional Music Ensemble + Chamber Vocal Ensemble ⁴	ANS05/06	English										
12	Introduction to Musical Production	IPM06	English						1	-	1		2
	Musical Acoustics Elements	EAM06	English										

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No. crt.	Course	Code	language of instruction	5 th Semester					6 th Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
01	Musical Forms and Analysis	FOR07/FOR08	English	1	1	-		3	1	1	-		3
02	Repertoire analysis	ANR07/ANR08	English	1	1	-		3	1	1	-		2
	Didactic Instrumental Applications	AID07/AID08											
03	Polyphony	POL07/POL08	English	1	1	-		3	1	1	-		3
04	Artistic Practical Training	PA07/PA08	English	-	-	3*		2	-	-	3*		2
05	Comparative Analysis of Musical Performances	IMZ07/IMZ08	English	-	-	2		2	-	-	2		2
	Orchestral Studies / Sight Reading for pianists	OST7/OST08	English										
06	Accompaniment instr./piano	ACI07/ACI08	English	-	-	1		2	-	-	1		2
07	Instrument, Individual Instruction	INS07/INS08	English	1	-	1		5	1	-	1		5
08	Chamber Music	MC07/MC08	English	1	-	1		5	1	-	1		5
09	Symphonic Orchestra	ORC07/ORC08	English	2	-	2		4	2	-	2		4
	Guitar Ensemble ²	ANS07/ANS08	English										
	Conducting and Score Reading ³	DIR07/DIR08	English										
	Pop Music Ensemble / Traditional Music Ensemble + Chamber Vocal Ensemble ⁴	ANS07/08											
10	Computer Operating and Use of Music Programmes	IMC07/IMC08	English	-	-	2		2	-	-	2		2
	Musical Transcriptions, Reductions and Arrangements	MR07/MR08	English										

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