

Transilvania University of Brașov, Romania

Study program: Musical Art and Technique in the 20th Century

Faculty	of Music
Study period:	2 years (master)
Academic year structure:	4 semesters teaching and learning, internship and scientific research, including preparation of dissertation thesis
Examination Sessions (two):	Winter Session (January/February) Summer Session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

No Crt	Mandatory Courses	Code	1 st Semester					2 nd Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	Conducting Stylistics 1	SDIR_IF	1		1		5					
2.	Conceptualizations Degree in Music Theory 1	CSTM_IF	1	1			5					
3.	Stylistics of Melodic Art 1	SMA_IF	1	1			4					
4.	Musical Forms and Genres in the Twentieth Century 1	FGM_IF	1	1			4					
5.	Choral Arranging 1	CA_IF	1		1		4					
6.	Specialized training *1	ST_IF				2	4					
7.	Conducting Stylistics 2	SDIR_IF						1		1		5
8.	Musical Rhythm, Metrics, Agogics and Dynamics in the 20th Century	RMAD_IF						1	1			4
9.	History of Romanian Music 2	HRM_IF						1	1			5
10.	Musical Forms and Genres in the Twentieth Century 2	FGM_IF						1	1			4
11.	Choral Arranging 2	CA_IF						1		1		4
12.	Specialised training/Artistic Practice 2	ST_IF									2	4
Total			5	3	2	2	26	5	3	2	2	26
Total			12					12				
No. crt.	Elective courses One discipline is chosen from each group	Code	1 st Semester					2 nd Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	<i>Contemporary Techniques in Jazz 1</i>	CTJ_IF	1		1		4					
	<i>Genres and Forms of Choral Music 1</i>	GM_IF	1		1		4					
2	<i>Pop/Rock-Specific Techniques 2</i>	PRSTIF						1		1		4
	<i>Genres and Forms of Choral Music 2</i>	CTJ_IF						1		1		4
	Total hours of elective disciplines/week		1		1		4	1		1		4
	Total		2			30		2			30	

2nd Year

No Crt	Mandatory Courses	Code	3 rd Semester					4 th Semester				
			C	S	L	P	Cred.	C	S	L	P	Cred
1.	Conducting Stylistics 3	SDIR_IF	1		1		4					
2.	Comparative Folk Music 3	FMC_IF	1	1			5					
3.	Trends, Styles, and Languages in 20th-Century Music 3	TSL_IF	1	1			5					
4.	Research Methods in Music 3	RMM_IF	1		1		4					
5.	Traditional/Jazz Vocal and Instrumental Improvisation 3	T_JVI_IF	1		1		4					
6.	Specialised training/Artistic Practice 3	ST_IF				2	4					
7.	Conducting Stylistics 4	SDIR_IF						1		1		4
8.	Basics of Byzantine/Gregorian Musical Paleography 4	BBP_IF						1	1			5
9.	Cultural and Artistic Management 4	CAM_IF						1	1			5
10.	Ethics and Academic Integrity 4	EIA_IF						1	1			4
11.	Traditional/Jazz Vocal and Instrumental Improvisation 4	T_JVI_IF						1		1		4
12.	Specialised training/Artistic Practice 4	ST_IF									2	4
13.	Dissertation Project 4* * (56 ore)	ELABD_IF										10*
14.												
Total			5	2	3	2	26	5	3	2	2	26
Total						12	26			11		26
No. crt.	Optional courses One discipline is chosen from each group	Code	3 rd Semester					4 th Semester				
			C	S	L	P	Cred.	C	S	L	P	Cred
1.	Computer-Based Information Technologies in Music Instructional Design 3	CTM_IF	1	1			4					
	Principles of Contemporary Modal Harmony 3	PAMC_IF	1	1			4					
2	Computer-Based Information Technologies in Music Instructional Design 4	CTM_IF						1	1			4
	Principles of Contemporary Modal Harmony 4	PAMC_IF						1	1			4
	Total hours of optional disciplines/week		1	1			4	1	1			4
						2	30			2		30
	Total					14	30			14		30

* 1 Week/Semester Internship in Practice is Advised

** Add 56 hours for the Finalisation of the Dissertation in the Last 2 Weeks of Semester 4