

Transilvania University of Braşov, Romania

Study program: Musical Art and Technique in the 20th Century

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| Faculty | of Music |
| Study period: | 2 years (master) |
| Academic year structure: | 4 semesters teaching and learning, internship and scientific research, including preparation of dissertation thesis |
| Examination Sessions (two): | Winter Session (January/February) Summer Session (June/July) |

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

| No Crt | Mandatory Courses | Code | 1 st Semester | | | | | 2 nd Semester | | | | |
|--|---|---------|--------------------------|---|---|---|-------|--------------------------|---|---|---|------|
| | | | C | S | L | P | Cred | C | S | L | P | Cred |
| 1. | Conducting Stylistics 1 | SDIR_IF | 1 | | 1 | | 5 | | | | | |
| 2. | Conceptualizations Degree in Music Theory 1 | CSTM_IF | 1 | 1 | | | 5 | | | | | |
| 3. | Stylistics of Melodic Art 1 | SMA_IF | 1 | 1 | | | 4 | | | | | |
| 4. | Musical Forms and Genres in the Twentieth Century 1 | FGM_IF | 1 | 1 | | | 4 | | | | | |
| 5. | Choral Arranging 1 | CA_IF | 1 | | 1 | | 4 | | | | | |
| 6. | Specialized training *1 | ST_IF | | | | 2 | 4 | | | | | |
| 7. | Conducting Stylistics 2 | SDIR_IF | | | | | | 1 | | 1 | | 5 |
| 8. | Musical Rhythm, Metrics, Agogics and Dynamics in the 20th Century | RMAD_IF | | | | | | 1 | 1 | | | 4 |
| 9. | History of Romanian Music 2 | HRM_IF | | | | | | 1 | 1 | | | 5 |
| 10. | Musical Forms and Genres in the Twentieth Century 2 | FGM_IF | | | | | | 1 | 1 | | | 4 |
| 11. | Choral Arranging 2 | CA_IF | | | | | | 1 | | 1 | | 4 |
| 12. | Specialised training/Artistic Practice 2 | ST_IF | | | | | | | | | 2 | 4 |
| Total | | | 5 | 3 | 2 | 2 | 26 | 5 | 3 | 2 | 2 | 26 |
| | | | 12 | | | | | 12 | | | | |
| No. crt. | Elective courses One discipline is chosen from each group | Code | 1 st Semester | | | | | 2 nd Semester | | | | |
| | | | C | S | L | P | Cred. | C | S | L | P | Cred |
| 1. | <i>Contemporary Techniques in Jazz 1</i> | CTJ_IF | 1 | | 1 | | 4 | | | | | |
| | <i>Genres and Forms of Choral Music 1</i> | GM_IF | 1 | | 1 | | 4 | | | | | |
| 2 | <i>Pop/Rock-Specific Techniques 2</i> | PRSTIF | | | | | | 1 | | 1 | | 4 |
| | <i>Genres and Forms of Choral Music 2</i> | CTJ_IF | | | | | | 1 | | 1 | | 4 |
| Total hours of elective disciplines/week | | | 1 | | 1 | | 4 | 1 | | 1 | | 4 |
| | | | 2 | | | | 30 | 2 | | | | 30 |
| Total | | | 14 | | | | | 14 | | | | |

2nd Year

| No Crt | Mandatory Courses | Code | 3 rd Semester | | | | | 4 th Semester | | | | |
|--------------|---|----------|--------------------------|----------|----------|----------|-----------|--------------------------|----------|----------|----------|-----------|
| | | | C | S | L | P | Cred. | C | S | L | P | Cred |
| 1. | Conducting Stylistics 3 | SDIR_IF | 1 | | 1 | | 4 | | | | | |
| 2. | Comparative Folk Music 3 | FMC_IF | 1 | 1 | | | 5 | | | | | |
| 3. | Trends, Styles, and Languages in 20th-Century Music 3 | TSL_IF | 1 | 1 | | | 5 | | | | | |
| 4. | Research Methods in Music 3 | RMM_IF | 1 | | 1 | | 4 | | | | | |
| 5. | Traditional/Jazz Vocal and Instrumental Improvisation 3 | T_JVI_IF | 1 | | 1 | | 4 | | | | | |
| 6. | Specialised training/Artistic Practice 3 | ST_IF | | | | 2 | 4 | | | | | |
| 7. | Conducting Stylistics 4 | SDIR_IF | | | | | | 1 | | 1 | | 4 |
| 8. | Basics of Byzantine/Gregorian Musical Paleography 4 | BBP_IF | | | | | | 1 | 1 | | | 5 |
| 9. | Cultural and Artistic Management 4 | CAM_IF | | | | | | 1 | 1 | | | 5 |
| 10. | Ethics and Academic Integrity 4 | EIA_IF | | | | | | 1 | 1 | | | 4 |
| 11. | Traditional/Jazz Vocal and Instrumental Improvisation 4 | T_JVI_IF | | | | | | 1 | | 1 | | 4 |
| 12. | Specialised training/Artistic Practice 4 | ST_IF | | | | | | | | | 2 | 4 |
| 13. | Dissertation Project 4* * (56 ore) | ELABD_IF | | | | | | | | | | 10* |
| 14. | | | | | | | | | | | | |
| Total | | | 5 | 2 | 3 | 2 | 26 | 5 | 3 | 2 | 2 | 26 |
| | | | 12 | | | | 26 | 11 | | | | 26 |
| No. crt. | Optional courses One discipline is chosen from each group | Code | 3 rd Semester | | | | | 4 th Semester | | | | |
| | | | C | S | L | P | Cred. | C | S | L | P | Cred |
| 1. | Computer-Based Information Technologies in Music Instructional Design 3 | CTM_IF | 1 | 1 | | | 4 | | | | | |
| | Principles of Contemporary Modal Harmony 3 | PAMC_IF | 1 | 1 | | | 4 | | | | | |
| 2 | Computer-Based Information Technologies in Music Instructional Design 4 | CTM_IF | | | | | | 1 | 1 | | | 4 |
| | Principles of Contemporary Modal Harmony 4 | PAMC_IF | | | | | | 1 | 1 | | | 4 |
| | Total hours of optional disciplines/week | | 1 | 1 | | | 4 | 1 | 1 | | | 4 |
| | | | 2 | | | | 30 | 2 | | | | 30 |
| | Total | | 14 | | | | 30 | 14 | | | | 30 |

* 1 Week/Semester Internship in Practice is Advised

** Add 56 hours for the Finalisation of the Dissertation in the Last 2 Weeks of Semester 4