

Transilvania University of Braşov, Romania

Study program: Style and Interpretation in Instrumental and Vocal Performance

Faculty:	Music
Study period:	2 years (master)
Academic year structure:	2 semesters (14 weeks per semester)
Examination sessions (two):	winter session (January/February) Summer session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1stYear

[illegible]

7	Instrument - viola 2								1	0	1	0	0	E	5		
	Instrument - cello 2																
	Instrument – double bass2																
	Instrument - flute 2																
	Instrument - oboe 2																
	Instrument - clarinet 2																
	Instrument - trumpet 2																
	Instrument - bassoon 2																
	Instrument - horn 2																
	Instrument - trombone 2																
	Instrument - percussion 2																
	Instrument - harpsichord 2																
	Instrument - panflute 2																
	Instrument - piano 2																
	Instrument -guitar 2																
	Instrument - saxofone 2																
	Instrument - orgue 2																
	Instrument - tuba 2																
	Instrument - accordeon 2																
	Canto 2																
8	Chamber music 2								1	0	1	0	0	E	5		
	Canto lied oratory 2																
9	Accompaniment instrument/piano 2								0	0	1	0	0	E	4		
10	Artistical practice 2								0	0	0	0	2	V	4		
11	Orchestra 2								2	0	2	0	0	V	4		
	Guitar Ensemble 2																
	Opera 2																
	Light music ensemble/Traditional music 2																
	Historical instruments 2																
	Score reading 2																
12	Ethics and academic integrity								1	1	0	0	0	E	4		
Total		5	1	5	0	2	E 4	V 2	26	5	1	5	0	2	E 4	V 2	26
Total hours compulsory disciplines		13								13							

No. crt.	Optional disciplines	1 st Semester							2 nd Semester								
		C	S	L	P	Pr	V	Cr	C	S	L	P	Pr	V	Cr		
13	Musical Systems in the XX th century 1	1	1	0	0	0	E	4									
	Computerized musical information 1																
14	Computerized musical information 2								1	1	0	0	0	E	4		
	Musical Systems in the XX th century 2																
Total		1	1	0	0	0	E 1	V 0	4	1	1	0	0	0	E 1	V 0	4
Total hours optional disciplines per week		2							2								

No. crt.	Facultative disciplines	1 st Semester							2 nd Semester						
		C	S	L	P	Pr	V	Cr	C	S	L	P	Pr	V	Cr
1	Early Music 1	0	0	1	0	0	V	2							
2	Cultural entrepreneurship 1	0	0	1	0	0	V	2							
3	Chosen Instrument/Canto 1	0	0	1	0	0	V	2							

4	Cultural entrepreneurship2								0	0	1	0	0	V	2		
5	Early Music 2								0	0	1	0	0	V	2		
6	Chooosen Instrument/Canto 2								0	0	1	0	0	V	2		
Total		0	0	3	0	0	E	V	6	0	0	2	0	0	E	V	6
							0	3							0	3	
Total facultative hours per week		3								3							

2nd Year

Nr. crt.	Compulsory Disciplines	3 rd Semester							4 th Semester						
		C	S	L	P	Pr	V	Cr	C	S	L	P	Pr	V	Cr
1	Instrument - violin 3	1	0	1	0	0	E	5							
	Instrument - viola 3														
	Instrument – cello 3														
	Instrument – double bass 3														
	Instrument - flute 3														
	Instrument - oboe 3														
	Instrument - clarinet 3														
	Instrument - trumpet 3														
	Instrument - bassoon 3														
	Instrument - horn 3														
	Instrument - trombone 3														
	Instrument - percussion 3														
	Instrument - harpsichord 3														
	Instrument - panflute 3														
	Instrument - piano 3														
	Instrument - guitar 3														
	Instrument - saxofone 3														
	Instrument – orgue3														
	Instrument - tuba 3														
	Canto 3														
2	Chamber Music 3	1	0	1	0	0	E	5							
	Canto lied oratory 3														
3	Accompaniment instrument/piano 3	0	0	1	0	0	E	4							
4	Artistical Practice3	0	0	0	0	2	V	4							
5	Orchestra 3	2	0	2	0	0	V	4							
	Opera 3														
	Historical Instruments 3														
	Score Reading3														
6	Instrument - violin 4	1	0	1	0	0	E	5							
	Instrument - viola 4														
	Instrument – cello 4														
	Instrument – double bass 4														
	Instrument - flute 4														
	Instrument - oboe 4														
	Instrument - clarinet 4														
	Instrument - trumpet 4														
	Instrument - bassoon 4														
	Instrument - horn 4														
	Instrument - trombone 4														
	Instrument - percussion 4														
	Instrument - harpsichord 4														
	Instrument - panflute 4														

	Instrument - piano 4																
	Instrument - guitar 4																
	Instrument - saxofone 4																
	Instrument – orgue4																
	Instrument - tuba 4																
	Canto 4																
7	Chamber Music 4								1	0	1	0	0	E		5	
	Canto lied oratory 4																
8	Accompaniment instrument/piano 4								0	0	1	0	0	E		4	
9	Artistical Practice4								0	0	0	0	2	V		4	
10	Orchestra 4								2	0	2	0	0	V		4	
	Opera 4																
	Historical Instruments 4																
11	Preparing the dissertation**(56 hours)						0		0	0	0	0	0			10*	
Total		4	0	5	0	2	E 3	V 2	22	4	0	5	0	2	E 3	V 2	22
Total hours compulsory disciplines		11								11							

Nr. crt.	Optional Disciplines	3 rd Semester							4 th Semester								
		C	S	L	P	Pr	V	Cr	C	S	L	P	Pr	V	Cr		
1	Musical semantics 3	1	1	0	0	0	E	4									
2	Contemporary tecniques in jazz 3	1	1	0	0	0	E	4									
3	Pop/Rock-specific techniques 4								1	1	0	0	0	E	4		
	Strategic management of cultural organizations 4																
4	Musical Semantics 4								1	1	0	0	0	E	4		
	Cultural Marketing 4																
Total		2	2	0	0	0	E 2	V 0	8	2	2	0	0	0	E 2	V 0	8
Total hours optional disciplines per week		4							4								

No. crt.	Facultativ Disciplines	3 rd Semester							4 th Semester								
		C	S	L	P	Pr	V	Cr	C	S	L	P	Pr	V	Cr		
1	Choosen Instrument /Canto3	0	0	1	0	0	V	2									
2	Early Music 3	0	0	1	0	0	V	2									
3	Early Music 4								0	0	1	0	0	V	2		
4	Choosen Instrument /Canto4								0	0	1	0	0	V	2		
Total		0	0	2	0	0	E	V	4	0	0	2	0	0	E	V	4
							0	2							0	2	
Total facultative hours per week		2							2								