Transilvania University of Braşov, Romania

Study Program: Music Therapy

Faculty: Music Study period: 2 Years

Academic Year Structure: 2 semesters (14 Weeks per Semester)

Examination Sessions (two): Winter Session (January/February)

Summer Session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

Crt	Course	Code	1 Semester (14 weeks)					2 nd S	eeks)			
No.			С	S	L	Р	Cred	С	S	L	Р	Cred
1.	Introduction to Music Therapy	IEMEL_IF	1	1	-	-	4					
2.	Music History Repertoire in the 20th Century	IMR_IF	1	1	-	-	4					
3.	Ethics and Academic Integrity	EIA-IF	1	1	-	-	5					
4.	Vocal Educational Repertoire and Instrumental Practice 1	RVPID_IF	2	1	-		5					
5.	Specialized Practice in the Field of Work	PSMELO_I F	-	-	2		4					
6.	Personal Development within the Paradigm of Creative Psychotherapies-Music Therapy	DPPPCM_I F						2	-	1	_	4
7.	Medical Acoustics	ML_AM						1	-	1	-	4
8.	Musical Psychosomatics	PSIM_IF						1	1	-	-	4
9.	Active Music Therapy 2	MLA_IF						1	-	1	-	5
10.	Specialized Practice in the Field of Work	PSMELO_I F						-	-	2		5
Total hours per week				4	2	-		5	1	5	-	- 22
				11 22					11			
Crt	0.11	6 1	1 st S	1 st Semester (14 wee			eeks)) 2 nd Semester (12 we				
No.	Optional Courses	Code	С	S	L	Р	Cred	С	S	L	Р	Cred
Optior	nal Courses 1 (Choose one of the two disciplines):		•	•							
	Musical Education's Notion	RVID_IF	1	-	1	_						
	Fundamental elements of musical language	PCSM_IF	1	-	1	-	4					
11	Contemporary music education							2	1			4
	Computer Technologies in Musical Teaching							1	1	-	_	4
Optional Courses 2(Choose one of the two disciplines):												
	Romanian Traditional Music - Pop music/Jazz	MFR_IF	1	-	1	-		1	-	1	_	
12.	Tradional/Jazz Vocal and Instrumental Creation and Improvisation	CIVI_IF	1	-	1	-	4	1	-	1	-	4
			2	-	2	-	8	3	1	1	-	8
Total optional hours per week			4				0		!	5		0
Total				15	5		30		1	6		30

Crt	Facultative Courses	Subject	1 st	Semes	ter (14 w	eeks)	2 nd S	emes	nester (14 wee				
No.		Code	С	S	L	Р	Cred	С	S	L	Р	Cred		
1.	Theme and Interpretation of the Choral Repertoire	TRC_IF	1	1	-	-	2	1	1	-	-	2		
2.	Musical Instrument of choice	INS_IF	1		1	-	2	1		1	-	2		
3.	Traditional Musical Creation and Multimedia	CMTM_IF	1	1	-	-	2	1	1	ı	ı	2		
Total facultative hours per week		3	2	1	-	6	3	2 6	1	-	6			

2nd Year

Crt	Course				3 rd Semester (14 weeks)						ster (12 we				
No.	Course	Code	С	S	L	Р	Cred	С	S	L	Р	Cred			
1.	Professional Skills Trening Focused on the Development of Emotional Intelligence	TAP_IF	1	-	2	-	6								
2.	Visual Instrumenation in Acoustics and Music Therapy	SIAM_IF	-	-	2	-	5								
3.	Active Music Therapy 3	MLA_IF	2	-	2	-	5								
4.	Research methods in music therapy	PSPEC_IF	1	1			5								
5.	Specialized Practice in the Field of Work	PSPEC_IF			2		5								
6.	Mozart Effect	EFMZT_IF						2	1			5			
7.	Music Therapy in Special Education	MES_IF						1	1	-	-	5			
8.	Stress Management in Musical Activity	MMAM_IF						1	2	-	-	6			
9.	Professional Ethics and Deontology in Music Therapy							1	1	-		5			
10.	Specialized Practice in the Field of Work	EMC_IF								2	_	5			
11.	Elaboration of the Dissertation Paper (48 hours)*	ELABLD_IF						=	-	-	-	10*			
Total	hours per week		13 26					5	5 5 2 -						
Crt	Optional Courses	Code	3 rd S	emes	ster (14	• wee	ks)	4 th Se	mest	ter (1	12 w	eeks)			
No.	Optional courses		С	S	L	Р	Cred	С	S	L	Р	Cred			
	Opțional 1 (choose one of the two discip	lines):													
12.	O ₂ Vocal and Instrumental Creation and Improvisation	TICDM_IF						1		1	_	4			
12.	O₂ People with exceptional Skills and Music	MELOC_IF	1	-	1	-	4								
Total of optional hours per week			1	-	1	_	4	1	- 2	1		4			
	Total			1	5		30		14	4		30			

Crt	Facultative Courses	Code	3 rd Semester						4 th Semester				
No.	r deartainve courses		С	S	L	Р	Cred	U	S	L	Р	Cred	
1.	Musical Genres and Forms of Choral Music	GFM_IF	1	1	-	-	2	1	1	-	-	2	
2.	Musical Instrument of Choice	INS_IF	ı	-	1	-	2	1	-	1	-	2	
3.	Esthetics of Jazz and Pop Music	EMJP_IF	1	1	-	-	2	1	1	-	-	2	
	Total of facultative hours per week		3	2	1	-	6	3	2	1	-	6	