



ADMISSION TO DOCTORAL STUDIES

Session September 2022

Field of doctoral studies: MUSIC

Doctoral supervisor: Prof.dr. Oarcea Ioan

TOPICS FOR THE ADMISSION TO DOCTORAL STUDIES

TOPIC 1:

Multimedia and sound art – digital technologies used in music creation and education

Content / Main aspects to be considered :

A perspective of the evolution and diversification of methods and means of recording and processing music audio signals, as well as their use in the current musical and technological context with high accessibility, the implementation of artificial intelligence and remote access. Translating and implementing these concepts in the educational process.

Recommended bibliography:

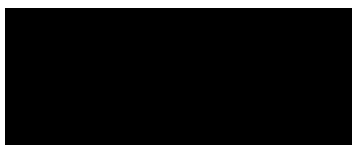
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