

ADMISSION TO DOCTORAL STUDIES

Session September 2026

Field of doctoral studies: Philology

Doctoral supervisor: Alexandru MATEI

### TOPICS FOR THE ADMISSION TO DOCTORAL STUDIES

<p>TOPIC 1: Exportable Aesthetics. French Reception of Arabic Contemporary Fiction. Case Study: The Prize for Arabic Fiction (2008-)</p>
<p>Contents / Main aspects to be considered Literature as World literature and world system theory – Arabic literature Sociology of Literature Prize literary studies</p>
<p>Recommended bibliography: <b>Casanova, Pascale. "Literature as a World." <i>New Left Review</i>, no. 31, 2005, pp. 71–90</b> Starkey, Paul. <i>Modern Arabic Literature</i>. Edinburgh UP, 2006</p>
<p>Prerequisites / Remarks: <i>to be adapted/ completed/ deleted</i></p>
<p>Knowledge of French (reading)</p>
<p><input checked="" type="checkbox"/> Scientific Doctorate</p>
<p><input type="checkbox"/> Professional Doctorate</p>
<p><input type="checkbox"/> with tuition fee or with funding from other sources than the state budget</p>

<p>TOPIC 2: : Imagining Africa in Anglophone and Francophone contemporary fiction. Utopias, dystopias, and Afrofuturism</p>
<p>Contents / Main aspects to be considered History of Literary Utopianism Contemporary African Literature: stakes and issues</p>
<p>Recommended bibliography: Alexander Fyfe, Madhu Krishnan (Editors), <i>African Literatures as World Literature</i>, Bloomsbury, 2022 Benedict Anderson, <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>, Verso, 1983</p>
<p>Prerequisites / Remarks: <i>to be adapted/ completed/ deleted</i></p>

Knowledge of French B2
<input checked="" type="checkbox"/> Scientific Doctorate
<input checked="" type="checkbox"/> Professional Doctorate
<input checked="" type="checkbox"/> with tuition fee or with funding from other sources than the state budget

TOPIC 3 : How to Compose Autotheory : A New Genre at the Margins of Literature
Contents / Main aspects to be considered The importance of situated knowledge in contemporary literature Non fictional literature as a major field in literary studies
Recommended bibliography: Lauren Fournier, <i>Autotheory as Feminist Practice in Art, Writing, and Criticism</i> , MIT Press, 2022 Maryline Heck, « L'autothéorie, pour quoi faire ? Quelques pistes concernant les usages et les effets possibles de l'autothéorie dans les études littéraires », <i>L'Esprit créateur</i> , Volume 66, Number 1, Spring 2026, pp. 112-123
Prerequisites / Remarks: <i>to be adapted/ completed/ deleted</i>
<input checked="" type="checkbox"/> Scientific Doctorate
<input checked="" type="checkbox"/> Professional Doctorate
<input checked="" type="checkbox"/> without tuition fee (state budget funded)
<input checked="" type="checkbox"/> with tuition fee or with funding from other sources than the state budget

TOPIC 4 : Contemporary Francophone Literature in University Education in Three Countries on the European Periphery Since 2000: Morocco, Bulgaria, and Romania
Contents / Main aspects to be considered Francophone Literature: stakes and issues What is the didactic of literature? Main trends
Recommended bibliography: <b>Dominique Viart (éd.), <i>La littérature française du 20e siècle lue de l'étranger</i>, Presses Universitaires du Septentrion, 2011</b> <b>Jérôme David, <i>L'Implication de texte. Essais de didactique de la littérature</i>, Presses universitaires de Namur, 2010</b>
Prerequisites / Remarks: <i>to be adapted/ completed/ deleted</i>
<i>Experience in teaching Francophone literature as FLE</i>
<input checked="" type="checkbox"/> Scientific Doctorate
<input checked="" type="checkbox"/> Professional Doctorate
<input type="checkbox"/>
<input checked="" type="checkbox"/> with tuition fee or with funding from other sources than the state budget

TOPIC 4 : The Return of the Sacred in French Contemporary Literature
Contents / Main aspects to be considered –
Recommended bibliography:  Myriam Watthée-Delmotte, Aude Bonord (Éd. )Le sacré dans la littérature contemporaine : expériences et références, Peter Lang, 2016 Jean-Pierre Jossua, Pour une histoire religieuse de l'expérience littéraire, Beauchesne, 1985
Prerequisites / Remarks: <i>to be adapted/ completed/ deleted</i>
<input checked="" type="checkbox"/> Scientific Doctorate <input type="checkbox"/> Professional Doctorate
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Doctoral supervisor,

Prof. dr. Alexandru MATEI

Signature

Coordinator of the field of doctoral studies,

Prof. dr. Răzvan SĂFTOIU

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