



ADMISSION TO DOCTORAL STUDIES

Session September 2022

Field of doctoral studies:

Doctoral supervisor:

TOPICS FOR THE ADMISSION TO DOCTORAL STUDIES

TOPIC 1: Factual Literature. Vasile Ernu and Emmanuel Carrère

Content / Main aspects to be considered

Contemporary literature as social inquiry

Contemporary literature beyond the distinction between fact and fiction

Contemporary literature and the social sciences

Recommended bibliography:

1. Laurent Demanze. Un nouvel âge de l'enquête. Portraits de l'écrivain contemporain en enquêteur. Paris, Jose Corti, 2019
2. Ivan Jablonka. L'Histoire est une littérature contemporaine. Manifeste pour les sciences sociales. Paris, Seuil, 2014
3. Martine Reid (Dir). Femmes et littérature. Une histoire culturelle – Tome 2. Paris, Gallimard, 2020 (sec XX şi Francophonies)
4. M.-J. Zenetti, Factographies. L'enregistrement littéraire à l'époque contemporaine. Paris, Classiques Garnier, 2014

TOPIC 2: Being a Woman in Wartime, in Contemporary French Literature

Content / Main aspects to be considered

The female character in contemporary French literature

Literature and war

French literature during the Second World War

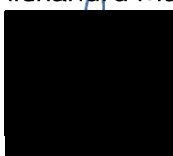
Recommended bibliography:

1. Angela Kershaw. Before Auschwitz: Irene Nemirovsky and the Cultural Landscape of Inter-war France. London, Routledge, 2009
2. Martine Reid (Dir). Femmes et littérature. Une histoire culturelle – Tome 2. Paris, Gallimard, 2020 (sec XX şi Francophonies)

Doctoral supervisor,

Conf. dr. Alexandru Matei

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Coordinator of the field of doctoral studies,

Prof. dr. Răzvan Săftoiu

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