

PERSONAL INFORMATION

Roxana-Maria PEPELEA r_pepelea@unitbv.roPOSITION
IOSUD UTBvPhD Coordinator
Doctoral studies field: Music
Since 2016EXPERTISE FIELD AND
RESEARCH INTEREST AREAS

Modal Systems, Musical Syntaxes, Stylistics of Instrumental/Vocal Performance, Musical Rhetoric

WORK EXPERIENCE

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- | | |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2016 - present | Full Professor
Transilvania University of Braşov <ul style="list-style-type: none">▪ Teaching and Research▪ Business or sector Academic, Higher education |
| 2007 - 2016 | Associate Professor
Transilvania University of Braşov <ul style="list-style-type: none">▪ Teaching and Research▪ Business or sector Academic, Higher education |
| 2007 - 2016 | Artistic Consultant
The Sibiu State Philharmonic <ul style="list-style-type: none">▪ Leading of Artistic Department▪ Business or sector Cultural |
| 1995 - 2007 | Lecturer
Transilvania University of Braşov <ul style="list-style-type: none">▪ Teaching and Research▪ Business or sector Academic, Higher education |
| 1994 - 1995 | Associate Lecturer
Transilvania University of Braşov <ul style="list-style-type: none">▪ Teaching and Research▪ Business or sector Academic, Higher education |
| 1993 - 1994 | Associate Lecturer
"G. Dima" Music Academy, Cluj-Napoca <ul style="list-style-type: none">▪ Teaching and Research▪ Business or sector Academic, Higher education |
| 1988 - 1995 | Teacher
High School of Art Sibiu <ul style="list-style-type: none">▪ Teaching▪ Business or sector School Education |
| 1986 - 1988 | Teacher
General School no. 5 Cîsnădie, Sibiu <ul style="list-style-type: none">▪ Teaching▪ Business or sector School Education |

EDUCATION AND TRAINING

2002 - 2006	<p>PhD in Music, <i>Suma cum laude</i> (2006) National University of Music Bucharest ▪ Music - Musicology</p>	8
1981 - 1985	<p>BA in Music, Diploma of Merit (average graduation and license: 10) „George Enescu” Conservatory of Music Iasi („George Enescu” University of Arts Iasi) ▪ Musical composition, Musicology, Vocal and Instrumental Music</p>	6
1976 - 1980	<p>High School Diploma High School of Art Sibiu ▪ Piano</p>	

PERSONAL SKILLS

Mother tongue(s) Romanian language

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English language	C1	C1	B2	B2	C1
French language	B2	C1	A2	A2	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills ▪ Good communication skills gained through my experience as teacher and artistic consultant

Organisational / managerial skills ▪ Head of Music Pedagogy Chair (2010-2011), organizer of cultural-artistic events at the Sibiu State Philharmonic

Job-related skills ▪ a good knowledge of the didactic process (currently being a teacher)

Digital skills ▪ good command of office suite (word processor, spread sheet, presentation software)
 ▪ good command of music software (Finale, Sibelius)

Other skills ▪ interaction with the public of any age, experience gained from the position of artistic consultant of a cultural institution

ADDITIONAL INFORMATION

Publications ▪ Modalismul în creația lui Paul Constantinescu, Ed. Univ. Transilvania, Brasov, 2007.
 ▪ Aranjamente corale, Ed. Univ. Transilvania, Brasov, 2007.
 ▪ Cvarțet de coarde, Ed. Muzicala, București, 2012.
 ▪ lucrări indexate BDI: 15
 ▪ lucrări în volumele conferințelor internaționale (Proceedings ISI WoS): 3
 ▪ lucrări publicate în reviste de specialitate și în volumele conferințelor de specialitate: 22

Artistic creations with copyright 10 compositions purchased by UCMR

Projects Director of the International Projects of the State Philharmonic of Sibiu, winning grants at AFCN: International Festival of Lyrical Art Sibiu, 2012 edition (68238 RON), 2013 (66500 RON)

Musical Creation Symphonic, chamber, vocal, choral works

Public presentations of musical
creation

Participation in festivals, concerts, national / international artistic events:

- The „Ionel Perlea” National Festival of Lied, Slobozia, 2016
- The International New Music Week (SIMN) Timisoara 2016, Iasi 2015, 2013
- Transilvania CorFest Brasov, 2015
- Sibiu Opera Festival 2010, 2015
- The Romanian-American Musical Days Sibiu 2014, 2013
- The Romanian Music Festival Iasi 2014, 2011
- The Sibiu State Philharmonic seasons 2014-2015, 2009-2010, 1985-1989
- The „Iosif Sava” Season of the ACCUM Foundation, Sutzu Palace, Bucharest 2008
- The 50 th Chamber Season of the Romanian National Opera Iasi 2006
- The „George Dima” Festival Cluj-Napoca 1984, 1985
- Author Concerts/Composing Portrait: Iasi 1984, Piatra Neamt 1984, Sibiu, 1985, Cluj-Napoca 1994, Brasov 2007, Timisoara 2016
- *Brasov – Men and Music (II)*, Radio Romania Musical, 18 oct. 2009

Prizes and awards

- „GEORGE DIMA” Prize, second edition, Cluj-Napoca, 1985
- 3rd PRIZE OF UCMR, Bucharest, 1984, 1985
- 1st PRZE, Romanian Music Festival, Iasi, 1988
- 1st PRIZE, Romanian National Choral Association, 1997
- 1st PRIZE I, „Norbert Petri” Contest, Brasov, 1999

Memberships

Member of UCMR (since 1996), RoSME (since 2010)

ANNEXES

LIST OF RELEVANT PUBLICATIONS /RESEARCH (selection)

1. **Pepelea R.**, Rucsanda M., Hypostases of the sound-colour relationship and their influence in music perception. Conference Proceedings – 3rd International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM Viena, Book 4, vol.1, 2016, p. 291-298, ISSN 2367-5659, DOI 10.5593/SGEMSOCIAL2016/HB41/S06.037 (WOS Core Collection). <http://www.sgemvienna.org>
2. **Pepelea R.**, Pepelea D., Byzantine Musical Patrimony Illustrated in the Creation of the Romanian Composer Paul Constantinescu. Conference Proceedings – 3rd International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM Albena, Bulgaria, Book 4, vol.3, 2016, p. 127-134, ISSN 2367-5659, 10.5593/SGEMSOCIAL2016/B43/S14.016 (WOS Core Collection). <http://www.sgemsocial.org>
3. Rucsanda M., **Pepelea R.**, Expressiveness of Musical Language Elements in Erwartung by A. Schönberg. Conference Proceedings – 4rd International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM Albena, Bulgaria, Book 6, vol.2, 2017, p. 185-192, ISSN 2367-5659, DOI 10.5593/sgemsocial2017/62/S25.022 (WOS Core Collection). <http://www.sgemsocial.org>
4. **Pepelea R.**, O viziune aplicată asupra simbiozei text-muzică, la Conferința Internațională Știința Muzicii – Excelență în Performanță, ICSMEP 2015, ediția a XV-a, Brașov, 26-27 noiembrie
<http://www.unitbv.ro/icsmep2015/StaffofConference.aspx>
5. **Pepelea R.**, The Folklore Vein Reflected in the Musical Creation of Paul Constantinescu, in Proceedings – International Conference PHOENIX – PHE, Publisher Transilvania University of Brașov, 2010, pp.245-250, ISSN 2068-9845 <http://uefiscdi.gov.ro/articole/2034/INTERNATIONAL-CONFERENCE-PHOENIX.html>
6. **Pepelea R.**, Colindul – sursă unificatoare a creației lui Sabin V. Drăgoi, la Simpozionul Identitate și contextualitate în muzica românească, manifestare științifică organizată în cadrul Festivalului Muzicii Românești, Ediția a XVIII-a (serie nouă), Iași, 24 oct. 2014
http://fmr.arteiasi.ro/?ai1ec_event=simpozion-de-muzicologie
7. **Pepelea R.**, Modalismul în creația lui Paul Constantinescu, Editura Universității Transilvania, Brașov, 2007, ISBN 978-973-635-876-0
8. **Pepelea R.**, Aranjamente corale, vol. I – Prelucrări pentru voci egale, Editura Universității Transilvania, Brașov, 2007, ISBN 978-973-635-971-2
9. **Pepelea R.**, Atelier brașovean de creație muzicală. Portret de compozitor: Roxana Pepelea, e-book Multimedia, Editura Universității Transilvania din Brașov, 2007, ISBN 978-973-598-060-3 <http://www.bibnat.ro/dyn-doc/publicatii/muzica/Muzica%202010>
10. **Pepelea R.**, Cvartet de coarde, Editura Muzicală, București, 2012, ISBN 978-973-42-0710-7
11. **Pepelea R.**, ‘a cappella’ – coruri pentru voci egale, coruri mixte, prelucrări de colinde, pentru studenții specializării Pedagogie Muzicală, Universitatea Transilvania, multiplicat, Brașov, 2016
12. **Pepelea R.**, Măiastra – feerie muzicală pentru cor, flaut, coarde, percuție și celestă, versuri P. Ghelmez (Filarmonica de Stat Sibiu, dirijor Gabriel Bebeșelea, 9 aprilie 2015)
13. **Pepelea R.**, Irreparabile tempus – opt lieduri pentru mezzosoprană și pian pe versuri de Vasile Burlui (SIMN 2015, Iași, 28 mai 2015) http://www.georgeenescu.ro/stiri-noutati_doc_360_simn-2015-la-ceas-aniversar-editie-jubilara-22-mai-29-mai-2015_pg_0.htm
14. **Pepelea R.**, Diptic coral: Toamna, Primăvara, versuri O. Goga (Festivalul Muzicii Românești, Iași, 23 octombrie 2014)
15. **Pepelea R.**, 7 Variațiuni pentru vioară, violă și pian (Zilele Muzicale româno-americeane, Sibiu, 17 iunie 2014)
16. **Pepelea R.**, Rezonanțe pentru cvartet de clarinete / Chorales for Wind Ensemble (SIMN 2013, Iași, 30 mai 2013 / Festivalul Internațional Zilele muzicale Româno-Americeane, Sibiu, 30 iunie 2013).
<https://no14plusminus.files.wordpress.com/2013/05/simn-2013-program-complet.pdf>
17. **Pepelea R.**, Două parodii muzicale pentru voce și pian (Festivalul Internațional al Artei Lirice, Sibiu, 30 sept. 2010)
18. **Pepelea R.**, Patru lieduri pentru soprană și pian, versuri Ilie Dumitrașcu (la Atelier brașovean de creație muzicală. Portret de compozitor: Roxana Pepelea, Brașov, 22 mai 2007) <https://www.arteiasi.ro/?p=11664>
19. **Pepelea R.**, Trei lieduri pentru soprană și pian după Sonete de M. Eminescu (la Atelier brașovean de creație muzicală. Portret de compozitor: Roxana Pepelea, Brașov, 22 mai 2007)
1. **Pepelea R.**, Diptic coral: Zbor de primăvară, Un pui, versuri P. Ghelmez (la Concursul Asociației Corale Naționale, ediția III, București, 1995)