



Transilvania
University
of Brasov

NEWSLETTER

No. 139 November 2023

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75 YEARS OF HIGHER EDUCATION IN THE CITY OF BRAȘOV

On Friday, 27 October, from 10:00 a.m., at "Sergiu T. Chiriacescu" Conference Centre, Transilvania University of Brașov celebrated, in a festive setting, along with over 350 outstanding guests from our country, but also from more than 20 countries all over the continents, its three quarters of a century of existence.



The event at the Conference Centre was attended by Adrian Veșteea - Minister for Development, Public Works and Administration, Prof. Dr. Eng. Gigel Paraschiv - State Secretary responsible for higher education at the Ministry of Education, Prof. Dr. Eng. Sorin Câmpeanu - President of the National Council of Rectors and Vice-President of the Romanian Senate, Prof. Dr. Tudor Prisecaru - State Secretary at the Ministry of Research, Innovation and Digitalization, Daniela Grigore Gîțman - State Secretary at the Ministry of Foreign Affairs, Prof. Dr. Emil Ceban - President of the Council of Rectors in the Republic of Moldova, as well as by representatives of the local and county public administration, representatives of UNITA Alliance of Universities, members in the National Council of Rectors, former ministers of education, representatives of the economic and socio-cultural environment, alumni of UNITBV.

In the message delivered during the anniversary ceremony, Prof. Dr. Eng. Sorin Câmpeanu, former Minister of Education, highlighted: "Transilvania University is unique in Romania. It is a university that has constantly invested in increasing the quality of the educational act and in research.



It is an example of good practices in terms of cooperation with the economic environment and with the local authorities, but also of internationalisation."

During the celebration, the Rector of Transilvania University of Brașov offered an anniversary gift to the former Rector, Prof. Dr. Eng. Ioan Vișa, as a token of recognition for his entire activity.

As emphasized by the Rector of Transilvania University, Prof. Dr. Eng. Ioan Vasile Abrudan: "On this day when the University celebrates seven and a half decades since its establishment, our thoughts turn with respect and gratitude to all those who laid the foundations of higher education in Brașov and who, during these decades, have trained with professionalism and dedication over 140,000 graduates in various fields. At the same time, we look with hope to the future, a future in which we wish for a proficient, dynamic university, adapted to the needs of society and fully integrated into the European higher education area. *Vivat, Crescat, Floreat* Transilvania University of Brasov!"



The festive event ended with a musical moment offered by two of the most talented students of the Faculty of Music: Mihai Teacă and Carina Cătăramă, a moment that naturally continued the anniversary performance organised by the Faculty of Music and the Music Centre at "Sergiu T. Chiriacescu" Conference Centre, on 26 October, where the pianists Mihai Teacă Diana Ichim and Szocs Botond, the soprano Mădălina Bourceanu, along with the vocal quintet Anatoly and Luiza Zan, an exceptional voice of Romanian jazz, entertained the audience.

Prof. Dr. MD Liliana ROGOZEA
Vice-Rector for Public Relations
Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: AP Studio

OPENING OF 2023-2024 ACADEMIC YEAR



On 2 October 2023, the opening event of the new academic year was attended, along with representatives of the local academic community, by guests of honour, representatives of the city and county authorities and other

partners in the socio-economic and cultural milieu. They all received "Welcome!" greetings in "Sergiu T. Chiriacescu" Conference Centre of Transilvania University of Braşov, on the tunes of the academic anthem *Gaudeamus igitur*, within the greatest and most proficient university in the central region, which at the end of the month was to celebrate 75 years from its establishment. Greetings for a new beginning were received, first of all, by the 5,968 1st-year undergraduate students (of whom 4,753 in full-time study programmes), 1,792 graduate students, and 95 Romanian 1st-year doctoral students. Along with them, another 177 foreign students will step on a new path of personal and professional development, in addition to those from the Republic of Moldova and from 71 countries all over the world, as they were accepted to bachelor's, master's or doctoral study programmes, or in the preparatory year of Romanian language. The opening of the 2023-2024 academic year was a good opportunity for the higher-education institution of Braşov to present all the event attendees the most important benchmarks having led to its development as we know it today, with 18 (9 technical and 9 non-technical) faculties, where over 20,000 students from all counties of Romania and more than 80 countries all over the world study within 100 bachelor's, 83 master's degree programmes and 22 doctoral fields. They are guided by over 760 teaching personnel and researchers, and around 600 administrative staff.

In his speech, Prof. Dr. Eng. Ioan Vasile Abrudan, the Rector of Transilvania University of Braşov, emphasized: "We start this academic year with confidence and hope: confidence in our mature and solid academic community, which is increasingly proficient in educational and scientific terms, amid an improved and modernized

infrastructure on a year-on-year basis; and, at the same time, with the hope of a better academic year than the previous ones, when the students' ideals come true, during perhaps the most beautiful period of their lives."



An exciting moment was when the representatives of *BlueStreamline*, our University's Formula Student team, along with their coordinator and mentor, Assoc. Prof. Dr. Mihai Comşit, took the stage of the Conference Centre. They were applauded and congratulated for their outstanding achievements in 2023, 15 years after their establishment, i.e. winning the grand prize at FSPortugal competition on Kartodromo Castelo Branco, "Campeones Ibericos" at FSSpain on Circuit de Catalunya, and First Prize at FSBalkans on Rhea Racing circuit in Ghimbav.



Mihai-Cătălin Văsii, Prefect of Braşov county, Şerban Todorică-Constantin, President of Braşov County Council, Flavia Boghiu, Deputy Mayor of Braşov city, then addressed short speeches to the audience, emphasizing that the university can and must play an important role in promoting knowledge and ensuring scientific progress in the society to which it belongs. The festivity ended with a musical moment offered by Elena Rusu, student at the Faculty of Medicine and coordinated towards musical performance by Prof. Em. Dr. Stela Drăgulin, a preview at the opening of the university's concert season in the 2023-2024 academic year.

Prof. Dr. MD Liliana ROGOZEA
Vice-Rector for Public Relations
Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: AP Studio

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TRANSILVANIA UNIVERSITY OF BRAȘOV – A CONSEQUENTIAL LEAP IN THE INTERNATIONAL 2023 SHANGHAI RANKING BY FIELDS OF STUDY



In the month of October 2023, the results of the international *Shanghai Global Ranking of Academic Subjects (GRAS)* were published; and Transilvania University of Brașov can be found, this year as well, in the prestigious ranking, marking an increase in terms of number of entries, by fields of study. Thus, UNITBV is indexed under three categories, along with Babeș-Bolyai University of Cluj-Napoca, the University of Medicine and Pharmacy of Bucharest and Iuliu Hațieganu University of Medicine and Pharmacy of Cluj-Napoca. The ranking also includes, with two entries, the University of Bucharest and the University of Agricultural Sciences and Veterinary Medicine of Cluj-Napoca; and, with one entry, the University of Craiova, "Politehnica" University of Bucharest and the Technical University of Cluj-Napoca.

Transilvania University of Brașov can be found in the ranking under the category of Mathematics - place 401-500, under Life Sciences - Human Biology, place 201-300, as well as under the field of Agricultural Sciences, place 301-400. Comparatively, in the month of May 2021, for the field of Natural Sciences /

Physics, Transilvania University of Brașov was ranked 401-500, alongside the West University of Timișoara.

GRAS 2023 is an internationally renowned ranking developed by the company ShanghaiRanking Consultancy. ShanghaiRanking has been publishing the *Academic Ranking of World Universities* since 2009. The 2023 Shanghai Ranking by fields of study included 1,900 universities out of a total of 5,000 higher education institutions across 104 countries and regions.

The 2023 Global Ranking of Academic Subjects is based on a range of academic indicators and data collected to measure the world universities' level of proficiency in the aforementioned academic subjects; they include research output, research quality and influence, international collaboration, and achieved international academic awards.

The full results can be accessed by following the link: <https://www.shanghairanking.com/rankings/gras/2023>.

Synthesis made by Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Source: www.unitbv.ro/stiri-si-evenimente
Photo source: ShanghaiRanking

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Universities > Transilvania University of Brașov

Transilvania University of Brașov

Region:
Country/Region: Romania
Found Year:
Address:

Global Ranking of Academic Subjects

All Subjects All subjects

Subject	Rank
Mathematics	401-500
Human Biological Sciences	201-300
Agricultural Sciences	301-400

Best Ranked Subjects

Subject	Rank
Human Biological Sciences	201-300
Agricultural Sciences	301-400
Mathematics	401-500

Key Statistics

PROF. DR. PETER MANU, AWARDED AS DOCTOR HONORIS CAUSA OF TRANSILVANIA UNIVERSITY OF BRAȘOV



Transilvania University of Brașov conferred on Wednesday, 4 October 2023, its highest distinction, the title of Doctor Honoris Causa, upon Mr. Peter Manu, Professor of Internal Medicine and Psychiatry, with an outstanding teaching and scientific activity, Professor of Medicine at *Donald and Barbara Zucker School of Medicine at Hofstra/Northwell* and Editor-in-chief of the *American Journal of Therapeutics*.

A 1970 graduate of Carol Davila University of Medicine and Pharmacy, Bucharest, then an intern (1970-1972) and later a specialist doctor of Internal Medicine (1972-1975), he completed a residency in Internal Medicine at New York Presbyterian/Queens (1977-1980), being certified by the American Board of Internal Medicine in 1980. He passed through all the didactic degrees, teaching as an Assistant Professor of Medicine at the State University of New York, Upstate College of Medicine of Syracuse (1980-1983), then moving to the School of Medicine within the University of Connecticut, as an Assistant Professor (1983-1989) and later as an Associate Professor (1990-1993). In 1994 he was appointed as an Associate Professor and in 2000 promoted as a Professor of Clinical Medicine at Albert Einstein College of Medicine. He joined the relevant faculty of Hofstra University as a Professor of Medicine in 2010. He started his scientific activity during his internship in the Medical Clinic of Floreasca Hospital, being part of doctor Arthur Karassi's team, the latter in his turn Professor Iuliu Hațieganu's accomplished clinician, student and collaborator in Cluj. Peter Manu is regarded as an expert in treating the seriously mentally ill patients' medical issues. He authored the chapter "Medical Consultation in Psychiatry" in the last four editions of Cecil Textbook of Medicine (2008, 2012, 2016, 2020).

Professional acknowledgement recommended him for the position of Director of Medical Services at Alcohol and Drug Abuse Treatment Centre, University of

Connecticut Health Centre, Farmington; then in New York, at Northwell Health, Zucker Hillside Hospital, Glen Oaks, and Northwell Health, South Oaks Hospital, Amityville. As a token of recognition for his academic and scientific activity, he was honoured with Best Teacher Award 1983, Department of Medicine within State University of New York at Syracuse, as well as with Employee Excellence Award 2016 at Northwell Health – South Oaks Hospital. His scientific achievements were acknowledged by the international community, being invited in doctoral committees within Danish universities.

Professor Peter Manu's contribution to the development of education and scientific research in Transilvania University of Brașov is significant and includes his giving lectures as a guest at MSPPS master's degree study programme, conducting workshops for the doctoral students, or developing joint research with the academic teaching personnel of the Faculty of Medicine. Preoccupied with supporting young researchers and encouraging Romanian research, as a Fulbright specialist in Public/Global Health, in 2012 Professor Peter Manu came to Transilvania University of Brașov where, for a few weeks, he started collaborating with and/or supporting several young doctoral students, young members of the academic teaching personnel, today professors and doctoral supervisors within the Faculty of Medicine.

Professor Peter Manu's academic path has been one worthy of a role-model for the medical staff trained in a higher education institution, who places emphasis on the patient. Furthermore, although he is not an alumnus of Transilvania University, over the last years, he has proved to stand by the medical academic community of Brașov.

Prof. Dr. MD Liliana ROGOZEA
Vice-Rector for Public Relations
Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image

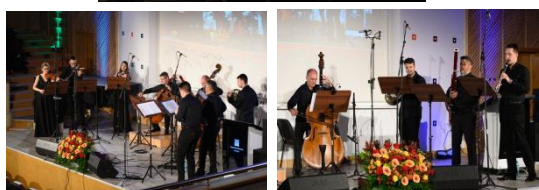
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Photo source: UNITBV

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THE TENTH CONCERT SEASON WITHIN TRANSILVANIA UNIVERSITY OF BRAȘOV

The tenth Concert Season of Transilvania University of Brașov started on Monday, 2 October 2023, with an exceptional concert that succeeded in confirming once again the principles of the Music Centre within Transilvania University, namely performance and interpretative excellence.



The audience of Brașov and everywhere had the opportunity to listen to a unique music piece, little familiar to the Romanian concert halls. Regarded by the critics as a masterpiece of compositional art, Franz Schubert's *Octet in F major D. 803* stands out through several aspects that place it in the reference chamber repertoire. The out-of-the-ordinary magnitude of the piece manifests itself simultaneously on several levels, thus alleging a demanding and profound experience for both audience and performers. The six component parts, unfolding over more than 60 minutes, cross a wide palette of forms, characters and affective colours, all of which are homogenized in a high degree of compositional mastery. Schubert's *Octet* is an homage to Beethoven's well-known *Septet op. 20*. Although, in this spirit, it retains certain characteristics, such as the number and forms of its parts or the tonal relations among them, it also reveals attributes meant to give it an identity of its own.

Schubert's specific refined melodicism was captured with great elegance and interpretative fantasy by the first violin (Magdalena Suciu) and clarinet (Ionel Suciu) – the instruments with the most pronounced melodic role within the ensemble. The bassoonist Mihai Mărunțelu's sensitivity enhanced the timbre of the instrument during the thematic expositions that he accompanied, giving them new, personal sound colours; while the horn player

Cosmin Elisei's interventions proved a special dynamic versatility, propitious to the delicacy of Schubert's scores. At the level of the instrumental structure, *Octet D. 803* differs from its Beethovenian precursor by the addition of the second violin, which plays an important role within the ensemble, both from the perspective of the accompanying instrument and as thematic support. The violinist Stefan Ignat accurately intuited the valences of this role and succeeded in integrating into his performance a valuable chameleonic availability, complementing, in an acoustically empathetic manner, the melodic lines of the first violin and of the entire ensemble through his own thematic interventions. The acuity of his musical sense successfully served to solve many difficult moments, entailed by the complexity of the score. The violist Andreea Tofănel adequately captured the role of her instrument within the ensemble, gracefully capitalizing on its timbral valences to a high degree of aesthetic adaptability, in both thematic and rhythmic-harmonic hypostases, to which she instilled a needed fluidity. The cellist Florin Craiu's experience and passion for chamber music were musically verbalized not only in the themes dedicated to the cello, exposed with obvious interpretative initiative, but also all through the music piece, since the score assigned the instrument an essential function, that of rhythmic-harmonic core. This core was homogeneously completed by the double bass player Iulian Hășfăleanu, who perfected the foundational structure of the score with dedication and interpretative aplomb.

The evening of 2 October was thus a genuine musical treat, an extensive journey meant to thoroughly elicit the amplex and fantasy of the musical affect. By organising this event, the Music Centre revealed the aesthetic directions of the new concert season, unchanged from the perspective of its coordinating axiological principles, but always oriented towards meeting innovation in terms of conceiving unique musical experiences.

Drd. Diana ICHIM
Music Centre of Transilvania University

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ANNIVERSARY CONCERT AT 75 YEARS OF EXISTENCE FOR TRANSILVANIA UNIVERSITY OF BRAȘOV

The 75th anniversary of Transilvania University of Brașov was celebrated on the stage of "Sergiu T. Chiriacescu" Conference Centre within Transilvania University on 26 October 2023 with an exceptional concert held under the aegis of the Music Centre.



The audience was offered a varied musical experience, at a high degree of artistic accomplishment, to which the students of Prof. Dr. Stela Drăgulin's class (Diana Ichim, Mihai Teacă, drd. Luiza Zan, drd. Szocs Botond), Anatoly vocal quintet and Luiza Zan Quintet brought their contribution.



The pianist Diana Ichim's virtuosity shone while performing two *Preludes* by Serghei Rahmaninov, *Op. 32, no. 12 in G# minor* and *Op. 23, no. 5 in G# minor*, which occasioned her to express an impeccable technique and a deep connection with the affective side of the score.

The soprano Mădălina Bourceanu and the pianist Szocs Botond formed a captivating duo while performing the same composer's *Lieds op. 4, no. 4*, respectively *Op. 14, no. 11*. The moment interweaved vocal grace and mastery with the faithful and homogeneous accompaniment of the piano, on the tunes of a musical narrative pervaded by emotion and naturalness.

The pianist Mihai Teacă proved an outstanding artistic versatility while dashingly performing a piece of pronounced technical difficulty (*Transcendental Study no. 10 in F minor, S. 139* by

Franz Liszt) and subsequently his own composition (*Piano Improvisations*), confirming to have acquired not only the technical-interpretative desideratum, but also an overflowing musical fantasy.



Anatoly vocal quintet of Brașov Opera House, composed of Andrada Mureșan – alto, Gabriel Baciu – tenor, Ciprian Cucu – tenor, Ciprian Tutu – baritone and Marius Modiga – bass, put on a captivating performance, flowingly combining music pieces of vocal virtuosity, from the ones within the classical repertoire to Romanian songs and jazz masterpieces.

At the end of the concert, Luiza Zan's refined voice, accompanied by Gáspár Csaba – violin, Gáspár Álmos – guitar, Vitályos Lehel – double bass and Carina Cătăramă – panpipe, proposed a musical foray of fusion between tradition and innovation, through an exciting collaboration.

In its essence, the concert was an affirmation of both individual and collective brilliance of the artists onstage in the Conference Centre, which contributed to the completion of an evening that even transcended musical proficiency and successfully celebrated the 75 years of academic excellence of Transilvania University of Brașov.

Drd. Magdalena SUCIU

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UNITBV'S PARTICIPATION IN A DISSEMINATION EVENT ON DUAL EDUCATION IN MONGOLIA

Representatives of Transilvania University of Braşov participated in the dissemination conference of the Erasmus+ project "Work-based learning for higher education system in Mongolia towards better employability of university graduates" (MONGWBL), organised in Ulaanbaatar from 5 to 6 October 2023.

For three years (January 2021 – January 2024), Transilvania University of Brasov, together with Université Lumière Lyon 2, Berlin University of Economics and Law, and the University of Macedonia, Thessaloniki have provided support to their Mongolian partners (Ministry of Education, five universities and three companies) in developing the national system for dual education (work-based learning), within the project coordinated by Otontenger University of Ulaanbaatar.

During the dissemination event, the documents drawn up with the support of the European partners were presented; they consist of policies and guidelines for the implementation of work-based learning in the higher education system, flexible dual-system education models, respectively directions for the development of work-based

learning in the Mongolian higher-education system from 2024 to 2030. Moreover, the students participating in the pilot project for the implementation of dual education in the fields of banking and tourism presented their experiences and formulated opinions on how dual education could improve during its next stages of development in Mongolia.

The participation of Transilvania University of Braşov in this project has been, in addition to the satisfaction of sharing with the Mongolian partners the experience and expertise accumulated over the years in the collaboration between the academic environment and companies, a valuable exchange of best practices with colleagues from France, Germany and Greece.

Prof. Dr. Eng. Simona LACHE
Vice-Rector for Internationalization and Quality
Evaluation
Project officer for MONGWBL on behalf of UNITBV

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THE EUROPEAN NETWORK OF INNOVATIVE HIGHER EDUCATION INSTITUTIONS IN ITS THIRD MEETING

Transilvania University of Braşov participated in the third annual conference titled *European Network of Innovative Higher Education Institutions (ENIHEI)* which took place at the Technical University of Gabrovo, Bulgaria, from 5 to 6 October 2023. ENIHEI is a network of 38 European universities representative of how higher education can lead to innovation.



Transilvania University of Braşov was represented by the coordinator of the Project Management Office, Prof. Dr. Ana-Maria Cazan. Transilvania University of Braşov is part of the working group that develops specific recommendations on the way of attracting and supporting high-performance human resources, with potential of growth in higher education, thus contributing to the development of good practices in this field at the European level.

During the two days, several representatives of ENIHEI's member universities presented the papers drawn up within the working groups, and debated topics of interest about the development of European policies and programmes, as well as good practices implemented in the academic environment and meant to support the European Strategy for Universities and the European Innovation Agenda.

The ideas presented and discussed in the working groups set up during the event will be included in ENIHEI's presentation documents and will be discussed with the new European Commissioner for Innovation, Research, Culture, Education and Youth.



The meeting also included the seminar "The transformative contributions of higher education to the European innovation ecosystem: opportunities, challenges and resources", attended by representatives of the Technical University of Gabrovo and the local authorities.



The meeting at the University of Gabrovo was a good opportunity to create new alliances and working groups, to exchange ideas, knowledge and good practices that support the implementation of the European Strategy for Universities and of the European Innovation Agenda; the expertise of Transilvania University of Braşov in this field was appreciated and capitalized on.

Prof. Dr. Ana-Maria CAZAN,
Coordinator of the Project Management Office

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STUDENT LOGIN 2023

The 2023-2024 academic year opened with an event dedicated to the “freshmen”. On Monday, 2 October, starting at 5:00 p.m., on *Colina* Campus (specifically, on the plateau in front of C building), the 1st-year students participated in the campus orientation activities and the opening party.



Student Login is the event that opens the academic year at UNITBV and is dedicated to 1st-year students, but also to more ... experienced students. The purpose of the event is to challenge students to interact, get acquainted with each other, get in touch with student life and get to know the entire university campus.

The participating freshmen interacted with their colleagues in senior years, learned faculty-specific details and little tricks, and they also could visit the stands of the student associations.



Moreover, dozens of young people participated in *Treasure Hunt*, *Quiz* and other games specially prepared for the opening ceremony of the academic year. Obviously, all winners were awarded.



Through the day, the party was kept moving also by students at the Faculty of Music.



The opening event dedicated to 1st-year students culminated with a party mixed by their favourite DJ, chosen by themselves, following a competition. The most talented DJs, students at Transilvania University of Braşov entered the *Best DJ in UNITBV* competition. Their mixes were voted on the University's online social media pages; and Edwin Gyorgy, a student at the Faculty of Physical Education and Mountain Sports eventually collected most likes and mixed at the *Student Login* party.

Mirela CORNEA
Office of Communication

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A STUDY VISIT OF THE GERMAN PARTNERS FROM *WÜRZBURG-SCHWEINFURT* TECHNICAL UNIVERSITY OF APPLIED SCIENCES

On 26 October, the Faculty of Sociology and Communication welcomed a group of 30 students and three teaching personnel members from *Würzburg-Schweinfurt* Technical University of Applied Sciences, specifically the Social Work programme. The purpose of their study visit was for them to learn more about the programmes developed in Braşov for receiving and providing support to the refugees from Ukraine.



Their visit included on-site presentations given by two local associations directly involved in the programmes intended for the Ukrainian refugees in Braşov. These presentations provided insight into the local efforts to support these vulnerable communities. A significant part of the experience was the direct interaction of the German students and professors with two graduates whom we are proud of, namely Andra Drăgoi, the Red Cross - Braşov Branch and Andreea Vrînceanu, coordinator of the Service Hub for Refugees from Ukraine, established with the support of the United Nations' High Commissioner for Refugees (UNHCR) in Romania. These meetings provided a real insight

into how the training within our faculty contributes to the training of professionals involved in the field of social work and humanitarian aid.



At the faculty's headquarters, the representatives of the Integration Centre for Migrants in Braşov gave a presentation detailing their efforts to support the refugees from Ukraine. Furthermore, the German students had the opportunity to listen to personal stories through the lens of two Ukrainian students attending the Faculty of Sociology and Communication, who provided more details on their experiences.



Late in a full-agenda day, the German students had the opportunity to explore our city in a guided tour. This experience also gave them the chance to enjoy the beauty and cultural diversity of Braşov.

Assoc. Prof. Dr. Florin NECHITA
Prof. Dr. Gabriela RĂȚULEA
Faculty of Sociology and Communication

THE SEVENTH EDITION OF THE CONFERENCE FOR SUSTAINABLE ENERGY – CSE 2023

Between 26 and 28 October 2023, the 7th edition of the *Conference for Sustainable Energy – CSE 2023* took place, under the coordination of Prof. Dr. Eng. Anca Duță, Faculty of Product Design and Environment, Research Centre for Systems of Renewable Energy and Recycling (RESREC).



The conference was organised by Transilvania University of Brasov, RESEC Centre, with the support of the European Sustainable Energy Innovation Alliance (ESEIA), Technical Sciences Academy of Romania (ASTR), the Renewable Energy Commission of the Romanian Academy (CER AR) and the Committee on Sustainable Energy Systems within the International Federation for the Promotion of Mechanism and Machine Science (IFTOMM).



The 2023 edition of CSE was open to presentations in the following sections:

1. Energy efficiency and architectural acceptance in carbon-neutral communities;
2. Solar-thermal systems for carbon-neutral communities;
3. Photovoltaic systems for carbon-neutral communities;
4. Photocatalytic systems for carbon-neutral communities;
5. Wind, micro-hydro and hybrid systems for carbon-neutral communities;

6. Education and training on independent energy systems and sustainable communities.

The 22 papers presented under these sections will be published, following a *peer review* process, in dedicated volumes of the ISI journals *Renewable Energy* and *Environmental Engineering and Management Journal*.



The conference was opened by Prof. Dr. Eng. Ion Vișa, who launched this event in 2005, and it benefited from the guests' presentation of their papers in the plenum of CSE: Prof. Dr. Eng. Soteris Kalogirou (editor-in-chief of the *Renewable Energy* journal - ISI), Prof. Dr. Eng. Maria Gavrilescu (editor-in-chief of *Environmental Engineering and Management Journal* - ISI) and Prof. Dr. Laurențiu Fara (Chairman of the *Committee on Renewable Energy* within the Romanian Academy).

The last day of the conference was dedicated to the workshop *Trends in the research on sustainability*, during which Prof. Dr. Eng. Kalogirou was the moderator of particularly interesting debates on the current state and expected developments in the field of sustainability, taking into account the key players in the field who have emerged in the last decade and who represent China, India, alongside European countries and the USA.

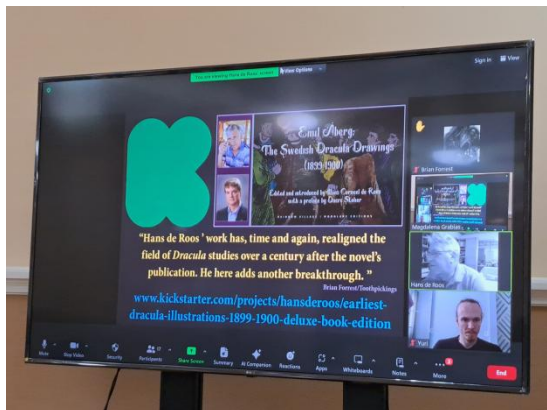
Details on CSE 2023 can be found at the WEB address: <https://cse.unitbv.ro/>.

Prof. Dr. Eng. Anca DUȚĂ
Conference Chairperson
Faculty of Product Design and Environment

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CHILDREN OF THE NIGHT – INTERNATIONAL DRACULA CONGRESS (IN ITS FOURTH EDITION)

The academic conference *Children of the Night – International Dracula Congress* returned in Braşov after five years. The fourth edition took place between 27 and 29 October 2023, in hybrid format.



The programme of the three-day conference included the presentations of the 12 participants from Romania, Australia, Ireland, Poland, Brunei and China, which took place in room N I 16, along with 22 other online presentations given by researchers from nine other countries (Brazil, USA, Philippines, Canada, Mexico, Great Britain, France, Turkey and Hungary).



They were inspired by the universe of the famous novel authored by the Irish writer Bram Stoker and by numerous media productions on this topic. The scientific conferences and colloquia of this kind

primarily bring together researchers from fields such as Gothic literature, cultural studies, history and media studies, but also papers that can be classified into the fields of marketing of destinations, psychology, medicine or social work.



A special moment of this year's conference was the presentation of Assoc. Prof. Dr. Marius-Mircea Crişan from the West University of Timişoara. The presentation full of liveliness of our colleague from Timişoara was dedicated to the novel of the late Alexandru Muşina – "Dracula's Nephew" – a novel in a parodic register, the action of which takes place in the T building. The special guests for this grave moment of the conference were Assoc. Prof. Dr. Adrian Lăcătuş and Assoc. Prof. Dr. Virgil Borcan.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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THE CONFERENCE ON THE HYPOSTASES OF THE ROMANIAN POP MUSIC

On 25 October 2023, the Faculty of Music and the Music Centre within Transilvania University of Braşov organised the conference *Hypostases of the Romanian Pop Music* which took place in the *Studio 181* Hall of the Rectorate building belonging to Transilvania University of Braşov.



On the occasion of this event, the coordinator of the project, Prof. Dr. Mădălina Rucsanda, Dean of the Faculty of Music in the city of Braşov, had as guests two reference representatives of the genre: maestro Horia Moculescu – member in the Romanian Union of Composers and Musicologists, composer of music for movies, but also author of over 500 songs belonging to the genre of pop music, as well as director of the TV broadcast "*Attention! They're Singing!*"; and Andrei Tudor – composer, pianist, conductor, professor at the National University of Music, Bucharest, a name with international echoes.

The conference *Hypostases of the Romanian Pop Music* was moderated by Prof. Dr. Mădălina Rucsanda and Assoc. Prof. drd. Luiza Zan, an acknowledged artist of the Romanian jazz. Within the conference, several issues related to the

evolution of the genre in the autochthonous space, prominent representatives and reference music pieces, peculiarities of style, various aspects regarding the current situation of Romanian pop music in the context of the evolution of the concerned genre were brought up; the old-to-current ratio, quality music-consumer music was mainly considered.

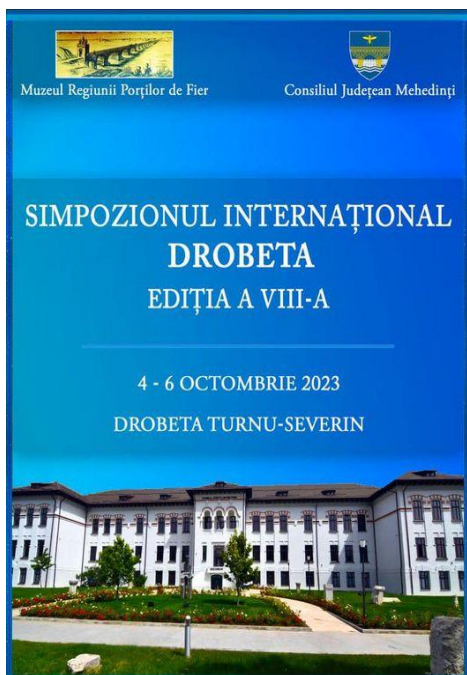


The discussion was kept going and lively by the two guests' interventions and also performances, both vocal and instrumental, of several snippets of tunes, to support one idea or another. Certainly, the event attendees were enthralled by their energy, by their effervescent, fluid, dynamic speech, coloured with musical examples and, especially, by the continuous interaction with the audience.

Iuliana ISAC
Adjunct Professor
Faculty of Music

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PARTICIPATION OF UNITBV AND CRIFST REPRESENTATIVES IN *DROBETA* INTERNATIONAL SYMPOSIUM AT ITS EIGHTH EDITION



Between 4 and 6 October 2023, at the Multifunctional Pavilion within the Museum of the Iron Gates Region - Drobeta Turnu Severin, the proceedings of *Drobeta* International Symposium took place. This year, the symposium had as its theme "Cultural and Natural Heritage in Symbiosis – Sustainable Heritage".



The event, now at its eighth edition, brought together over 80 renowned specialists, professors, researchers and museographers from the country and abroad. On behalf of Transilvania University of Brasov, but also of the Romanian Committee for the History and Philosophy of Science and Technology

(CRIFST) - Braşov Branch, the events participants were Dr. Laura Mihaela Leluţiu and Prof. Dr. Marius Dan Benta.

The museum just can't be on its own; and always, in everything it undertakes, it resorts to partnerships. The partnership that this museum has with CRIFST Braşov Branch has lasted for over 10 years.



After visiting the basic exhibitions within the Museum of the Iron Gates Region, the presentation of the papers by sections came next. We, the representatives of CRIFST and Transilvania University of Braşov, participated under the Museum Pedagogy and Cultural Events section. The theme proposed by us was: "Students and Pupils of Braşov on Visits to Museums, within the WORTH Project: Women of the Anti-Communist Resistance", as part of the dissemination activities of the WORTH project which is funded through the programme *EU Citizens, Equality, Rights and Values (CERU)*. Transilvania University of Braşov has the status of partner in the project, along with four other organizations from Italy, Portugal, Poland and Slovenia.

Dr. Laura Mihaela LELUŢIU
CRIFST, Braşov Branch

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SEMINAR ON THE REGULATION OF THE BIOLOGICAL RHYTHMS THROUGH LIGHT

From 29 to 31 October 2023, we had the great pleasure to welcome Mr. Samer Hattar, PhD, *Senior Investigator* at the *National Institutes of Mental Health* (NIMH) as a guest of honour at Transilvania University of Braşov. Dr. Hattar is the world leader in *circadian photoentrainment* and a highly creative researcher.



The National Institutes of Health (NIH) is a branch of the United States Department of Health and is the main source of funding for biomedical research in the United States. In addition to funding calls, NIH is involved in biomedical research through its Bethesda campus, with more than 60 buildings and 25,000 employees.

Dr. Hattar defended his Ph.D. at *University of Houston* in Texas and then completed his postdoctoral studies at *Johns Hopkins University, School of Medicine*. He became principal investigator and professor at Johns Hopkins in 2004, and moved his lab to NIMH in 2017. Over the past 20 years, Dr. Hattar has discovered and defined the role of some special retinal ganglion cells (ipRGCs), which function as photoreceptors and express the melanopsin photopigment. In a long series of exceptional papers published in *Nature and*

Science, Dr. Hattar has proved that ipRGCs are responsible for the synchronization of the circadian rhythm through light and other physiological regulatory mechanisms, such as the photopupillary reflex. In some of these works he has collaborated with Dr. Tudor C. Badea in defining cell subtypes of ipRGCs and their functions in various neural circuits.

Dr. Hattar visited Romania on the occasion of his participating in *the 3rd International Conference on Neuroscience, Neuroinformatics, Neurotechnology and Neuro-Psycho-Pharmacology - ICON4N*, an event organised by the Romanian Academy (<https://www.cpru.upb.ro/neuro3/index.html>), and then came to Braşov where he held a seminar related to the regulation of the biological rhythms through light and visited the Neuroscience and Genetics laboratories, as well as the molecular and experimental biobase for small animals, with a view to continuing the joint projects within the laboratory coordinated by Dr. Badea, and with Transilvania University of Braşov, in a broader sense. Dr. Hattar's visit comes under the context described by the agreement of collaboration between NIH and Transilvania University of Brasov.

Tudor Constantin BADEA, MD, MA, PhD
1st-degree Scientific Researcher
Research and Development Institute
Faculty of Medicine
Transilvania University of Braşov
National Centre for Brain Research/
ICIA/Romanian Academy

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CREATIVITY4BETTER 2023 – A UNIQUE AND INSPIRING EXPERIENCE



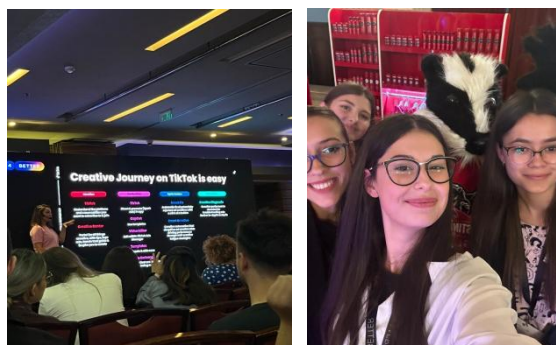
Creativity4Better, the seventh edition of the event organised by IAA Romania (the International Advertising Association in Romania) celebrated this year as well, on 30 and 31 October, the power of creativity as a force of innovation and human connection, under the umbrella of *Human Creativity for Societal Change*. The attendees of the two-day event included 32 students at the Faculty of Sociology and Communication.



Held at Sheraton Hotel, in Bucharest, the first day was dedicated to students and young specialists, and it had distinguished guests such as Dominika Skirto (Creative Lead at TikTok for Central Europe), Mihai Gongu (SEE Executive Creative Director at Cheil Worldwide) and Dr. Seth Dobrin (founder and CEO at Qantm AI, as well as an acknowledged authority in the field of artificial intelligence).

On the following day, at the National Opera of Bucharest, the students had the opportunity to

witness more than inspirational discussions about the impact of creativity in society at a conference of the marketing and communication experts from all over the world. The presenters were Tanya Beckett (BBC News) and Cosmin Stan (ProTV), and the programme included speakers such as Andrés Reisinger (digital artist), Neha Singh (CEO and founder of OBSESS, an experiential e-commerce platform), Felix Richter (Creative Partner at Mother London), Robert Solomon (consultant and author of the book "The Art of Client Service"), Valer Hancaş (Communication Director at Kaufland Romania), Jo Wallace (Global Executive Creative Director at Media Monks by day), Cătălin Dobre (McCann Worldgroup Romania), Robbie Douek, Sasan Saeidi (CEO of Wunderman Thompson New York), Islam ElDessouky (Senior Global Creative Strategy Director at Coca-Cola) and many other valuable professionals.



All of them brought to attention various perspectives on the influence of creativity in fields such as digital art, advertising or e-commerce.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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“INFINEON – NI” CLUB FOSTERS SCHOOL – UNIVERSITY – INDUSTRY COLLABORATION. CVTC – DEC – IESC LAUNCHES THE COMPETITION OF IDEAS ON THE OCCASION OF THE UNIVERSITY’S ANNIVERSARY

On the occasion of the 75th anniversary of Transilvania University of Brasov, CVTC – DEC – IESC Centre (Centre for Valorisation and Transfer of Skills, under the Department of Electronics and Computing within the Faculty of Electrical Engineering and Computer Science), in collaboration with AOSR and ASTR Academies, launched the “Competition of Ideas” based on the PSoC4 development boards, provided for free to the 26 pupils selected from the most prestigious colleges of Braşov. The event was attended by teaching personnel, the physics inspector and specialists who presented the main pursuits of CVTC’s partner companies: Infineon, Miele, Steinel and Epi Sistem. We present below a few impressions of the participants:



“I attended this project as my teachers’ recommendation, but the project and idea exceeded my expectations. Thank you!” (Daria-Teodora Ostafie – “Dr. Ioan Meşotă” National College).

“I found it very interesting how the informatics we learn in high school, the software can be used so practically in real life. That is, we can program washing machines or light bulbs with sensors of motion or even light. I have learnt very interesting ideas and I understood that they are achieved to save energy, to make life more interesting, this in the case of the washing machine which, at the end of its cycle, would sing the theme song in the Pirates of the Caribbean. I would like to have the opportunity to attend Prof. Ursuţiu’s classes at Transilvania University of Braşov. I once again wholeheartedly thank you for this opportunity!” (Maria Bunea – “Andrei Şaguna” National College).

“The event organised by CVTC – DEC – IESC is the beginning of a real collaboration between the national colleges of Braşov, Transilvania University of

Braşov and partner companies, in order to support the students passionate about programming electronic devices and STEM education.” (Dana Buzulesu – Teacher, School Inspector, Braşov).

“Academic marketing in top colleges and attracting talent to Transilvania University is an excellent lead. The IT industry of Braşov is constantly developing and the opportunities for graduates are increasingly attractive. In this context, it is important for pupils, since high school, to discover their opportunities locally and be able to make informed decisions about the future steps in education and career.” (Adrian Balint – Verification Manager, Infineon).

“As a strategic partner for education, we rejoice whenever we succeed in creating development contexts and unique experiences for the young generation, where they can discover their passion. Congratulations to everyone for their involvement and active support in educating the next generation!” (Aurelia Florea – Manager for Organizational Development and Employee Experience, Miele).



“An event of great interest for students, but also for the partner companies. We look forward with great interest to the students’ ideas being put in place.” (Victor Hoffmann –General Director, Steinel).

The “Competition of Ideas” continues by organising regular meetings and training in LabVIEW (Prof. Dr. Phys. Doru Ursuţiu) and PSoC CREATOR (Dr. Horia Modran); and, in February 2024, the awarding of the best works will be completed.

Prof. Em. Dr. Eng. Cornel SAMOILĂ
Lect. Dr. Eng. Cornel STANCA
Prof. Dr. Phys. Doru URSUŢIU
Dr. Horia MODRAN

A FESTIVE MOMENT AT THE FACULTY OF ECONOMIC SCIENCES AND BUSINESS ADMINISTRATION

In the context of the events held on the occasion of celebrating the 75th anniversary of higher education in the city of Braşov, at the proposal of the Executive Board of the Faculty of Economic Sciences and Business Administration, Prof. Dr. Dorin Ioan Lixăndroiu was awarded the “Diploma of Excellence” for outstanding achievements in over 45 years of activity within the university.



The festive event took place on 20 October 2023 in the presence of the Faculty’s Board members and his colleagues. Prof. Dr. Dorin Ioan Lixăndroiu is one of the founders of the Faculty of Economic Sciences and Business Administration, and Dean of this faculty between 2000 and 2008, as well as Vice-Rector of Transilvania University of Braşov from 2008 to 2009.

Prof. Dr. Ioana CHIŢU
Faculty of Economic Sciences and Business
Administration

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THE LAUNCH EVENT FOR *CLINCIUCUBE* TEST - IN SEARCH OF THE IDEAL TEST

During the events organised on the occasion of celebrating 75 years of existence for Transilvania University of Braşov, the Faculty of Psychology and Education Sciences organised the launch event for Clinciu Cube Test.



Clinciu Cube Test - developed by Prof. Dr. Psych. Aurel Ion Clinciu - is a comprehensive test of cognitive skills and executive functions, used to evaluate children and adolescents, in order to measure fluid intelligence and identify the value of the intelligence quotient. It is addressed to the specialists in the fields of educational psychology, school and vocational psychology, neuropsychology, social assistance, psychiatry, medicine.



There is a lot to say about Prof. Dr. Clinciu's work: his name appears in prestigious journals in the field of intelligence measurement, as well as of clinical and educational psychology; concepts such as working memory, school and academic maladaptation, dishonesty as a factor of maladaptation being some of the benchmarks that were proposed and scientifically approached by him as a world's first. Few psychologists in the world can be proud to have a test bearing their name. Prof. Dr. Clinciu has not only designed psychological tests,

written books and articles; but, from 1998 to date, he has also been the mentor of hundreds of students whom he has taught to value the scientific method, to love psychology and to put so much passion in what they do, that even statistics and psychometrics seem no longer difficult.

The launch event for Clinciu Cube Test was the right setting for one of the most beautiful courses of psychodiagnosis: he presented the history behind his test, its principles of design, way of application, psychometric qualities, thus revealing the formula for the ideal test.

Prof. Dr. Clinciu is today the author of three nationally recognized psychological tests: Working Memory Battery, Ready for School, and Clinciu Cube Test. The Clinciu Cube test took long to come out, but it came with the most beautiful acknowledgements.



Studio 181 Hall was too small for former and current students, psychologists, specialists in various fields, collaborators, friends and colleagues. To all of them, Prof. Dr. Clinciu showed that passion for psychology and work done on a daily basis can lead not only to a successful career, but also to the joy of seeing how what you have built has applicative value in your professional field.

We are grateful to Prof. Dr. Clinciu for his being our mentor for so many years, as well as for his contribution to enriching the field of psychology.

Prof. Dr. Ana-Maria CAZAN
Faculty of Psychology and Education Sciences

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THE PROJECT OF MULTICULTURAL INCLUSION IN CLASSROOMS: MULTICLASS

Between 31 October and 1 November 2023, the second face-to-face meeting within the international project *Multicultural Classrooms: Inclusive Learning and Teaching in Higher Education* (Multiclass) took place in Braşov.



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 Multicultural Classrooms

This is an Erasmus+ project (2022-1-TR01-KA220-HED-000085687) with eight partners from six countries: Katip Celebi University of Izmir (coordinator), Yasar University and Yildiz Technical University - all of them in Turkey; HOGENT University of Belgium; the Czech University of Life Sciences of Prague; San Jorge University of Spain; and, last but not least, Transilvania University of Braşov.

The Multiclass project aims to develop skills in the academic personnel of its partner institutions and beyond, with a view to creating an inclusive learning environment in multicultural and multilingual classrooms.

The project aims to achieve this goal by:

- development of a curriculum for training the academic teaching personnel, as well as a set of teaching materials;
- development of a Learning Management System for online teacher training;
- development, implementation and testing of online courses;

- development of a coherent dissemination strategy to ensure that the project results are available to all EU higher education institutions.

The main results expected within the project include:

- reports on the partner countries' current situation regarding the national and institutional efforts made to promote and integrate multiculturalism in the classroom;
- a teaching guide including best practices for inclusive teaching in multicultural classrooms;
- a guide with practical examples to develop an inclusive atmosphere in classes;
- an online course followed by a course with physical attendance to be held in Sofia, in September 2024, where the teaching personnel of the partner universities will be trained on the aforementioned topics.



Furthermore, from 21 to 22 May 2024, the international conference "Multiculturalism and Diversity in Social Sciences: Enhancing Inclusive Learning and Teaching in Higher Education" will be organised in Izmir, still within the project. We invite all those interested in participating to submit abstracts of their presentations by 15 December 2023.

(<https://multiclass.yasar.edu.tr/call-for-papers/>).

There is no participation fee for this event.

Registrations for the free online teacher training courses start in January. Of these academic teaching personnel, four will be selected to attend the courses in Sofia from 16 to 20 September. If interested, please contact Prof. Dr. Eng. Anca Duţă (a.duta@unitbv.ro).

Prof. Dr. Eng. Anca DUŢĂ
Faculty of Product Design and Environment

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A VISIT OF THE 2ND-YEAR STUDENTS FROM THE FACULTY OF MATHEMATICS AND COMPUTER SCIENCE TO *NAGARRO* COMPANY

Between 24 and 25 October 2023, the 2nd-year students at the Faculty of Mathematics and Computer Science participated in an event organised by Nagarro company of Braşov. The set of themes was divided into fields of great interest, such as: Java programming language, Web Development and .NET.



The “Day of Open Gates at Nagarro” event was a successful one, full of the students’ enthusiasm and interest. The two days were attended by about 40 students who showed great interest in discovering and learning new things. The students had the opportunity to meet the Nagarro specialists in their authentic environment, just as they are: good and reliable professionals, but also friendly and witty.



The students showed interest in attending the trainings offered by Nagarro, and would then also register for an internship. At the end of the presentations, there was a session of questions and exchanges of ideas. The students were informed about how to make a professional CV, but they also learned about the *Nagarro Remote Learning* programme, where the selection is already underway.

We thank everyone who participated in this event and we wish for an efficient collaboration in the future as well!

Lect. Dr. Nicoleta ENACHE-DAVID
Faculty of Mathematics and Computer Science
Laura SLAVCOVICI
Nagarro Company

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THE VISUAL SOCIOLOGY EXHIBITION IN ITS SIXTH EDITION

On the occasion of opening the new 2023-2024 academic year, the Faculty of Sociology and Communication within Transilvania University of Brasov, with the support of Braşov City Hall and the Multicultural Centre of Transilvania University, opened, on 2 October 2023, the sixth outdoor exhibition of visual sociology.



This exhibition brings together, this year as well, two projects of the undergraduate students in Communication and Public Relations, but also Social Work: "Man and His City" and "Beyond the Fence". The viewers could identify interviews and images of people in the cities and villages of Romania and the Republic of Moldova. The sociological research projects and the exhibition were coordinated by professors Ştefan Ungurean and Cristian Bălăcescu.



One of the coordinators of this exhibition, Prof. Cristian Bălăcescu, spoke about the importance of sociological research to first-year students, the ones who conducted these interviews, but also about how these stories influence the ones visiting the exhibition: "Braşov has the only visual sociology exhibition and it has an impact. [...] People can find themselves, and we have many feedbacks, they do find themselves in this history: yes, here are other people like us, or here are

others who think alike; or look, they thought differently", explained professor Cristian Bălăcescu.



Along with the Vice-Dean of the Faculty of Sociology and Communication, Assoc. Prof. Dr. Florin Nechita, the exhibition was also opened by the Deputy Mayor of Braşov, Mrs. Flavia Boghiu, in her double capacity, as a representative of Braşov City Hall, partner of the event, and as a graduate of this faculty. "The project, first of all, is within the community due to its being very well placed and we thank Braşov City Hall for this. Therefore, as in the previous five editions, we are in a place with maximum visibility and, indeed, especially on weekends, I can see a great many people from Braşov sitting and watching this project. However, just as Professor Ştefan Ungurean said during this opening, we can also think of, so to speak, the project as being exported to the twin cities of Braşov", specified Assoc. Prof. Dr. Florin Nechita.



The exhibition could be visited until 22 October 2023, on the esplanade of Titulescu Park (opposite the T building of the University).

Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: City Hall of Braşov

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PHILIPPE THOMAREL | LXXVIII: QUAND LE CIEL BAS ET LOURD. EXHIBITION OF PAINTING

Between 10 October and 30 October, 2023, the Multicultural Centre of Transilvania University of Braşov presented the Guadalupe-born French artist Philippe Thomarel's exhibition.



The exhibition was the result of a one-month artistic residency at Transilvania University of Braşov, and it was presented during the aforementioned edition of the Blue Biennial visual arts festival. The opening took place on 1 October in the curator Cristina Simion's presence, and it included a recital by the pianist Diana Ichim.



"If Philippe Thomarel's work shows a certain heterogeneity in terms of themes addressed, of support, techniques and materials used (oil paint, American charcoal), effects obtained (dense materials, drippings, artistic blurring) or even formats (being prolix both in large-scale works and in small graphics), the artist refuses to be catalogued and anchored in a certain pictorial expression. His endeavour does not result from a

deliberate process with precise choices. Despite admitting that he uses a narrow palette to create a certain atmosphere, the predominance of black and white in his work is not a defining aspect, but a means of achieving a pursued result. This lack of the primacy of colour over functionality is found in Thomarel's artistic credo, as he stated, in a dialogue recorded at MACTe, Guadeloupe (2016): «In my work, it is the functionality of the subject that's worthwhile»."



The theme of the exhibition, expressed in its title taken from a poem by Charles Baudelaire, published in *Les Fleurs du Mal*, is an allegory of the artistic vision developed by Philippe Thomarel in his most recent creative period, which inflects in a very narrow chromatic palette - black, white, grey, sepia - what he calls «discontinuous chapters of a book», respectively his favourite threads: bridges and bridge ends, brutalist architectural elements, isolated fragments that illustrate the human imprint on nature as a slow progression towards the inexorable." – Cristina Simion, curator of the exhibition, Tiny Griffon Gallery, Nürnberg.

Anca PAPANA
Multicultural Centre
Transilvania University of Braşov

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A LECTURE BY THERESA L. BURRISS | THE APPALACHIAN AUTHORS' RESPONSES TO THE OPIOID EPIDEMIC



On 31 October, the Multicultural Centre hosted a conference organised by the Faculty of Letters and held by Theresa L. Burriss, Professor at Emory & Henry College, USA. A long-time collaborator of Transilvania University, Theresa L. Burriss returned to the Multicultural Centre to give a lecture starting from the relationship between literature and crises

of all kinds in disadvantaged areas, and paying special attention to the epidemic of opioid addictions in the communities of the Appalachian Mountains.

This conference brought up the serious problems faced by the population of the Appalachian Mountains due to the exploitation of the natural resources in the region, as well as the authors' reaction as they tried to transpose this situation in their works.

Through this lecture, Theresa L. Burriss raised the audience's concern for the rough living conditions in the region of the Appalachian Mountains, but also their interest in how the experiences of those who live there are documented.

Emilia-Maria MATEI
2nd-year student
Faculty of Letters

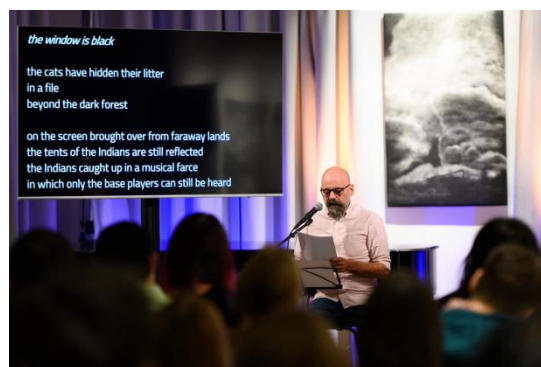
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THE EUROPEAN POETRY BIENNALE IN ITS SIXTH EDITION THEMED ON *WE/US*

On 13 and 14 October, the Multicultural Centre hosted the sixth edition of the European Poetry Biennale, organised by the Faculty of Letters and co-financed by Braşov City Hall.



After the experience of femininity (2013), the intergenerational affinities (2015), the imperative of disobedience (2017), the feeling of nature or “kosmophilia” (2019) and the mediation of existence through technology (2021), this year’s edition of the European Poetry Biennale aimed to redefine and rethink our individual memberships in groups or communities, by inviting 16 poets who explore in their poetry this tension and who define (partially, temporarily, polemically, politically, privately, anxiously, guiltily, euphorically, etc.) the imagined and imaginary community of a We/Us. From the community of planetary humanism to the contemporary (in the political and cultural sense), or national / ethnic one, to the one of gender experience, or age / generation, up to the one deprived of relationship or couple, the poetry invited to the sixth edition of the Biennale (We/Us) asserts uncompromisingly and with the poignancy of original voices, a few versions of these attachments that give meaning to our lives.



The European Poetry Biennale had as guests the poets Răzvan Andrei (ROU), Ioan Coroamă (ROU), Andro Dadiani (GEO), Dumitru Fanfarov (MDA), Anastasia Gavrilovici (ROU), Andreu Gomila (CAT), Jeremy Allan Hawkins (FRA/USA), Cătălin Lazurca (ROU), Aušra Kaziliūnaitė (LTU), Dóra Mărcuțiu-Răcz (ROU), Mitoș Micleușanu (ROU), Vlad Moldovan (ROU), Radmila Petrović (SRB), Alke Stachler (DEU) and Moni Stănilă (ROU).

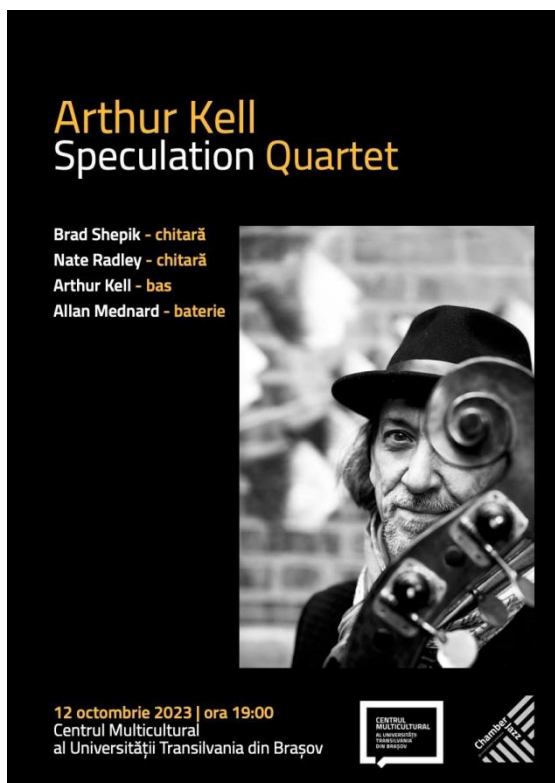


Each day of readings ended with a performance: on Friday, 13 October, our guest was the jazz pianist Robert Mitchell (GBR); and on 14 October, the festival was closed by the musicians Ana Dubyk - voice and Răzvan Cipcă - guitar (ROU).

Anca PAPANA
Multicultural Centre
Transilvania University Braşov

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A NEW SEASON OF CHAMBER JAZZ @ TRANSILVANIA UNIVERSITY



On Thursday, 12 October, at the Multicultural Centre, Chamber Jazz @ Transilvania University opened its eighth season with a unique concert given by the bassist Arthur Kell's quartet. Brad Shepik (guitar), Nate Radley (guitar), Allan Mednard (drums) and Arthur Kell (bass) performed in front of a large audience, with whom, at the end of the evening, they entered into dialogue, starting from the questions launched by Adrian Lăcătuș, the Director of the Multicultural Centre.

In addition to its members' constant presence on New York's jazz scene, the quartet made 14 performing tours in Europe, at festivals such as Copenhagen Jazz Fest, Madrid JF, "Jazz & More" – Sibiu or in famous concert halls such as DeWerf – Brugge, A-Trane – Berlin, Pannonica – Nantes or International Music Co. – Dublin. Javier Aspiazu (GARA, Spain) describes the group as "an amazingly cohesive, solid and modern band, with sublime melodic qualities and rhythmic inventiveness." As regards their music, Jazz Improv Magazine considers it as "everything that modern jazz should be: vibrant, challenging music."



Arthur Kell is one of the most original voices in today's jazz. His compositions, conceived starting from intense melodies and open structures, focus on the interactions within the band. Arthur's ability to adapt to any musical context has allowed him to play, over the years, with musicians such as Thomas Chapin, Bobbie Previte, Sam Newsome, Christian Howes, Jonathan Kreisberg, Art Baron or Bill McHenry.



Brad Shepik, Nate Radley and Allan Mednard are in their turn outstanding musicians with numerous active collaborations. Nate Radley has worked with Chris Cheek, Adam Nussbaum, Chris Speed, Maria Schneider Jazz Orchestra and Aruan Ortiz. Brad Shepik has performed with Paul Motian, Dave Douglas, Joey Baron and Charlie Haden. Allan Mednard has performed with Kurt Rosenwinkel, Aaron Parks, Lauren Henderson and Ben Allison.

Anca PAPANA
Multicultural Centre
Transilvania University Brașov

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GALA OF ROMANIAN POP MUSIC: AN EVENING FOR THE SOUL

On 25 October 2023, the Faculty of Music and the Music Centre within Transilvania University of Braşov organised not one, but two outstanding events, dedicated to Romanian pop music. Thus, the conference *Hypostases of Romanian Pop Music*, which took place in the first part of the day, was followed by the concert *Gala of Romanian Pop Music*. The latter was held at "Sergiu T. Chiriacescu" Conference Centre of Transilvania University of Brasov, starting at 6:30 p.m.

The event was a tribute to the great personalities of Romanian pop music, musicians of high artistic standing and with a very fruitful professional activity, who contributed to the development and popularization of the genre through their musical creations, but also by organising and giving concerts, festivals and reference competitions.

The event enjoyed once again the presence of maestros Horia Moculescu and Andrei Tudor, who filled the room with good cheer and laughter through their savoury speech and permanent interaction with the audience of Braşov. Equally, their energetic presence was doubled by a lot of sensitivity, emotion. In fact, it seemed as if we were in a space where time stood still, and everyone

present was absorbed by every gesture, every movement, every performance of theirs. We didn't even notice when the few hours went by. At the end, we were left with a state of fulfillment, of peace, of joy.

The artistic programme featured reference pieces in Romanian pop music, some of them selected from the guest musicians' creation, but also from the creation of the composers Edmond Deda, Florin Bogardo, Marius Ţeicu, Gelu Solomonescu, or of the Braşov-born composers Dan Pavelescu and Valentin Muntean. The distinguished guests performed, also joined by the students at the Faculties of Music and Medicine within Transilvania University of Brasov, under the coordination of Adjunct Professor drd. Luiza Zan, and by the pop music / jazz band of the Faculty of Music – *Academic Music Factory*, coordinated by Adjunct Professor Florin Balan.

Iuliana ISAC
Adjunct Professor
Faculty of Music

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CHAMBER RECITAL – THE COMPLETE SONATAS FOR PIANO AND VIOLIN BY EDVARD GRIEG



On the festive occasion of celebrating 75 years since the establishment of the University of Brașov, the Faculty of Music offered the audience an exceptional chamber recital, under the signature of two outstanding artists: Assoc. Prof. Dr. Anca Preda and Assoc. Prof. Dr. Alina Nauncef.

The event, held on 24 October at the Multicultural Centre of Transilvania University, was a moment of high artistic quality. The recital included the complete performance of the romantic composer Edvard Grieg's sonatas for piano and violin, and enthralled the audience with its enchanting and peaceful atmosphere. From the first to the last note, Assoc. Prof. Dr. Anca Preda and Assoc. Prof. Dr. Alina Nauncef masterfully and passionately

conveyed the complex details of each sonata. This musical journey was full of variety and expressiveness, giving the audience the opportunity to travel through various moods and emotions. The recital highlighted not only the artists' interpretive virtuosity, but also the cultural and musical richness of Transilvania University of Brașov. As an integral part of the festivities dedicated to the University's 75 years of existence, the event contributed to strengthening the academic and artistic values that define our institution.



We invite all those interested to stay with us by participating in the upcoming events and recitals organised by the Faculty of Music, which thus provide the opportunity to further experience the joy and excitement associated with high-quality cultural events.

Prof. Dr. Mădălina RUCSANDA, Dean
Faculty of Music

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“GRADUATES WE TAKE PRIDE IN” – INAUGURAL COURSE EVENT FOR THE OPENING OF THE 2023-2024 ACADEMIC YEAR

The inaugural opening course of the 2023-2024 academic year at the Faculty of Technological Engineering and Industrial Management took place in the presence of important managers of the faculty’s partner companies: Stabilus Romania, Schaeffler, Joysonquin Automotive Systems Romania and Siemens Industry Software Romania.



Most of them are successful alumni of the faculty; and, in spite of their graduating from different classes, they all boast of the information acquisitions made during the courses. The memories evoked, the tips and examples provided contributed to motivating the students and creating a sense of belonging to a valuable community, of tradition in the education of Braşov.

We were honoured by the presence of Dr. Eng. Cristian Popescu, General Manager of Stabilus Romania, a 1989 graduate; of Dr. Eng. Marian Bolboe, Manager of Automotive Schaeffler Romania plant, a 2002 graduate; of Eng. Simone Gilea,

Manager Leadership & Talent Management at Schaeffler Romania, a 1991 graduate; of Eng. Adrian Rusu, process optimization manager at Joysonquin Automotive Systems Romania, a 2017 graduate; and of Dr. Eng. Călin Husar, Siemens Industry Software Romania, Braşov branch.



We have confidence that each of our students will capitalize on the opportunities that arise during the years of study, and the collaboration with the representatives of the economic environment and the support they offer to those preparing to become engineers will lead to the best results.

Lect. Dr. Eng. Ioana PETRE
ALUMNI Officer
Faculty of Technological Engineering and
Industrial Management

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