



Transilvania
University
of Brasov

NEWSLETTER

No. 164 December 2025

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FIRST PLACE AT SIOMMS 2025 INTERNATIONAL OLYMPIAD ON MECHANISM AND MACHINE SCIENCE

The sixth edition of the *International Olympiad on Mechanism and Machine Science* (SIOMMS), organised at Satbayev University, in Almaty, Kazakhstan, by the national organization, as a member in the International Federation for the Promotion of the Mechanism and Machine Science (IFTOMM), took place from 26 to 28 November 2025.



The previous editions of SIOMMS took place at Izhevsk State Technical University (ISTU), Izhevsk, Russia, 2011, Shanghai Jiao Tong University (SJTU), Shanghai, China, 2013, Universidad Carlos III de Madrid, Madrid, Spain, 2016, Pontificia Universidad Católica, Lima, Peru, 2018, and Carlos III University of Madrid, Spain, 2022.

Eleven teams from six countries competed in *SIOMMS 2025* Olympiad, with Romania participating for the first time with a 3-member team from Transilvania University of Braşov, consisting of Paul Andrei Ivan (4th-year student in the Automotive Engineering programme, taught in English, Faculty of Mechanical Engineering), Ştefan Cristian Codreanu and Ştefan Stanciu (both of them 4th-year students in the Aerospace Engineering programme, Faculty of Technological Engineering and Industrial Management). These students were trained by a 7-member team of academic teaching personnel, holders of the Mechanisms chair: Prof. Dr. Eng. Mircea Neagoe, Prof. Dr. Eng. Codruţa Jaliu, Prof. Dr. Eng. Ionel Stareţu, Prof. Dr. Eng. Radu Săulescu, Prof. Dr. Eng. Csaba Antonya, Assoc. Prof. Dr. Eng. Daniela Ciobanu, and Assoc. Prof. Dr. Eng. Nadia Creţescu.



The 4-hour competition test required solving eight complex problems, covering an extensive curriculum on the analysis of mechanisms (*structural analysis and synthesis of mechanisms, kinematics of plane and spatial mechanisms, force analysis in mechanisms, kinematic analysis of cam mechanisms*), mechanical transmissions (*gear mechanisms – gear geometry, kinematics, efficiency*), dynamics (*dynamic characteristic adjustment, mechanical regulators, rotating mass balancing*) and telehandlers.

Upon closure of the competition, the SIOMMS 2025 scientific panel highly appreciated the UNITBV team's level of training, and awarded them the first prize, for overtaking strong teams, such as the ones of China, Russia or Spain, with ongoing participation in SIOMMS.



Furthermore, the best two test papers belonged to the students of Transilvania University of Braşov, namely Stanciu Ştefan and Ivan Paul Andrei, who were conferred the *Individual Excellence Award for Achieving the Highest Individual Score* diploma.

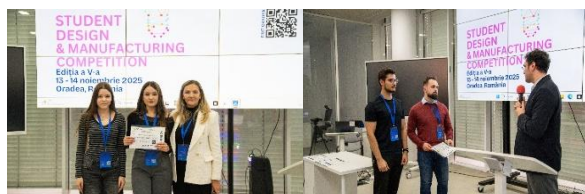
Congratulations to our students and their guiding professors, who have thus contributed to promoting our university and Romania at international level, in this challenging field of the mechanism and machine science! The results obtained at SIOMMS 2025 revealed the quality of the Romanian technical education and boosted our confidence to look with optimism to the future participations in the International Olympiad on Mechanism and Machine Science, as the next SIOMMS edition has been planned for Shanghai, China, in 2026.

Prof. Dr. Eng. Mircea NEAGOE
Faculty of Product Design and Environment

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REMARKABLE RESULTS FOR THE ITMI STUDENTS IN THE *STUDENT DESIGN & MANUFACTURING* COMPETITION – SDMC 2025

From 13 to 14 November 2025, five student teams from the Faculty of Technological Engineering and Industrial Management, in the Aerospace Engineering (CA) bachelor's programme and Innovative Manufacturing Engineering (IFI) master's programme, attended *Student Design & Manufacturing Competition* (SDMC - 2025), organised at the University of Oradea.



The teams were coordinated by Lect. Dr. Eng. George Răzvan Buican, teaching within the Department of Manufacturing Engineering. According to the official programme of the event, the competition brought together teams from important academic centres, such as "Politehnica" National University of Science and Technology, Bucharest, "Gheorghe Asachi" Technical University of Iași, University of Oradea, "Dunărea de Jos" University of Galați, or "Politehnica" University of Timișoara. The scientific level of the competition was high, with projects in various fields of industrial engineering – robotics, welding technologies, medical systems, artificial intelligence, and manufacturing or servicing devices.

The ITMI students represented our university successfully, as they obtained outstanding results and confirmed the potential for practical applicability of their projects, as well as their level of technical training. The special award of the Faculty of Technological Engineering and Industrial Management went to the *Orbit* team, consisting of Denisa Maria Florea Buchet, Andra Gabriela Etves and Tudor Sava (1st-year students, CA). Their project included the development of the concept of perceptual field for disabled people, emphasising the social and utilitarian side of this technical approach.

The special prize offered by S.C. Allengra GmbH Oradea Romania was won by the team consisting of Robert Apreotesei (graduate student, IFI) and Ștefan Codreanu (4th-year student, CA), with a project entitled "Conical-circular Ionic Propulsion System" on the testing and optimization of an unconventional propulsion concept.

Furthermore, the *Absorption of Radar Electromagnetic Signals* (ARES) team, including Ana-Maria Cazacu, David-Andrei Obreja and Peter Oprea (1st-year students, CA) obtained a mention for developing a structure oriented towards reducing the electromagnetic signature.

The projects presented by the other two ITMI teams – *BlackBox*, consisting of Anthony-Joseph Botofan, Andrei Leonte and Ana-Maria Culea (1st-year students, CA), respectively *Optional Recirculation Liquid Droplet Radiator* (ORLDR), consisting of Iulian Andrei Rusu and Rareș Alexandru Socea (2nd-year students, CA) – brought technical approaches specific to the fields of aerospace and process engineering into the competition. BlackBox aimed at instrumenting and monitoring several on-board parameters, and ORLDR proposed the functional concept of a radiator with controlled droplet circulation, a technology found in advanced thermal applications. Despite not being awarded, these two projects were appreciated for their rigour, quality of the engineering modelling, and clarity of argumentation.



The students' participation was made possible through the institutional support provided by the management of Transilvania University of Brașov and of the Manufacturing Engineering Department. The obtained results confirm the ITMI students' professional maturity and the relevance of the training provided in the field of aerospace engineering and advanced manufacturing processes. The participation in SDMC 2025 was an important moment of validation for their technical skills, but also of support for the university's role in training the future generations of experts. In the spirit of the team coordinated by ITMI, the motto "Upper and upper!" remains a faithful expression of the direction of development pursued by our students.

Lect. Dr. Eng. George Răzvan BUICAN
Faculty of Technological Engineering and Industrial
Management

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PA-MERAS 2024-2025, "PRIZE OF THE YEAR. ERASMUS+ MOBILITY" COMPETITION



The ninth edition of "Prize of the Year. ERASMUS+ Mobility", (PA-MERAS) competition spanned from 1 October to 18 November 2025. This contest aims at promoting the Erasmus+ mobility programme among the students, and at improving their professional results during the mobility.

On 27 November 2025, Studio 181 room, Rectorate building, Transilvania University of Braşov, hosted the awards ceremony for the 20 participants in the PA-MERAS competition, who benefitted from Erasmus+ mobilities during the 2024 – 2025 academic year.

Their stories will be definitely useful to all students in their early Erasmus journey. These experiences not only enrich the participants' academic lives, but also open up new cultural horizons for them, which intensify the development of essential skills internationally sought on the global labour market.



The candidates for the best-performing Erasmus+ mobility came from nine of our university's eighteen faculties, and represented both engineering and humanities fields.

The presence of the PA-MERAS competitors and Erasmus+ faculty coordinators, as well as of the future Erasmus+ students turned the 27 November 2025 meeting into a warm and friendly environment for honouring the participants' achievements. Reliving the joy of those days, they enthusiastically presented the impressions of mobility in front of their colleagues.

This year's winner is Ştefania PETCU, a student at the Faculty of Economic Sciences and Business Administration, beneficiary of a study mobility at PAR University, Croatia.



Her essay highlighted the significant impact of this experience, both academically and in terms of personal development, and proved her remarkable adaptation to a different educational system and a completely new culture. This story will abide as a model of success for everyone preparing to attend the Erasmus+ mobilities.

The PA-MERAS competition is a major opportunity for all students willing to share their mobility stories and promote this programme; and each participant has proven how the Erasmus+ mobility can positively impact their academic progress and vision of the world.

Ec. Ioana NIȚĂ
Officer for Outgoing Student Mobilities

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15 - YEAR ANNIVERSARY FOR THE FACULTY OF SOCIOLOGY AND COMMUNICATION

The celebration of the 15th anniversary for the Faculty of Sociology and Communication (FSC) brought together, on 17 November 2025, professors, students, graduates and socio-economic partners, in a moment of reflection on a journey taken with perseverance, dialogue and academic commitment.



The people who, over time, contributed to strengthening FSC as a setting for intellectual and professional training were the highlights of this meeting. During the event, an important moment was the honouring of the professors who laid the foundations of the sociological school in Braşov, and who have played an essential role in its development: Dr. Gheorghe Onuţ, Dr. Ştefan Ungurean, Dr. Silviu Coposescu, Dr. Romulus Chiriţă and Dr. Gheorghe Rosculeţ. Through their teaching, research and administrative activities, they have decisively contributed to the emergence and affirmation of the faculty's academic identity. Alongside them, as FSC community members, today's academic teaching personnel take these steps further in their capacity as mentors and trainers within an educational context marked by rapid changes.

The messages transmitted by Prof. Dr. Eng. Ioan Vasile Abrudan, Rector of our University, Assoc. Prof. Dr. Horia Moaşa, Faculty Dean, and Prof. Dr. Gabriela Răţulea, Director of the Social Sciences and Communication Department, on behalf of the academic team, emphasised the importance of continuity, professional responsibility and openness to interdisciplinary dialogue. All along, a special place

belonged to the graduates, whose presence illustrated the diversity of professional paths emerging from the training in the field of social sciences and communication. Anca Alexandra Moldoveanu (Vice-President and Global Head of Culture and Engagement, Schaeffler), Mariana Busuioc (CEO, SCUT Association), Laura Ghinea (Co-founder and Creative Director, Brandis) and Andrei Vişan (Global Knowledge Centre Specialist, Publicis Groupe) were invited to share their experiences.

The celebration's academic dimension was enhanced by activities of dialogue and expertise sharing.

Next, after the festive event, came "Digital Natives between Web Browsing and School", Assoc. Prof. Dr. Alina Coman's workshop for pre-university teaching personnel, focused on educational challenges in today's digital context. Three

meetings themed on the labour market challenges in the fields of Sociology and Human Resources, Social Work, Communication and Public Relations, as well as Digital Media, took place with alumni, experts and representatives of the economic environment, and facilitated the dialogue between the academic and professional environments.

The 15th anniversary confirmed that FSC is not just an institutional structure, but a living community, built through academic responsibility, ideas and relations. A community that knows its past, embraces its present and keeps looking to the future with openness and commitment.

Assoc. Prof. Dr. Arabela BRICIU, Vice-Dean
Faculty of Sociology and Communication



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PROMOTION OF TRANSILVANIA UNIVERSITY OF BRAȘOV AMONG THE COLLEGES AND HIGH SCHOOLS OF BRAȘOV

In the months of October and November, a delegation of Transilvania University of Brașov paid several visits to several colleges and high schools in the city and county of Brașov, with a view to promoting our academic institution's educational offer, through the project CNFIS-FDI-2025-F-0517.



Thus, meetings with pupils were organised at "Nicolae Titulescu" College, Brașov, "Emil Racoviță" National College, Brașov, "Țara Bârsei" College of Agriculture and Food Industry, Prejmer, "Ioan Păscu" Theoretical High School, Codlea, "Petru Rareș" High School, Feldioara, "Ștefan Octavian Iosif" High School, Rupea, and "Ion Codru Drăgușanu" Theoretical High School, Victoria. In the same period, the students of Transilvania University Brașov visited the high-education institutions they graduated from, respectively "George Moroianu" Theoretical High School, Săcele, and "Carol I" Technological High School, Valea Doftanei, in order to impart their student experience to the pupils attending the meetings.

The future high-school graduates were acquainted with the educational offer of our university's 18 faculties, the students' opportunities, the student life at UNITBV, but also the graduates' opportunities, the accommodation facilities, the Erasmus+ programme, the university's funding for student projects, the scholarships. Moreover, they were presented with the free educational or professional advice and aid services offered by the Career Counselling and Guidance Centre within Transilvania University of Brașov, which can benefit the interested pupils, too.



In the concluding part of the meeting, the university's representatives answered the pupils' questions for a better understanding of what Transilvania University of Brașov can mean to their future.



We thank the teaching personnel for the openness with which they facilitated these meetings, as well as the attending pupils for their involvement, interest and curiosity towards the presentations, and we wish them success in their educational journey!

Prof. Dr. MD Liliana ROGOZEA
Vice-Rector for Public Relations

Prof. Dr. Ioana CHIȚU
Coordinator of the Compartment for the Liaison
with the Pre-university Environment
Assoc. Prof. Dr. Victor BRICIU
Coordinator of the Compartment for Marketing
and Image

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CIBv2025 INTERNATIONAL CONFERENCE

CIBv International Scientific Conference is one of the consequential scientific events for Romania's civil engineering and building services, but it also enjoys international visibility.



CIBv Conference aims at offering a platform for the researchers, engineers, academics and professionals all over the world to present their research results and development activities. Moreover, it provides the participants with opportunities to exchange new ideas and expertise in applying their research results, to establish research relations, and to find new partners as well for future collaborations.

This year's event reached the 20th edition, was organised by the Faculty of Civil Engineering together with Shenyang Jianzhu University of China and the Technical University of Moldova, and took place in the amphitheatre of the Faculty of Civil Engineering, on 6 and 7 November.

Twenty editions ago, this conference was established with the joint purpose of promoting innovation, facilitating the exchange of knowledge, and paving the way for collaboration in the fields of civil engineering and building installations. CIBv Conference has built bridges of cooperation between universities of both Romania and abroad, with a view to developing research.

Since 2019, we have been co-organising this conference with Shenyang Jianzhu University as a partner; and in 2022, the Technical University of Moldova joined us as a dedicated partner, actively supporting this event in order to encourage international cooperation and academic excellence.

This anniversary edition enjoyed over 120 presentations from 15 countries, 4 plenary sessions

and 9 parallel sessions on several topics, ranging from analysis and design of structures, building materials, technologies for roads, railways and bridges, to design of energy-efficient buildings, and restoration and conservation of the built heritage.

We had the honour of having as guests, to give plenary talks, Prof. Ashok Vaseashta, USA, Prof. Zhijian Yang, Prof. Haixia Zhang and Prof. Baoxin Qi - Shenyang Jianzhu University of China, Prof. Gabriele Milani - Technical University of Milan, Prof. Antonio Formisano - Federico II University of Naples, Italy, Prof. Ercan Işık - Bitlis Eren University of Türkiye, Emmanuel Karlo Nyarko - University of Osijek, Croatia, Prof. Konstantinos Papatheodorou - International Hellenic University, Greece, Prof. Gimi Aurelian Rimbu, Romania, and Prof. Alin Cârsteanu - Instituto Politécnico Nacional, Mexico.



Through the content of its presentations and occasioned debates, this scientific event achieved its goal, namely to promote exchanges of ideas on current topics related to the latest advancements in the field of construction and civil engineering.

For everyone interested, more details about the event are available on the conference website - <https://cibv.unitbv.ro/>.

Assoc. Prof. Dr. Eng. Dorin RADU
Interim Dean
Faculty of Civil Engineering

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THE INTERNATIONAL CONFERENCE *THE SCIENCE OF MUSIC – EXCELLENCE IN PERFORMANCE* (ICSMEP) 2025

From 21 to 23 November 2025, the Faculty of Music became the world's epicentre of academic and artistic dialogue, hosting the 15th edition of the International Conference *The Science of Music – Excellence in Performance* (ICSMEP) 2025. The organizers of this event were Prof. Dr. Mădălina Rucsanda, Assoc. Prof. Dr. Alexandra Belibou, Assoc. Prof. Dr. Noemi Karácsony, Lect. Dr. Iuliana Isac and Dr. Ion Negrilă, supported by an international scientific committee.



The conference started on Friday, 21 November, this day being dedicated to the session for doctoral students, who brought up topics of great interest, such as *Balinese Influences in Composer Benjamin Britten's Creation* or *Semiotic Perspectives on the Beethovenian Rhythmic Score Writing*. In like manner, the *17th-19th-Century Transylvanian Historical Music Sources* and *Comparative Analysis of Jazz Standards between the Old and New School of Jazz* were also approached, with the last one contributed by Lect. Dr. Florin Bălan, who concluded with distinction the first day of presentations during the conference.

On Saturday, 22 November, the sessions continued with topics placing music at the intersection of various avant-garde fields. A moment of the highest interest was the lecture offered by Sebastian Androne-Nakanishi, composer and doctor of music, laureate of "International Classical Music Awards", and winner of the Grand Prize at "George Enescu" International Competition – Symphonic Section. He gave the presentation entitled *The Monster in the Room: Who's the Author when AI «Composes»?*, a debate on creativity, copyright and the hybrid flow between humans and artificial intelligence in contemporary music. Saturday's agenda also included presentations analysing *Musical Structures and Neural Networks*, *The Role of*

Voice as an Opera Character, as well as *Integration of Modern Multimedia Tools into Live Performance*. Another focal point were the book launches, where Prof. Dr. Lucian Emil Roșca – West University of Timișoara, presented two essential volumes of the ethnomusicological collection, namely *303 Carols Collected and Written Down by Sabin V. Drăgoi* and *122 Folk Songs of Caraș County, Especially Almăj Valley*. The day ended with a concert performed by the orchestra of the Faculty of Music, under the baton of maestro Traian Ichim, associate professor, PhD. The guest soloists included Prof. Dr. Gonçalo André Dias Pescada – accordion (Universidade de Évora) and Prof. Dr. Anastasia Gusarova – flute (Academy of Music, Theatre and Fine Arts of Chișinău, Republic of Moldova).



On the last conference day, studies on sacredness in music, piano pedagogy, history of opera, as well as research in the fields of music therapy and neuropsychology were presented. Undoubtedly, the highlight was the round table dedicated to *40 Times Archaeus*, a festive event. This celebration of four decades of existence for Archaeus contemporary music atelier brought on stage great figures such as Rodica Dănceanu, Radu Igazsag, Prof. Dr. Petruța Măniuț-Coroiu, Assoc. Prof. Dr. Ana Szilágyi and Lect. Dr. Laurențiu Beldean.

All this, from debates on artificial intelligence and therapeutic music to the homage to folklore and music masters, highlights the role of UNITBV as a promoter of top-class research and music culture, while consolidating its position in the international academic network.

Andrei-Cătălin GHERMAN, graduate student
Faculty of Music

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HIGHER EDUCATION AND ECONOMIC COLLABORATION FOR THE DEVELOPMENT OF RESPONSIBLE TOURISM – ROUNDTABLE WITHIN *EARTH 2025* INTERNATIONAL CONFERENCE

The round table themed on *Higher Education in Hospitality and Industry Collaboration for Responsible Tourism* - held within the partnership between Transilvania University of Braşov and the organizer of INVEST Summit, <https://inv-est.eu/>, was a significant moment on the agenda of EARTH 2025 International Conference, organised by the Faculty of Food and Tourism.



The five guests' dynamic dialogue on transformational tourism and the education in the field of tourism and hospitality highlighted several creative approaches through which the academics and professionals jointly foster a good and responsible tourism.

Yateendra Sinh, Director of YS & Associates, Switzerland, inspired the participants to view learning as a lifelong journey, essential for personal and professional development. Moreover, our guest highlighted the values that students should embrace in order to contribute to the development of quality tourism.

Prof. Dr. Colin Johnson, San Francisco State University, explained the connection between social entrepreneurship and tourism, and highlighted how the internationalization of services occurs within responsible tourism.

Dr. Ray F. Iunius, CEO of winsed.swiss, emphasised the importance of strengthening the practical skills required by employers in the context of responsible tourism, but also of the "Head-Hands-Heart" principle of organization, which integrates critical thinking, practical application and emotional engagement.

Attila Joós, CEO and General Manager of ARO Palace hotel, together with Cristian Iliescu, managing partner of Artegianale restaurant, revealed the challenges of the business environment in the context of the concerns about social justice, equity, inclusion and recognition, sustainability and well-being. Beyond the efficiency- and competitiveness-oriented managerial practices, Attila Joós and Cristian Iliescu presented how they manage tourism-related ethical aspects, including transparency of sourcing and operations, communication of sustainability messages altogether authentic and uninfluenced by *greenwashing*, respect for community and culture, as well as employee inclusion and well-being.

The guests challenged the participants to take part in a thematic quiz, thus creating an open and friendly atmosphere, which ultimately reflects the art of tourism.

Lector Dr. Simona ȘOICA
Faculty of Food and Tourism

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CAREER DAYS 2025 AT UNITBV

This year as well, [The Career Counselling and Guidance Centre](#) continued the tradition started many years ago. Thus, Career Days spanned three days in which, alongside the students, important socio-economic partners were invited. We would like to mention here Miele Romania, Preh Romania and Siemens Digital Industries Software.

Let's take each day at a time... The first one, together with Miele Tehnica Braşov: "Five pillars... an empty field... 2009... What shall I do? Should I accept the challenge? Should I take this train?" Have courage in making this decision! Five pillars announcing, at the time, a beginning. Just as it happens at the onset of a career.

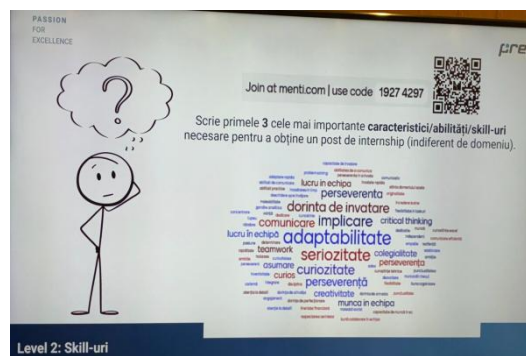


The student attendees received useful advice, which we share below, as it might prove helpful to everyone: Call to mind the reason why you would go to work every day! Think in terms of performance management: where you are and where you will be! Consider how it would be like if a single person out of 400 applicants were the chosen one! Last but not least, ask questions!

On the following day, we continued our journey together with Preh Romania. This time it was about a ship and a mast. What does it have to do with a multinational? It's simple: in every company or institution there are people in key positions, regardless of their role. For certain actions, it is some people that matter; for others, different people. All in all, each and everyone makes the team. These people who are together. And the company works due to this "togetherness", to each and everyone fulfilling their roles.

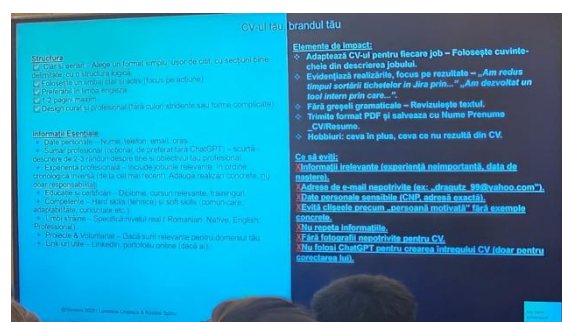
Our partners within Preh Romania left us, in their turn, a few topics for each of us to reflect on: What do you need to work on if you choose a career in a multinational? Where do you think you stand in

relation to what the company requires? Is there a gap? What can you do to overcome the situation?



The third day came, and we found ourselves in the company of Siemens Digital Industries Software. There were neither pillars, nor ship, nor mast any longer. Chess, tennis, handball or basketball? Because it all made sense: would you, student, rather work alone or in a team?

We thought the CV through: what format it should have, what to mention therein in order for it to convey all that is relevant, how to write everything, where to place each piece of information. We have also learned how many seconds a recruiter needs to spend on a CV in order for him/her to figure out whether it will pass: 6-8 seconds. Is it much? Little? As accustomed, we also received advice: Be honest and transparent in your CV! Explore! Communicate! In terms of the focus on action: what have you achieved based on what you did?



Three really valuable days, which we summarise this way: *Learn things to help you all your life! Connect with people you have something to learn from!*

Coord. Lect. Dr. Oana Alina BOTA

Psych. Ioana MĂRĂCINEANU

Career Counselling and Guidance Centre (CCOC)

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LAUNCH OF A EUROPEAN PROJECT, AT THE FACULTY OF CIVIL ENGINEERING, ON THE SUSTAINABLE CONSERVATION AND RESTORATION OF HISTORICAL BUILDINGS

In early November, the Faculty of Civil Engineering within Transilvania University hosted the launch of *Strengthening Green and Digital Capacities in Higher Education through Collaboration in Integrating Historical Buildings into a Sustainable and Digital Future* (HEIstorical), a European project funded through the KA220-HED programme, which aims at enhancing the digital and ecological skills, at improving data-driven research, and at providing the necessary tools and knowledge for the sustainable conservation and restoration of historical buildings.



The project will be implemented by UNITBV in partnership with four higher-education institutions – “Jossip Strossmayer” University of Osijek, Croatia, “Bitlis Eren” University, Türkiye, University of NoviSad, Serbia, and “Politehnica” University of Timișoara.

The general project objectives are the implementation of a model for damage assessment in historical buildings through ML methods, and the artificial intelligence-assisted data analysis for predicting damage to buildings of historical value. Predictive method-based data analysis will lead to recommendations that integrate energy, seismic and microclimatic aspects in building restoration, in order to

predict building damage, to reinforce their structure, to prevent potential damage and to mitigate the risks associated with buildings of historical value.



The assessment models will be integrated into several already existing curricula in order to reflect the latest advancements in this field, thus providing the students with updated practical knowledge in the rehabilitation of historical buildings. Within the project, twenty historical buildings across five transnational regions will be monitored to measure their energy efficiency and microclimate, as well as to record the dynamic parameters of the building structure, by collecting over 50,000 measurement data from the sensors installed thereon.

All collected data will be in open access regime, ensuring the future availability for scientific research, wider application and operational implementation of all collected data. A detailed overview of the project activities is available [here](#) and other information is available on the [site](#) as well.

Assoc. Prof. Dr. Dorin RADU
HEIstorical Project Officer

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LAUNCH OF AVSIM PROJECT: AUTONOMOUS VEHICLES FOR BRAȘOV AND CHIȘINĂU

From 17 to 19 November 2025, Transilvania University of Brașov hosted the kick-off meeting and workshop for “Interdisciplinary Research on the Integration of Autonomous Vehicles in Romania and Moldova” (AVSIM), a bilateral project developed in partnership with the Technical University of Moldova, Chișinău.



The project, financed through the programme PN-IV-PCB-RO-MD, takes place between 1 September 2025 and 31 August 2027, and aims at investigating the impact of the autonomous vehicles on the urban traffic systems of Brașov and Chișinău. The research combines automatic traffic data collection, based on artificial intelligence solutions, with detailed simulations made through the dynamic traffic assignment method. Aside from the technical aspects, the team will analyse the public perceptions and acceptance of autonomous vehicles, and the results will be integrated into a *roadmap* targeting the gradual introduction of these technologies into urban transport.

The first meeting day was dedicated to the presentation of the partners and research teams, as well as to establishing the project management framework: work package structure, calendar of main activities, deliverables and communication mechanisms. The financial aspects and organization of the 19 research stages were also discussed for 402 mobility days when the UTM researchers and their UNITBV colleagues will work within specialised laboratories.

On 17 November, an important moment was the visit to the Traffic Monitoring and Control Centre of Brașov Municipality, where the participants could see how the city's traffic flows are managed in real time. The representatives of Brașov City Hall presented the existing infrastructure and smart mobility projects,

emphasising the role of the collaboration with the academic environment for the city of tomorrow to take shape, safer and more efficient for the citizens.



In the afternoon, the guests from Chișinău visited the Research and Development Institute of Transilvania University of Brașov, where they were presented with laboratories and equipment relevant to the project: IT infrastructures for massive data processing, hardware and software solutions for video analysis, as well as urban mobility applications. The discussions aimed at identifying the most suitable joint research scenarios, and the ways in which UNITBV's resources will support the AVSIM project activities.

The days of 18 and 19 November were dedicated to the technical workshop, focused on the use of the PTV VISSIM platform for microscopic traffic simulations. Starting from applied examples, the participants worked on defining simulation objectives and tasks for Brașov and Chișinău, on modelling traffic flows at intersections and main roads, on enforcing priority rules and traffic light control, on modelling the public transport lines, as well as the interactions between vehicles and pedestrians.

AVSIM thus strengthens the scientific cooperation between Romania and the Republic of Moldova, and enshrines Transilvania University of Brașov as a key player in the development of smart mobility solutions for this region.

Lect. Dr. Eng. Răzvan BOBOC
Faculty of Mechanical Engineering
AVSIM Project Coordinator

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LAUNCH OF WeNaTour PROJECT AND ALLIANCE AT UNITBV – A EUROPEAN INITIATIVE FOR TRAINING SPECIALISTS IN SUSTAINABLE TOURISM

On 21 November 2025, Transilvania University of Braşov hosted the official launch of the European project *Welfare, Nature and Tourism – WeNaTour* within the international conference *Experiences and Innovation for Sustainable Food and Tourism – EARTH 2025*. The event brought together students, professors, researchers and professionals interested in the new sustainable development paths promoted by the project.



The presentations focused on the structure of the e-learning course, on its related vocational education and training (VET) activities, as well as on the case studies made within the consortium and on the mobilities to Austria and Italy, which provide the participants with direct experience in planning, monitoring and evaluating sustainable destinations. The ensuing discussions highlighted the importance of an integrated approach in qualifying the future destination managers, capable of responsibly integrating the economic, social and ecological dimensions of tourism development. More information is available at www.wenatour.eu



An essential moment of the meeting was the launch of WeNaTour Alliance, a European network for collaboration, exchange of expertise and innovation in responsible tourism. The Alliance brings together universities, tourism destinations, professional organizations and companies interested in promoting sustainable and inclusive practices, thus providing access to educational resources, best practices and research reports, as well as opening new partnership opportunities.



The participants discussed with the project team and learned the ways of contributing to the growth of the network, which include support for emerging trends such as green-care tourism, corporate welfare and accessible tourism.

The ambience of the event reflected the high interest in sustainability, and confirmed UNITBV's commitment to training professionals who will actively participate in the future of European tourism through responsibility, innovation and collaboration.

Prof. Dr. Eng. Ioan-Vasile ABRUDAN
Assoc. Prof. Dr. Adina-Nicoleta CANDREA
Assoc. Prof. Dr. Ruxandra-Gabriela ALBU

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FINAL CONVENTION OF *HEICOMP* PROJECT - *BRIDGING THE GAP BETWEEN STUDENT COMPETENCES AND WORKING LIFE NEEDS*

The final meeting for the project *Bridging the Gap between Student Competences and Working Life Needs* (HEIComp) took place in Encarnacion, Paraguay, between 12 and 14 November 2025. Over three years, the project brought together partners from Finland, Romania, Portugal, Paraguay and Brazil.



The following objectives were proposed within the project:

- to create a learning model that integrates higher-education studies into professional life;
- to redesign the professor's role by developing specific guides and tools for turning his/her role from lecturer into trainer;
- to help modernise the relevant system in Latin America's higher-education institutions by developing a specific curriculum, with a view to improving the students' professional skills.



The meeting included a series of events during which the attendants learned both about the achievement stage of the project objectives, and especially about the benefits of the students, professors and representatives of the economic environment, as a result of their involvement in the project activities.



Within the final convention, a series of coordinates were established for the future collaborations between the partners involved.

Prof. Dr. Florin NECHITA – Project Manager
Prof. Dr. Bianca TESCAȘIU
Prof. Dr. Nicolae Ion MARINESCU
Assoc. Prof. Dr. Ana BOLBORICI

"WHY DEMOCRACY NOW?" – A WORKSHOP ON TRUTH, MANIPULATION AND CIVIC RESPONSIBILITY

In an ever more digitalised world, where information circulates at a dizzying speed, I have recently realized that truth has become an extremely fragile notion. On 6 November 2025, I had the opportunity to attend an interesting workshop for understanding today's media landscape, entitled "Why Democracy Now? What Being a Citizen Means in the Era of Post-truth and Disinformation".



The event was hosted in the Training Hub room, Rectorate building, Transilvania University of Brașov, starting at 2:00 p.m., under the organization of the International Alliance of Romanian Journalists and Veridica.ro platform, with the support of the Dutch Government.

The central topic of discussion focused on the alarming way in which disinformation, manipulation and propaganda infiltrate the public space, becoming true weapons in the hands of actors who aim at destabilising democratic societies. I had the privilege of listening to the journalists Marian Voicu and Cătălin Gomboș, professionals with an extensive expertise in conflict zones and in debunking fake news. Marian Voicu, producer of "Breaking Fake News!", the TVR1 show, and Cătălin Gomboș, a former war correspondent in Iraq and Afghanistan, explained to us how technology, social networks and artificial intelligence could be used to create forgery increasingly difficult to identify, with young people often being the favourite targets of these tactics.

During the debate, a special emphasis was placed on the need to enter media education into school curricula; however, until then, civil society's involvement remains vital for protecting youth.



I really enjoyed the perspective that democracy is not a given, but an ongoing process that lives through the participation and responsibility of each of us. In this context, being a citizen involves more than voting; it means having the ability to distinguish truth from manipulation and to act with good judgement in front of an avalanche of messages.



For me, as a student in Communication and Public Relations, this meeting was a genuine learning experience that reaffirmed the importance of our role in defending the truth. I have understood that, in an era when reality can be rewritten by just a few clicks, ethics and critical spirit should remain our requisite compasses. This event was not only a discussion about *fake news*, but also an invitation to collective responsibility, reminding us that the field of communication involves, above all, filtering the truth from the modern world's deafening noise.

Adriana TUDOSE, 2nd-year student
Communication and Public Relations
Assoc. Prof. Dr. Georgiana BURBEA
Organizer of the event

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"SMART RURAL HERITAGE" WORKSHOP – A UNITA STARTING GRANTS PROJECT

The West University of Timișoara hosted the workshop "Smart Rural Heritage" (5 - 6 November 2025, Timișoara) and the related project meeting, with overheads financed through *Smart Rural Heritage: Digital Tools for Sustainable Revitalization*, which is a *UNITA Starting Grant on Research* project (no. 18, ERASMUS-EDU-2023-EUR-UNIV-1, 101124853) within the UNITA Alliance.

This project, coordinated by UNITBV, aims at capitalising on digital technologies – especially digitalization, artificial intelligence and extended reality (XR) in order to address the challenges related to the conservation and revitalization of the rural heritage. This project will strengthen the academic and research collaboration within UNITA, will promote interdisciplinary expertise, and will create new opportunities of academic exchange in the field of sustainable rural development.

Transilvania University of Brașov was represented by Gheorghe Daniel Voinea and Florin Gîrbacia (Faculty of Mechanical Engineering, Department of Automotive and Transport Engineering) and by Arabela Briciu (Faculty of Sociology and Communication, Department of Social and Communication Sciences).

The agenda of the meeting included, on the first day, institutional presentations of the partners (UNITBV, UVT, UNITO, UNIZAR), the presentation of the museum of Parța, and the interventions of the guests Bogdan Șandric (National Heritage Institute) and Dr. Giuseppe Tateo, followed by working sessions for drafting a joint research project proposal, establishing each partner's contributions, and starting a collaborative scientific publication.

The second day focused on strengthening the medium-term cooperation – discussions about the future meeting in Turin, the HEAT demonstration, capacity building activities, and a working visit to the museum of Parța, which enabled the exploration of how *Smart Rural Heritage* digital tools can generate immersive experiences and support cultural tourism in rural areas.

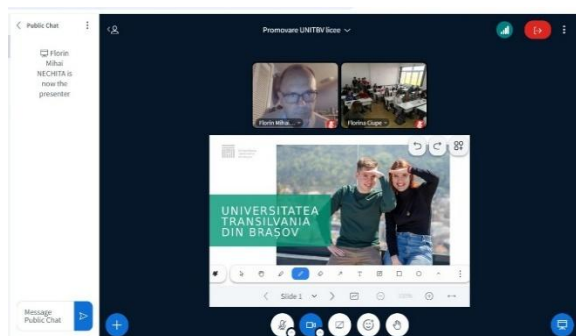
Dr. Eng. Gheorghe-Daniel VOINEA
Faculty of Mechanical Engineering
UNITA Starting Grant Project Coordinator

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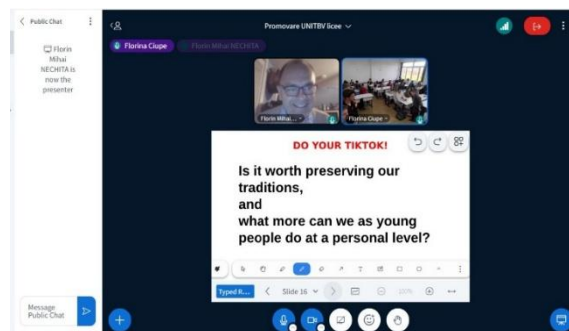
ONLINE PRESENTATION OF UNITBV'S STUDY OFFER AND ONGOING INTERCULTURAL DIALOGUE: THE PUPILS OF TÂRGU LĂPUȘ COLLABORATE WITH THE AMERICAN STUDENTS TO PRESERVE THE HERITAGE

On 20 November, Transilvania University of Brașov held a new online presentation for the pupils of "Petru Rareș" Theoretical High School of Târgu Lăpuș, within the project CNFIS-FDI-2025-F-0517. The event aimed at supporting the pupils in the process of academic orientation and at promoting UNITBV's study programmes as reliable options for their educational path.



In addition to the general presentation of the university, the pupils learned more details about the offers of the Faculty of Sociology and Communication, and about the opportunities related thereto. Furthermore, they had the chance to discover the experiences of their colleagues who, only three months ago, participated in *Transilvania Creative Camp 2025*, the summer school on heritage interpretation and creative promotion of destinations. The latter was organised as an Erasmus+ *Blended Intensive Programme* (BIP),

which brought together 25 students, most of them coming from UNITA Alliance's partner universities.



At the end of the meeting, the pupils were dropped a creative challenge: to produce short films illustrating the young people's active involvement in the preservation and valorization of the cultural heritage in rural areas.

Their productions will be presented in January 2026, during an online session also attended by students of Penn State University, thus providing an intercultural context for learning and dialogue.

Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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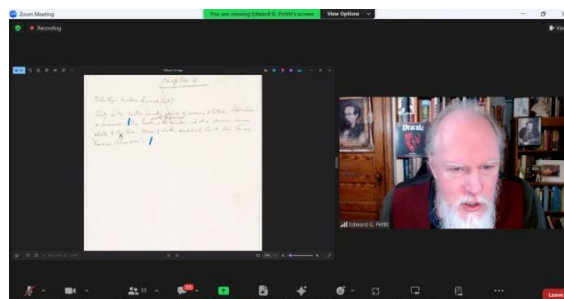
CHILDREN OF THE NIGHT – INTERNATIONAL DRACULA CONGRESS HAS REACHED ITS SIXTH EDITION

The academic conference *Children of the Night – International Dracula Congress* reached its sixth edition this year, which took place online, between 7 and 9 November. The event brought together over fifty participants from four Romanian universities and eight other international academic institutions, including Manchester Metropolitan University, University of Ghent (Belgium), Maria Curie-Skłodowska University of Lublin (Poland) and State University of Rio de Janeiro (Brazil). The substantial presence of the independent researchers, but also of the professionals in the fields of theatre and film, who brought valuable interdisciplinary perspectives is worth mentioning, too.



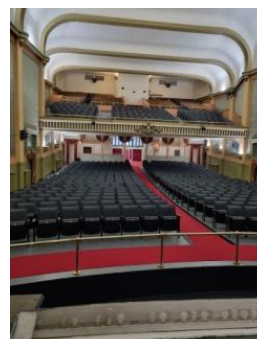
Three presentations were given in a hybrid format, due to a special event organised in one of the main rooms of Penn State University's Pattee Library and Paterno Library (USA). A surprising moment of the conference was the virtual tour of Rowland Theatre, a historic cinema inaugurated in 1917, located in Philipsburg, Pennsylvania, which offered the participants an insight into the American cultural heritage.

The conference ended with the presentation delivered by Edward G. Pettit, curator at The Rosenbach Museum and Library of Philadelphia, an institution renowned for preserving Bram Stoker's working notes in the creation of his famous novel *Dracula*.



Remarkably, the museum also houses a manuscript dating back in 1488, which includes a rare portrait of Vlad the Impaler, although research on Bram Stoker's manuscripts provide no evidence that the Irish writer had the Wallachian ruler as a source of inspiration.

A selection of the papers presented during this year's edition will be published in a special issue of the *Bulletin of Transilvania University of Braşov*, fourth series (Philology and Cultural Studies), and thus it will carry on the tradition of foregrounding the research on the Dracula myth and its impact onto folk culture.



Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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THE PARTICIPATION OF THE STUDENTS OF THE FACULTY OF SOCIOLOGY AND COMMUNICATION IN CREATIVITY4BETTER 2025

On 12 November 2025, in Bucharest, I attended, together with my 2nd- and 3rd-year colleagues in Digital Media, and a student in Psychology, Creativity4Better 2025 Conference, the language of which was English. The event was an important experience for our academic and professional development, giving us direct access to the current perspectives in the fields of communication, marketing and creativity.



Creativity4Better is one of the most relevant international conferences on creativity applied in business, media and advertising. The 2025 edition, themed on "Creativity Dimensions – Back to Brand", brought together renowned professionals, whose presentations addressed the current directions in branding, visual communication, digital storytelling and marketing strategies. The event speakers included Michael Corcoran (Managing Partner at Slice and former Head of Social Media at Ryanair), James Hurman (Director, Master of Effectiveness), Susan Credle (Global Creative Advisor, Interpublic), as well as other renowned experts in the field of communication and design. Kasia Madera was a very natural host, who succeeded in synthesising the information after each speaker and in keeping the audience's focus.

I really enjoyed the artistic moment created by Alex Super Beats together with George Giuglea, which had a strong impact on me through its way of interweaving music, explanations about sound and psychotherapeutic elements.

In less than five minutes, we actually created a living play, step by step, together with all the attendees.

Moreover, Alina Lazariu, founder, who spoke about Dualitae and presented her clothing collection, brought a different perspective, oriented towards design and visual expression.



Furthermore, we had all along the opportunity to participate in activations made by the partner brands. They included a mini-competition in which we could win prizes for preparing juice while pedalling our bikes, various Instagram challenges for which we could receive Lenor products, and tastings offered by Nescafé during each break. We also tested Oral-B products and interacted with their teams, which made the experience more dynamic and closer to the communications industry.

Overall, the participation in Creativity4Better 2025 was a useful and motivating experience, which provided us with both new information and a real picture of how creativity appears in today's communication industry.

Valeria PÎSLARI, 3rd-year student, Digital Media
Faculty of Sociology and Communication

CERV SURVIVE EVENT IN THE CITY OF BRAȘOV

On Friday, 21 November 2025, the event *Commemoration Day: The Sufferings of Jews of Transylvania during World War II*, an activity within the project *Stories of Women and Children's Resilience in World War II* (CERV SURVIVE), which has Transilvania University of Brașov as a partner, took place in the city of Brașov.



In the first part of the day, the representatives of the project partner organizations, YouNet (Italy), SPARK (Poland) and World-Our Home (Latvia), together with students and professors of the Faculty of Sociology and Communication, and Faculty of Electrical Engineering and Computer Science, met at Beith Israel synagogue with Prof. Dr. Asher Shafrir, born in Brașov and returned to Romania after a long academic career in Israel and other countries. Professor Shafrir spoke to the participants in the commemorative moment about the Jews of south-eastern Transylvania and about the importance of being located on either side of the border drawn by the Second Vienna Award in 1940.



In the second part of the day, "Mureșianu's House" Museum hosted the communications session themed on *Jews of Transylvania during World War II*, jointly organised by our university and the museum. The presentations were given by Assoc. Prof. Dr. Ana-Maria Bolborici and Prof. Dr. Daniela Sorea - Transilvania University of Brașov, by Prof. Carmen Manațe, who authored, together with Sami Fiul and Viorica Oprea, the volume *The 19th-20th Century Jewish Community of Brașov* (2007), and by the 2nd-year students in the Sociology programme: Cristina Bălan, Ștefania Boricean, Irina Coca, Sara Rușinaru, Ovidiu Stănea and Raisa-Maria Șoneriu. The pictures taken during the communications session are available [here](#), courtesy of Ovidiu Stănea.

In agreement with the CERV SURVIVE project goals, the commemorative event highlighted the fragility of democracy and the dangerous consequences of the disruption in the European value system.

Prof. Dr. Daniela SOREA
SURVIVE Coordinator on behalf of UNITBV
Faculty of Sociology and Communication

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SOLACE AND SOLITUDE – EUROPEAN POETRY BIENNALE, THE 7TH EDITION

On 7 and 8 November 2025, the Multicultural Centre hosted the seventh edition of the European Poetry Biennale, organised by the Faculty of Letters within Transilvania University, under the title *Solace and Solitude*.



The European Poetry Biennale proposes, at each edition, a unique concept, chosen for its relatedness to the most stringent contemporaneity, in order to affirm, each time, the relevance of poetry as an art of the boldness to explore and express the reality, before its configuration in public discourse.

After the experience of femininity (2013), the intergenerational affinities (2015), the imperative of disobedience (2017), the feeling of nature or “kosmophilia” (2019), the technological mediation of existence (2021), our allegiance to groups or

communities (2023), this year’s edition explores the manifold forms of consolation that poetry can offer, in our act of writing or reading it, when it opens reflective spaces or, conversely, helps us connect with others.

The guests of this edition were Crina Bega (RO), Iustin Butnariuc (RO), Francisca Camelo (PT), Ruxandra Cesereanu (RO), Rita Chirian (RO), Nichita Danilov (RO), Andrew Davidson-Novosivschi (RO/US), Florin Gherman (RO), Iya Kiva (UA), Marko Pogačar (HR), Simona Sigartău (RO), Ana Tcheishvili (GE), Andreas Unterweger (AT), Alexandru Vakulovski (MD), Závada Péter (HU); performance: Avin Ahmadi (IR/AT).

The artwork underlying the image of this year’s Biennale, as well as the ones illustrating the *Anthology of the Poetry Biennale* belong to the artist Johannes Hugo Stoll (Future Granpa’s Secret Recipe), *artist in residence* at Transilvania University of Braşov. Released by Transilvania University of Braşov, and edited by Adrian Lăcătuş and Robert G. Elekes, the volume *An Anthology of the European Poetry Biennale* includes a selection of poems read by the guest poets at this year’s Biennale.

Anca PAPANA
Multicultural Centre,
Transilvania University of Braşov

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"MAN AND HIS CITY" AND "BEYOND THE FENCE" – EXHIBITION OF VISUAL SOCIOLOGY ON THE ESPLANADE OF *TITULESCU* PARK

Between 17 and 30 November 2025, the esplanade of "Nicolae Titulescu" Park, Braşov, hosted the eighth outdoor exhibition of visual sociology bringing together the two projects: "Man and His City" and "Beyond the Fence", under the organization of the Faculty of Sociology and Communication, in the context of its 15-year anniversary since establishment.



The exhibition was coordinated by Assoc. Prof. Dr. Ştefan Ungurean and Dr. Cristian Bălăcescu, and featured artworks made by the students in the Social Work, along with Communication and Public Relations programmes.



Designed as approaches to visual research and social reflection, the two exhibitions propose a sensitive and critical reading of the contemporary realities, captured through images, text and personal story. "Man and His City" explores the relations between individuals and the urban space, as well as the way in which the city shapes identities, rhythms of life and forms of allegiance, but also the tensions, fragilities or adaptation strategies emerging in this framework. "Beyond the Fence" shifts the focus to the rural space, foregrounding communities, destinies and experiences that are often invisible in public discourse, but essential for understanding social diversity.



These two projects turn visual sociology into a tool for knowledge and dialogue, whereby image complements sociological analysis and opens reflection spaces accessible to a wide public. The exhibited photographs are not mere visual documents, but the outcome of research approaches that combine participatory observation, direct interaction with the subjects, and sociological interpretation of the captured realities.

The opening on 17 November was part of the programme dedicated to the 15-year anniversary of the Faculty of Sociology and Communication. The choice of the open public space as exhibition site facilitated the meeting between the academic environment and the general public, turning the park into a place of dialogue, reflection and encounter between different perspectives on social life.



The exhibitions were open to the public until 30 November 2025, inviting the visitors to cast an attentive, empathetic and reflective gaze on our world. For everyone interested in a broader analysis of the exhibition approach, a detailed presentation is available in the article signed by Assoc. Prof. Dr. Ştefan Ungurean, and published in *Social Romania* online journal.

Assoc. Prof. Dr. Arabela BRICIU, Vice-Dean
Faculty of Sociology and Communication

THAT MUCH COULD BE DONE – AN EXHIBITION ABOUT MISTAKE

The collective exhibition “That Much Could Be Done”, a project about mistake and vulnerability, curated by Ioana Pelehatai, Ioana Cîrlig and Suzana Dan, could be visited at the Multicultural Centre during the month of November.

Opened first at *Rezidența9* of Bucharest, in December 2024, the exhibition marked the launch of the sixth printed issue of *Scena9* magazine, and it has become ever since a travelling laboratory of reflection and dialogue about the way of learning from errors – whether individual, collective or systemic.

The exhibition reunites over 50 artists, journalists, illustrators and photographers who contributed to the volume *Scena 9 #6*, in an approach that explores failure as a possible beginning.



During the month of November, a few related events were organised, such as two guided tours led by Andra Matzal, editor-in-chief of *Scena9*, respectively by Ionuț Socu, reporter, playwright and author of the personal essay “Like a Christmas Trip”, which the visitors could listen to in the author’s reading during the exhibition. Moreover, several other workshops were organised around the idea of mistake: one focused on making drawings that disappear, with George Roșu, another one on wool,

led by Suzana Dan, and another one, held by Marlene Herberth, about repairing clothes, inspired from Kintsugi – the Japanese art of repairing ceramic objects using precious metals such as gold.



On 22 and 28 November, two debates took place, namely “That Much Could Be Done: A Debate about Mistakes in relation to the Environment” with Aura Petrașcu (*Street Delivery* and *Culmea*), Răzvan Bogză and Maximilian Munteanu (involved over time in various civic initiatives), Ana Moca-Grama (environmental activist) and moderator Patricia Cîrtog (journalist), respectively “What Shall We Do with Intimate Education? Debate and launch of *REZOLVAT #2* Newspaper” together with Gabriela Mateoc (general practitioner), Alexandra Miroslav (programme coordinator at Youth for Youth), Daria Carastoian (educator), Ilinca Ghiza (local councillor – Brașov municipality) and moderator Cristina Radu (journalist).

Anca PAPANA
Multicultural Centre,
Transilvania University of Brașov

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CHAMBER JAZZ WITH ADI STOENESCU AND DIMA BONDAREV

Adi Stoenescu (acoustic piano) and Dima Bondarev (trumpet) held the second concert within Chamber Jazz @ Transilvania University series, 2025-2026 season, in *Studio 181* room. Both of them settled in Berlin and close friends in daily life, Adi Stoenescu and Dima Bondarev explore the open dialogue between the lyricism of the acoustic piano and the warm expressiveness of the trumpet. The two artists have been collaborating for many years in various arrangements, such as KRISPER band, the electric jazz project led by Stoenescu.



Adi Stoenescu played the Hammond organ in blues (Cyfer) and jazz bands (together with Alex Man and Sorin Romanescu) and explored free forms of improvisation in Hammond Trip, a project led by Cătălin Milea, with whom he participated in Jazz and More Festival of Sibiu (2014). As a member of Arcuș Trio (together with Alexandru Arcuș and Marcel Moldovan) he won the Award for Best Composition at Sibiu Jazz Festival (2015).

His main recordings include Allotropy (2016, with Arcuș Trio), Titan Suite (2019, with Lordache) and Landing on the Comet (2017, with his KRISPER band). In 2021 he released the first album under his name: Waking Light (with Borislav Petrov on drums, Mihail Ivanov on the double bass, and Arnau Garrofé on tenor saxophone), which was followed, in 2022, by Surfacing, recorded with Adi Stoenescu Trio (Alessandro D'Anna on drums and Jonathan Bäckström on the double bass).



Dima Bondarev has been living, since 2013, in Berlin, where he was conferred the bachelor's and master's degrees at Jazz Institut Berlin. During the studies, he received JIB Jazz of Karl Hofer Gesellschaft (2015) and Deutschlandstipendium (2017) Awards. Throughout his career, he has collaborated with many acclaimed musicians, including Aaron Parks, Kurt Rosenwinkel, Gilad Hekselman, Larry Grenadier, Logan Richardson, Cuong Vu, Kris Davis, Lionel Loueke, Jorge Rossy, Wolfgang Muthspiel, Elena Pinderhughes, Greg Cohen, Doug Weiss, Joey Baron, Conrad Herwig, Steve Turre, Nels Cline, Jim Black, NDR Big Band, Brussels Jazz Orchestra, Guillermo Klein, Josh Ginsburg, Wanja Slavin, Elias Stemeseder and Ingrid Laubrock. Moreover, he has his own projects, starting with his debut album I'm Wondering (Unit Records, 2017). On 31 January 2025, he released his second album, Get a Second Will, with Wanja Slavin, Igor Spallati and Jim Black, which was much praised by the critics.

Anca PAPANA
Multicultural Centre,
Transilvania University of Braşov

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