



Transilvania
University
of Brasov

NEWSLETTER

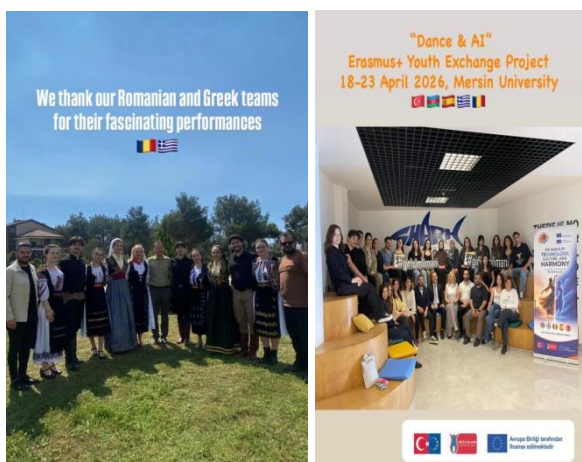
No. 169 May 2026

- TRANSILVANIA UNIVERSITY OF BRAȘOV – PARTNER IN AN INNOVATIVE INTERNATIONAL PROJECT
- THE EXTERNAL PARTNERS' VISIT AND RELATED WORKSHOP WITHIN *NATO G7394 POST-QUANTUM DIGITAL SIGNATURE USING VERKLE TREES* RESEARCH PROJECT
- THE ELECTRICAL ENGINEERING DEPARTMENT OF THE FACULTY OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, AWARDED WITH THE DIPLOMA OF EXCELLENCE AT CADET-NAV 2026 INTERNATIONAL STUDENT SCIENTIFIC CONFERENCE
- UNITBV'S STUDENT TEAM, RANKED SECOND AT SIOMMS 2026 INTERNATIONAL OLYMPIAD
- PARTICIPATION AND AWARDS OBTAINED AT *ULBS DANCE & GIMNASTICS* INTERNATIONAL CUP, IN ITS SECOND EDITION
- PROMOTION OF TRANSILVANIA UNIVERSITY OF BRAȘOV IN THE TOWNS OF FOCȘANI AND BUZĂU
- "BRAȘOV@HOME" ON EUROPE'S DAY: REFLECTIONS ON MIGRATION AND EUROPEAN IDENTITY
- PARTICIPATION OF THE FACULTY OF SILVICULTURE AND FOREST ENGINEERING IN THE *ERASMUS FORESTRY NETWORK* MEETING IN POLAND

- RESEARCH AND INNOVATION IN MECHANICAL ENGINEERING: SUCCESS FOR THE 2026 EDITION OF THE NATIONAL STUDENT SESSION (SSING)
- TRANSILVANIA CODESTORM@MI HACKATON
- WHAT DOES THE ACQUISITION OF A NEW LANGUAGE ACTUALLY MEAN? INFODAY, AN EVENT OF LANGUAGE BUDDY PROJECT
- CCOC WORKSHOP: PROCRASTINATION – BETWEEN AVOIDANCE AND SELF-KNOWLEDGE
- A CLASS OF EXQUISITE TASTE: FROM PASSION TO CAREER IN GASTRONOMY
- FUNCTIONAL BEAUTY IN THE FOOD INDUSTRY
- CHAMBER RECITAL: KEVIN LAWRENCE - VIOLIN, DIANA ICHIM - PIANO
- PIANO RECITAL – IN MEMORIAM RADU LUPU (30 NOVEMBER 1945 – 17 APRIL 2022)
- ROBERT ELEKES, *BOZGOR BEBOP* – BOOK LAUNCH
- DAN PERJOVSCHI, *FROM THE OTHER SIDEWALK* – BOOK LAUNCH
- *VIOLENCE IN MY HEART* – COLLECTIVE EXHIBITION

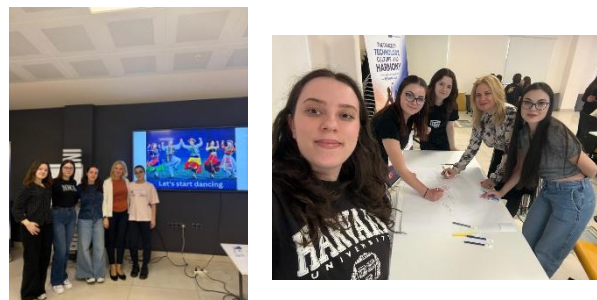
TRANSILVANIA UNIVERSITY OF BRAŞOV – PARTNER IN AN INNOVATIVE INTERNATIONAL PROJECT

Transilvania University of Braşov is a partner in the ERASMUS+ KA152 project entitled “The Dance of Technology, Culture and Harmony: Developing a New Dance with the Artificial Intelligence”, no. 2025-1-TR01-KA152-YOU-000299823, together with Mersin University, Türkiye (as project coordinator), Azerbaijan State University of Economics (UNEC), Azerbaijan, and two non-governmental organizations of Spain and, respectively, Greece.



The KA 152/Erasmus+ Youth Exchanges project aims at preserving folklore through artificial intelligence, having set as its main objective to safeguard the emblematic traditional folk dances of Azerbaijan, Spain, Romania, Greece and Türkiye.

The dances were analysed through image processing technologies to create a new hybrid movement style, with this digital fusion turning specific moves into a universal artistic language. The project proposed by Assoc. Prof. Dr. Onur Uca, our colleague at Mersin University, is unique as, by resorting to artificial intelligence algorithms, it merged the steps of traditional dances for the five represented states into a common dance.



Four students at the Faculty of Sociology and Communication (Nicoleta Olariu/ Sociology - 3rd year, Ana-Maria Oana/ Sociology - 2nd year, Antonia Munteanu/ Social Work - 3rd year and Antonia Antal/ Social Work – 1st year), accompanied by their project coordinator, Assoc. Prof. Dr. Ana-Maria Bolborici, attended the specific activities organised at Mersin University between 18 and 23 April.

In addition to the project activities and workshops, the UNITBV team was invited, on 21 April, to hold a workshop at Çağ University; and, on the Children's Day (23 April in Türkiye), they visited the Department of Paediatric Oncology Department within Mersin University Hospital.

We were delighted to represent Transilvania University of Braşov and Romania in this original, unique project, focused on preserving the intangible cultural heritage of the participating countries, as well as on exploring the potential offered by one of the most fascinating present-day fields: artificial intelligence.

Assoc. Prof. Dr. Ana-Maria BOLBORICI
Faculty of Sociology and Communication

■ CONTENTS

THE EXTERNAL PARTNERS' VISIT AND RELATED WORKSHOP WITHIN *NATO G7394 POST-QUANTUM DIGITAL SIGNATURE USING VERKLE TREES* RESEARCH PROJECT



Transilvania University of Braşov coordinates, through Assoc. Prof. Dr. Habil. Răzvan Bocu, a NATO project of advanced scientific research, with highly topical technological milestones. The project aims at designing and implementing a cyber-resilient digital signature system, even to quantum computers - processing platforms which will become a daily asset in the next ten years.

Apart from the actual scientific benefits, the project facilitates the establishment and equipment of a state-of-the-art quantum scientific research lab in the L51 room of the Research and Development Institute within Transilvania University of Braşov. This scientific base will be provided with specific hardware, apparatuses and gear worth approximately 80,000 euros, thus featuring among Romania's best-equipped research facilities.



Thus, between 21 and 24 April 2026, within this research project, Răzvan Bocu welcomed the external collaborators' visit. Among the activities, we would like to highlight the workshop hosted in "Sergiu T. Chiriacescu" Conference Centre, Transilvania University of Braşov. This event popularised significant concepts and working techniques for the data and computer system security in today's world, and it was attended by a large audience of both academic teaching personnel and students at the Faculty of Mathematics and Computer Science.



The students had the opportunity to test and evaluate, on their own computers, the advanced "post-quantum" models on display. This experience with didactic and research valences was highly appreciated by students and professors alike.

We emphasise the special importance of this research project for Transilvania University of Braşov, from both a scientific and a material perspective, and express our gratitude to our colleague Răzvan Bocu for his hard work, commitment and valuable scientific results.

Assoc. Prof. Dr. Habil. Răzvan BOCU
Faculty of Mathematics and Computer Science
Assoc. Prof. Dr. Victor BRICIU
Compartment of Marketing and Image

■ CONTENTS

THE ELECTRICAL ENGINEERING DEPARTMENT OF THE FACULTY OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, AWARDED WITH THE DIPLOMA OF EXCELLENCE AT CADET-NAV 2026 INTERNATIONAL STUDENT SCIENTIFIC CONFERENCE

The 48th edition of CADET-NAV 2026 Student Scientific Conference took place at "Mircea cel Bătrân" Naval Academy of Constanța, between 23 and 25 April 2026. The sections of CADET-NAV International Conference featured Overland and Maritime Transport, Engineering and Management, Military Science and Intelligence, Electrical Engineering, Weapons and Communications, Mechanical Engineering, Fundamental Sciences, Foreign Languages, Student Experiences in International Exchanges.

This international conference was attended by representatives of: Turkish Naval Academy, Naval Institute of Ukraine, "Alexandru Ioan Cuza" Police Academy, "Henri Coandă" Air Force Academy of Brașov, "Nicolae Bălcescu" Land Forces Academy of Sibiu, "Carol I" National Defence University, "Dunărea de Jos" University of Galați, Transilvania University of Brașov, "Mihai Viteazul" National Intelligence Academy, Military University of Technology in Warsaw, Poland – an MBA graduate, "Nikola Vaptsarov" Naval Academy of Bulgaria, "Vasil Levski" National Military University of Bulgaria, Institute of Military Medicine, "Carol Davila" University of Medicine and Pharmacy - Bucharest, Military University of Technology - Poland, Petroleum-Gas University - Ploiești, "Mircea cel Bătrân" Naval Academy.



Transilvania University of Brașov was represented by Crinu Busioc and Laurențiu Pisău, 3rd-year undergraduate students in the Electrotechnics study

programme, Department of Electrical Engineering and Applied Physics, Faculty of Electrical Engineering and Computer Science, accompanied by Lect. Dr. Eng. Laura Mihaela Leluțiu, who coordinated their research. Our students won two awards under the Electrical Engineering section, where 77 papers were submitted, specifically Crinu Busioc obtained the Diploma of Excellence in Electrical Engineering and, respectively, Laurențiu Pisău - the special prize. Congratulations to them!



Assoc. Prof. Dr. Eng. Lia Elena ACIU
Director of IEFA Department
Faculty of Electrical Engineering and Computer
Science

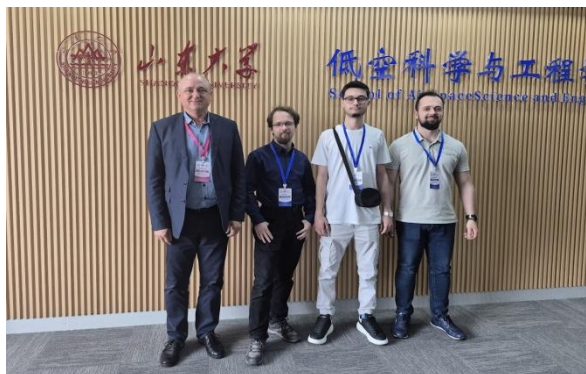
■ CONTENTS

UNITBV'S STUDENT TEAM, RANKED SECOND AT SIOMMS 2026 INTERNATIONAL OLYMPIAD

The second participation of Transilvania University of Braşov in *Students International Olympiad on Mechanism and Machine Science* (SIOMMS), now in its 7th edition, organised by Shandong University at Weihai, China, between 15 and 18 April 2026, culminated with excellent results for the UNITBV students.



The competition was attended by 14 teams from four countries: China, Romania, Russia and Spain. The UNITBV team included the students Paul Andrei Ivan (4th study year in Automotive Engineering - taught in English, Faculty of Mechanical Engineering), Ştefan-Cristian Codreanu and Ştefan Stanciu (4th study year in Aerospace Engineering, Faculty of Technological Engineering and Industrial Management).



By tradition, the competition test had a four-hour duration and required solving complex analysis and synthesis problems in the field of mechanical transmissions and mechanisms.

Within this competition, the SIOMMS 2026 scientific panel conferred the Second and Third Prizes upon the UNITBV team, for the student Paul Andrei Ivan, in the individual test. Moreover, the students Ştefan Stanciu and Paul Andrei Ivan received the special diploma for originality in problem-solving.



The student team of Transilvania University of Braşov benefited from the quality training provided by the academic teaching personnel members of the Faculty of Product Design and Environment, and of the Faculty of Mechanical Engineering, chairholders for the Mechanisms major, namely Prof. Dr. Eng. Mircea Neagoe, Prof. Dr. Eng. Codruţa Jaliu, Prof. Dr. Eng. Ionel Stareţu, Prof. Dr. Eng. Radu Săulescu, Prof. Dr. Eng. Csaba Antonya, Assoc. Prof. Dr. Eng. Daniela Ciobanu and Assoc. Prof. Dr. Eng. Nadia Creţescu.

Prof. Dr. Eng. Mircea NEAGOE
Faculty of Product Design and Environment

■ CONTENTS

PARTICIPATION AND AWARDS OBTAINED AT *ULBS DANCE & GYMNASTICS* INTERNATIONAL CUP, IN ITS SECOND EDITION

On 24 April 2026, the representative Gymnastics and Dance team of the Faculty of Physical Education and Mountain Sports, with a total of 38 students, benefitting from Lect. Dr. Daniela Popa's coordination and Assoc. Prof. Dr. Ioan Turcu's support, participated in the second edition of *ULBS Dance & Gymnastics* International Cup of Sibiu, further split into 10 gymnastics and dance sections.



This event stood out through energy, talent and passion for dance, took place in a special competitive setting, and brought together international teams from Poland, Italy, Greece, Mexico, alongside teams of universities all over the country. Within this championship, the UNITBV team's achievements were:

1. Urban Section – 2nd place;
2. Modern Section – 3rd place;
3. National Folklore Section – 1st place;
4. Stylised Folklore Section – 1st place;
5. Character Dance Section – 1st place;
6. Lyrical Section – 3rd place;
7. Callisthenics Section – 3rd place;
8. DanceSport (Slow Fox) Section – 1st place;
9. Latino (Bachata) Section – 1st place;

10. Acro Dance Section – 1st place;

11. Special Award for Style and Innovation in Dance;

12. Special Award for Most First Prizes.



We take pride in every moment spent on stage and are grateful for this wonderful experience. We thank everyone who supports us and believes in us.

We will keep dancing, training and dreaming, since goals can be achieved as long as we are supported by our University's management, alongside the excellent and committed academic teaching personnel.

Lect. Dr. Daniela POPA

Faculty of Physical Education and Mountain Sports

PROMOTION OF TRANSILVANIA UNIVERSITY OF BRAȘOV IN THE TOWNS OF FOCȘANI AND BUZĂU

In the month of April, teams of academic teaching personnel and students alike participated in a few meetings with high school pupils, in the towns of Focșani and Buzău.

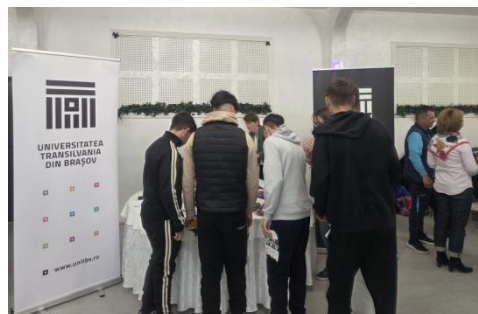


On 20 April 2026, academics of our University' faculties, together with their students, attended an event dedicated to the senior high school pupils' educational orientation, which was organised by "Mihail Kogălniceanu" College of Economics, in partnership with Focșani Townhall and the National Centre for Tourist Information and Promotion, and hosted in "Balada" hall of Focșani.



A few days later, on 23 April 2026, Transilvania University of Brașov answered again in the affirmative, this time to the invitation of "Alexandru Ioan Cuza" Technological High School; accordingly, it participated in TEHNOSKILLS 2026 Fair.

During the two events, the UNITBV representatives presented the educational offer of our University's 18 faculties, the student opportunities and campus life within Transilvania University of Brașov, but also the graduates' opportunities, the accommodation facilities, Erasmus+ programme, scholarships, extracurricular activities and academic events.



These meetings were also an opportunity of dialogue with the participating pupils who were answered study programme-related questions, in order to better understand the mission, purpose and structure of Transilvania University of Brașov. Thus, the youth were offered support for an informed decision-making about their academic future.

Prof. Dr. MD Liliana ROGOZEA
Vice-Rector for Public Relations

Prof. Dr. Ioana CHIȚU
Coordinator of the Department for Liaison with
the Pre-university Environment
Assoc. Prof. Dr. Victor BRICIU
Coordinator of the Compartment for Marketing and
Image

"BRAȘOV@HOME" ON EUROPE'S DAY: REFLECTIONS ON MIGRATION AND EUROPEAN IDENTITY

Annually celebrated on 9 May, Europe's Day is a valuable opportunity to reflect on the values underpinning European construction: diversity, solidarity and belonging. On this occasion, the Faculty of Sociology and Communication organised an event dedicated to exploring the role of migration as a pivotal factor in shaping European identity, through the visit of "Brașov@Acasă" temporary exhibition to "Mureșianu's House" Museum of Brașov, on 7 May 2026.



The museum space provided the over 100 students in the academic programmes of Sociology, Human Resources, Social Work and Digital Media with the ideal context to reflect on the ways in which migration helps configure the individual and collective identities in contemporary Europe, as well as on the importance of intercultural dialogue in building a shared sense of belonging.



This experience was guided by Cristina Seitz, the exhibition curator, alongside Maria Popa and Ibrahim Osewe, the latter ones on behalf of the International Organization for Migration, as a partner in the exhibition project. Through the featured stories, the participants discovered genuine and touching life experiences of people who ended up referring to Brașov as their "home". At the same time, the interactive component, built around the question "What does home mean to you?" turned the visit into a participatory and personal experience.



Included in the calendar of events organised by UNITA Alliance's member universities, for "European Identity and Citizenship" workgroup, the event emphasised that Europe is not only about institutions or borders, but also about people, stories and shared values.

Prof. Dr. Gabriela RĂȚULEA

Prof. Dr. Florin NECHITA

Faculty of Sociology and Communication

■ CONTENTS

PARTICIPATION OF THE FACULTY OF SILVICULTURE AND FOREST ENGINEERING IN THE *ERASMUS FORESTRY NETWORK* MEETING IN POLAND

In late March, Poznań University of Life Sciences (Poland) hosted the annual meeting of [Erasmus Forestry Network](#). The EFN network, established in 1991, currently unites over 45 prestigious European universities in the field of silviculture and wood technology, and pursues as its main objectives the development of international cooperation and the promotion of Erasmus+ mobilities. Transilvania University of Braşov was represented by Lect. Dr. Eng. Mihnea Căţeanu, as Erasmus+ coordinator for the Faculty of Silviculture and Forest Engineering.



The meeting brought together 32 representatives of 22 universities in 16 countries, offering a favourable setting for the exchange of experience, consolidation of academic relations and identification of new partnership lines. The first day was dedicated to presentation sessions and organizational discussions. The event began with an official opening session, followed by an introduction to the host University's Faculty of Silviculture and Wood Technology, and to the Polish forestry sector. The presentations of the partner universities emphasised the academic diversity, as well as the research and mobility opportunities of the network, fostering the exchange of best practices among institutions.

ERFONET's prospects of development, the opportunities of extended collaboration and the initiatives in favour of academic mobilities featured as well on the agenda of discussions. The schedule of events included a tour of the university campus and a meeting with the management of Poznań University of Life Sciences, offering the participants an overview of the infrastructure, with all its didactic and research facilities.

The second day was set apart for a study visit to Noteć forestry complex, with a view to introducing

Poland's practical aspects of forest management. The programme included a visit to Morasko Nature Reserve, which brought up the challenges of nature conservation in the vicinity of a large city, as well as a meeting at Goraj-Zamek State Forest Promotion Centre, where the participants learned more details about the organization and operation of the Polish forestry system. The visit continued to Potrzebowice forest district, which occasioned the presentation of the characteristics and challenges of one of the country's largest forest complexes, including aspects related to geomorphology, management and forest protection.

The participants also had the opportunity to visit the host University's research base in Rzecin, as well as STEICO plant in Czarńków, one of the largest integrated manufacturing units for wood fibre insulation materials worldwide.



The ERFONET meeting in the city of Poznań highlighted once again the importance of international cooperation in the field of forestry education and research. The intense schedule, the quality of the presentations and the participants' active involvement contributed to the emergence of new collaboration perspectives and to the enhancement of EFN network's role as an essential platform for the exchange of knowledge and good practices at European level.

Lect. Dr. Eng. Mihnea CĂȚEANU
Faculty of Silviculture and Forest Engineering

■ CONTENTS

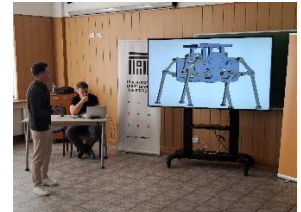
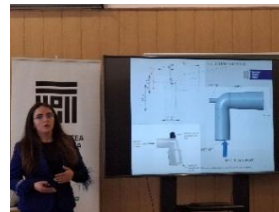
RESEARCH AND INNOVATION IN MECHANICAL ENGINEERING: SUCCESS FOR THE 2026 EDITION OF THE NATIONAL STUDENT SESSION (SSING)

Between 23 and 24 April 2026, the Department of Mechanical Engineering under the eponymous faculty within Transilvania University of Braşov organised the sixth edition of the National Student Session for Research and Innovation in Mechanical Engineering (SSING 2026). The event, hosted in "Sergiu T. Chiriacescu" Conference Centre, reconfirmed the status of the city of Braşov as a meeting point for the future elite of Romanian engineering.

This year's edition brought together students in the Mechanical Engineering and Aerospace Engineering academic programmes of UNITBV, alongside their colleagues from other prestigious university centres of our country: "Ovidius" University of Constanţa, "Politehnica" University of Timişoara and "Vasile Alecsandri" University of Bacău.



Although the process of paper selection was rigorous, this format allowed for an in-depth analysis of each project. The atmosphere was characterised by interest and professionalism, with the presentations turning into genuine technical debates on the future of technology. The jury appreciated the quality of the proposed solutions, as well as the participants' analytical capacity and innovative spirit.



The success of the event was backed by the traditional partners who believe and invest in the potential of student research. We take this opportunity to thank:

- Transilvania University of Braşov, for the constant logistical and institutional support in organising this prestigious event;

- Schaeffler Romania and RAP Group, for their support in rewarding performance;

- AGIR – Braşov subsidiary, through the active presence of Prof. Dr. Eng. Ionel Stareţu, who provided students with valuable insight into the engineering profession;

- ASTR, IMSAR, SRTMA, ARMR, ARTENS.

As every year, excellence is rewarded. Due to the partnership with the General Association of Engineers in Romania (AGIR), the most valuable papers presented at SSING 2026 will be published in the AGIR Bulletin, a journal indexed in prestigious international databases, thus offering the students a launching pad into the world of scientific research.

Congratulations to all participants! Through your passion and work, you prove that the future of engineering is in good hands.

Assoc. Prof. Dr. Eng. Mihaela Violeta MUNTEANU
Member in the Organising Committee of SSING 2026

■ CONTENTS

TRANSILVANIA CODESTORM@MI HACKATRON

The Faculty of Mathematics and Computer Science within Transilvania University of Braşov has recently played host to a successful event: Transilvania CodeStorm@MI hackathon. Conducted between 24 and 25 April in P building, this programming marathon brought together students and high school pupils, challenging them to innovate in the field of automation and data processing. Under the motto "Accelerated Digitalization. The Future is Now", the participants showed how theoretical concepts could come to life in concrete technological solutions.



The event convened over 80 competitors in 23 selected teams, out of a total of 40 initially registered ones. Specifically, it was attended by seven high school teams (including representatives of "Grigore Moisil" and "Dr. Ioan Meşotă" Colleges of Braşov) and 16 student teams (in both bachelor's and master's programmes). The competitors came from Braşov, Ploieşti, Alba Iulia, Ukraine and the Republic of Moldova, with all of them animated by the spirit of competition.

For 24 intense hours, the competitors, under the expert guidance of the mentors from the partner IT companies, developed original concepts to solve everyday, academic and business problems. The teams' will and creativity expressed themselves through continuous development of their projects, even at night. The participants explored the applicability of artificial intelligence in drafting, filling out and correcting complex documents, from course outlines to medical reports. In the end, the projects were evaluated with professionalism by a jury

including five representatives of the partner companies and academic teaching personnel.



Apart from the actual competition, the hackathon included a surprise event, organised in collaboration with the Math-Info Student Club, namely the panel "The Debug Session: AI and Career in IT". Within this dynamic session, open to both participants and all interested students, the top IT experts of the partner companies offered practical insights on industry challenges, career paths and the impact of artificial intelligence. The discussions were a valuable resource for the future IT professionals.

The second edition of Transilvania CodeStorm@MI hackathon confirms that our wish to turn the event into a tradition has attained good result. This success would not have been possible without the 17 volunteers' outstanding commitment and without the positive energy of our entire community, from passionate students to dedicated professors. We honestly thank them for their time and effort. We also express our gratitude to the partner IT companies, whose financial, logistical and mentoring support was, once again, essential for the success of the event.

Assoc. Prof. Dr. Habil. Alexandra BĂICOIANU
Vice-Dean for Student Activities, Quality Assurance
and Internationalization
Department of Mathematics and Computer Science
Transilvania University of Braşov

■ CONTENTS

WHAT DOES THE ACQUISITION OF A NEW LANGUAGE ACTUALLY MEAN? INFODAY, AN EVENT OF LANGUAGE BUDDY PROJECT



On 29 April 2026, the mentor and mentee pairs within the Language Buddy programme, but also everyone interested attended the INFODAY event, as part of the AMIF project, hosted at the Faculty of Psychology and Education Sciences, where they discovered together that language acquisition requires much more than vocabulary and grammar. Connection, trust and sense of belonging to a community – these are the words that best describe what happened in the activity room, in an open and welcoming atmosphere.

The event brought together young migrants and their student mentors who, during the sessions, explored not only the structures of the Romanian language, but also the cultural realities of life in Romania. In a friendly and structured space, the pairs practiced conversations in real contexts, discovered local customs and values, and created genuine connections, based on mutual respect and curiosity.



In a friendly and open setting, the youth learned together to:

- speak Romanian in real-life contexts;

- understand local culture beyond words;
- overcome the barriers and emotions of the beginning;
- create authentic relationships with their peers.

The Language Buddy programme is not only about learning the language – it's about finding your place in a community. Through *peer-to-peer* mentorship, the student mentors together with the young migrants and refugees build together bridges between cultures, thus fostering the beneficiaries' educational and social integration. The INFODAY event provided all participants with the opportunity to reflect on their progress and to strengthen their commitment to this common mission.



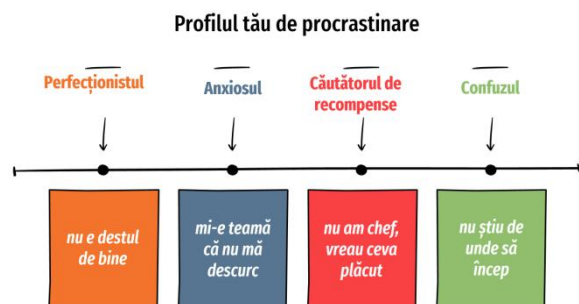
The Language Buddy project is part of a European initiative that promotes inclusive societies by strengthening the capacity of higher education institutions. We express gratitude to Braşov Migrant Integration Centre, our project partner, but also to all student mentors, along with the young migrants and refugees of Braşov, for the involvement, openness and energy brought to every meeting. Together, we make Language Buddy more than a programme, as it becomes a genuine community.

Assoc. Prof. Dr. Daniela POPA
Faculty of Psychology and Education Sciences

■ CONTENTS

CCOC WORKSHOP: PROCRASTINATION – BETWEEN AVOIDANCE AND SELF-KNOWLEDGE

On 21 April 2026, the Career Counselling and Guidance Centre (CCOC) conducted the workshop "Procrastination: why do we put off precisely what really matters?", an activity dedicated to the students of Transilvania University of Braşov interested in better understanding the psychological mechanisms underlying procrastination, but also its impact on academic and personal life.



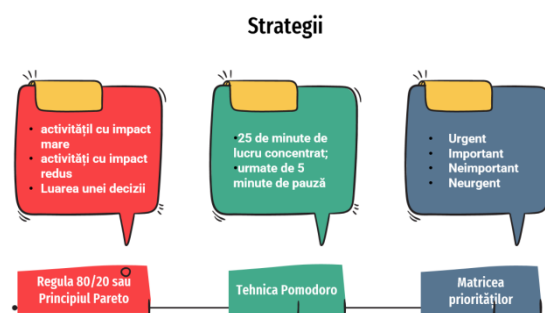
The workshop started from a central idea: procrastination is not, most of the time, about laziness or lack of interest, but about the difficulty of managing certain emotions and moods. The participants were invited to reflect on their own experiences and to identify what they avoid by postponing an important task.

During the activity, the students analysed the various forms of procrastination and their related emotions: fear of failure, fear of success, need for external validation, perfectionism or difficulty tolerating discomfort. Through interactive exercises and reflection questions, the participants analysed how inner dialogue and personal pressure influence motivation and the ability to start or complete certain tasks.



A key takeaway from the workshop was the understanding that people often avoid not the task itself, but its related emotions. The discussions dwelled on the tendency of the brain to choose immediate comfort over long-term benefits, showing how this mechanism can affect self-organization, self-confidence and well-being.

In addition to the self-awareness component, the workshop offered several practical strategies for procrastination management: breaking down large tasks into small steps, identifying emotional blockages, developing tolerance for discomfort, and building more balanced work and rest routines.



The open and interactive atmosphere encouraged the participants to get involved and genuinely exchange experiences, with the students often finding themselves in the examples and situations under discussion. The activity is part of the series of workshops organised by the Career Counselling and Guidance Centre (CCOC) in favour of the students' academic adaptation, personal development and emotional health within Transilvania University of Braşov.

Coordinators

Lect. Dr. Oana Alina BOTA

Psych. Ioana MĂRĂCINEANU

Career Counselling and Guidance Centre (CCOC)

■ CONTENTS

A CLASS OF EXQUISITE TASTE: FROM PASSION TO CAREER IN GASTRONOMY

On 17 April 2026, the Faculty of Food and Tourism, Transilvania University of Braşov, organised a special educational activity under the national programme “A Class of Taste”, developed in partnership with the National Association of Chefs and Confectioners in Tourism – Romania and the World Association of Chefs Societies.



The event had Pastry Chef Georgian Tufă as a special guest, who shared his expertise and passion for culinary arts with the students, offering them an authentic perspective on the challenges and opportunities in the hotel and catering (HoReCa) industry. Through his presentation, the participants had the opportunity to discover the importance of creativity, discipline and lifelong development for building a successful career in gastronomy.



The activity was a valuable opportunity for learning, inspiration and direct dialogue between academics and industry experts, strengthening the connection between higher education and present-day labour market needs.

Through such initiatives, the Faculty of Food and Tourism facilitates direct contact with the industry, turning theory into valuable experience for the development of the future specialists in gastronomy and tourism, helping the students build connections with the leaders and top experts in this field.

Assist. Prof. Drd. Roxana-Andreea MUNTEANU-
ICHIM

Assist. Prof. Drd. Ana-Maria MANOLICĂ

Assist. Prof. Drd. Adelina MOJA

Faculty of Food and Tourism

■ CONTENTS

FUNCTIONAL BEAUTY IN THE FOOD INDUSTRY

Every year, the senior students in the Food Engineering and Food Control and Expertise academic programmes capitalise on the expertise acquired in courses and laboratories, taking on the role of food industry specialists. Through practical activities and experimental demonstrations, they pass on the enthusiasm of discovering and designing food products to the pupils, potential future students.

This year, the challenge bore the title "Functional Beauty in the Food Industry", and took place under the motto *Beauty is not only what you see, but also what you feel, experience and understand.*

Pupils of "Dr. Ioan Șenchea" Technological High School of Făgăraș and "Simion Stoilnicu" High School of Comarnic became apprentices to this innovative workshop, discovering the creativity and science behind the beauty of food products.

Functional beauty is the harmony between the aspect of a product and its actual usefulness. In the food industry, a product should impress not only through its appearance, but also through its taste, nutritional value, safety for consumption, while meeting the social requirements and sustainability principles. In other words, a product is truly valuable when its beauty has a well-defined purpose.

The student-led workshops revealed, through a creative and participatory approach, the functions of beauty:

- Aesthetic, emotional and sensory function – beauty reflects in the emotions, joy and interest that a food product inspires;
- Nutritional function – beauty entails bodily health and balance;
- Social and cultural function – beauty lies in the joy of sharing food with the loved ones, as well as in the traditions that bring us closer to each other;
- Ecological function – beauty requires respect and care for the planet and its resources;
- Experiential function – beauty resides in the experience and special moment created by the intake of food.

Every time, our workshops inspire: creativity in product development, connection between science and food design, as well as social and cultural bonds.

Lect. Dr. Simona ȘOICA
Prof. Dr. Mirabela-Ioana LUPU
Faculty of Food and Tourism

■ CONTENTS



CHAMBER RECITAL: KEVIN LAWRENCE - VIOLIN, DIANA ICHIM - PIANO

The chamber recital that I offered alongside the violinist Kevin Lawrence in "Sergiu T. Chiriacescu" Conference Centre, on 24 April 2026, had the programme structured around a concept focused on the exploration of American music. The programme highlighted how jazz influences and various elements of urban culture might reconfigure the expressive parameters of classical musical discourse.



Kevin Lawrence is a violinist and pedagogue of international prestige, who received top-tier education at *Juilliard School*, under the guidance of Ivan Galamian and Margaret Pardee, complete with advanced chamber-music studies, this time mentored by Felix Galimir and Josef Gingold. Highly appreciated in the American academic environment, since 1990 he has been Professor and Director of the String Department at *University of North Carolina School of the Arts*. He is founder of *Green Mountain Chamber Music Festival*. With an intense international pedagogical activity, he holds masterclasses on several continents. These days, he conducts his activity in Romania, as a Fulbright scholarship grantee, in an artistic residency at "Gheorghe Dima" Music Academy of Cluj-Napoca.

As for myself, the activity in the academic environment and concert world is defined by the double major in piano and harpsichord performance. Receiving world-class education within Transilvania University of Braşov under Prof. Dr. Stela Drăgulin's guidance, I continue my academic path at doctoral level, with a research activity focused on instrumental performance and musicology, especially on the Romantic and modern repertoire. My concert activity includes appearances as

both a soloist and a chamber music partner in university and international contexts.

The programme began with Aaron Copland's *Sonata for Violin and Piano*, in which the relation between the two instruments emerged as a rigorous contrapuntal dialogue, carefully balanced in dynamic and agogic terms. Maurice Ravel's *Sonata for Violin and Piano No. 2 in G Major, M. 77* highlighted a subtle stylistic synthesis between classical language and jazz inflections. The middle section, dedicated to the solo violin repertoire, contrasted the controlled freedom and improvisational character of Wynton Marsalis' *As the Wind Goes* with the fragmentary density and rhythmic rigour of Augusta Read Thomas' *Pulsar*. In the end, Paul Schoenfield's *Three Souvenirs* proposed a stylised synthesis of diverse idioms, combining rhythmic energy, expressive nostalgia and virtuosity in a cohesive and refined discourse.

From an interpretative point of view, our collaboration relied on dynamic and timbral cohesion. As regards the violin, Kevin Lawrence's performance stood out by controlling the timbre palette and adapting the musical phrasing to the specificity of each music piece, maintaining withal a balanced sound presence in the chamber context.

As for the piano, I aimed for my contribution to be an equal partnership in the construction of the musical discourse. The piano performance abode by the textural structure of the music pieces and a rigorous mastery of the dynamics, adapting to the sound projection of the violin

Overall, the recital configured as an approach based on a stylistically informed interpretative practice, where the diversity of the selected pieces merged into a unitary structure.

The event reflected the rigorous application of the musical analysis elements in the contemporary interpretative act.

Adj. prof. drd. Diana ICHIM
Faculty of Music

■ CONTENTS

REQUIEM IN D MINOR, K. 626, BY W. A. MOZART

The concert dedicated to Wolfgang Amadeus Mozart's sacred masterpiece *Requiem*, which took place at *Saint Peter* Greek-Catholic Church, on 31 March, was a moment of intense spiritual and artistic depth, in which the liturgical dimension of the music piece intertwined with the rigour of a cohesive concert interpretation.



Under maestro Traian Ichim's baton, the Chamber Orchestra of Transilvania University of Braşov, together with Astra choir and the choir of the Faculty of Music, trained by Ioan Oarcea, proposed a balanced reading, carefully constructed in dynamic and agogic terms.



An essential role in articulating the expressive dimension of this music piece was played by the soloists Valerica Ambrus (soprano), Orsolya Lövenberger (alto), Liviu Iftene (tenor) and Alin Anca (bass), whose interventions helped shape a highly coherent vocal discourse. The soprano stood out for the clarity of emission and bright timbre, appropriate for the lyrical passages; whereas the alto part was conveyed by a warm and homogeneous sonority, well integrated into the vocal ensemble. The tenor

evinced a good projection and clear articulation of the text, thus substantialising in his turn the rhetorical plan of the music piece, while the bass offered a solid sound foundation, through a stable emission and a grave expressiveness, adequate to the solemnity of the score.

In an acoustic space with a specific resonance, the performance valorised the relation between the choral and orchestral plans, avoiding both sound oversaturation and loss of clarity in the musical text. The choral sections showed timbre homogeneity and precision in the articulation of the Latin text, therefore making a decisive contribution to the rhetorical dimension of this masterpiece. In expressive terms, the contrast between the dramatism of sequences such as *Dies irae* and the introspection of *Lacrimosa* was conveyed with a sense of proportion and balance, without pathetic excesses.

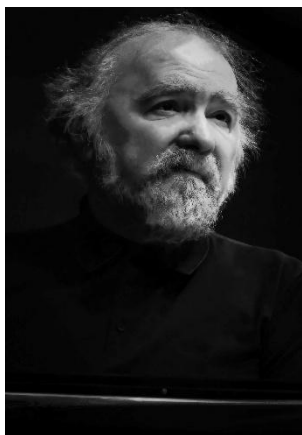


Overall, the concert configured into a mature and stylistically judicious performance, in which the collaboration between conductor, soloists, orchestra and choral ensembles generated a unitary discourse, which succeeded in transmitting both the sacred dimension and the artistic complexity of one of Mozart's deepest creations.

Adj. prof. drd. Diana ICHIM
Faculty of Music

■ CONTENTS

PIANO RECITAL – IN MEMORIAM RADU LUPU (30 NOVEMBER 1945 – 17 APRIL 2022)



The piano recital *In Memoriam Radu Lupu*, performed in the *Auditorium* hall of the Faculty of Music, within Transilvania University of Braşov, on 17 April 2026, at 7:00 p.m., came to light as a deeply anchored artistic endeavour to reaffirm a benchmark interpretative model for the 20th and early 21st century piano performance. Discreet personality, but of an exceptional artistic strength, Radu Lupu stood out for his unique interpretative style, which reflected introspection and deep interiorization of the musical discourse. His choice repertoire, featuring music pieces by Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert and at times Franz Liszt, was approached in a way that privileged clarity of structure and expressive depth, avoiding any gratuitous spectacularity. In this regard, the tribute concert was an attempt at tapping into the essence of an interpretative aesthetic marked by authenticity and rigour.

The recital was given by students of Prof. Dr. Stela Drăgulin's class, namely Mara Otvos (4th year, bachelor's studies, piano and violin), Renate Ferencz (2nd year, master's studies, piano) and Kyrályhalmi Guszáv (2nd year, bachelor's studies, piano), whose artistic evolution reflects the constancy and rigour of a piano school acclaimed on the Romanian scene and beyond. Under her guidance, their performing journey highlights a constant pursuit of interpretative and stylistic rigour, clarity of discourse, and conscious assumption of the repertoire. In this context, Diana Ichim's participation, as an accompanist, significantly enhanced the cohesiveness of the sound ensemble, offering a piano support both balanced and carefully integrated in the chamber dialogue.

The chosen programme faithfully reflected Radu Lupu's repertoire of choice, beginning with Wolfgang Amadeus Mozart's *Piano Concerto No. 19 in F Major*, K. 459 (part I), in which the balance

between formal clarity and discourse vitality was highlighted through a careful articulation of the phrases. Leopold Kozeluch's *Concerto for Four Hands* (part I) brought a unique chamber music dimension, highlighting the importance of the dialogue between performers. Ludwig van Beethoven's *Piano Sonata No. 15 in D Major*, op. 28 revealed the pastoral dimension and formal balance of this music piece, while Franz Schubert's three *Impromptus*, D. 935, were approached in a manner privileging the internalised lyricism and fluidity of discourse. In the end, Franz Liszt's *Transcendental Studies* no. 6, *Vision*, and no. 7, *Heroic*, highlighted a controlled virtuosity, integrated into a cohesive expressive approach.



In interpretative terms, the students' performances stood out for a clear pursuit of stylistic fidelity and for the balance between architectural construction and expressiveness. Without seeking external effects, their performances relied on the clarity of phrasing, dynamic control and mature understanding of the musical discourse, in accordance with the spirit of the chosen repertoire and the evoked artistic model. Overall, the recital interweaved several dimensions, namely tribute, artistic valence and continuity of an exceptional interpretative tradition.

Adj. prof. drd. Diana ICHIM
Faculty of Music

■ CONTENTS

ROBERT ELEKES, *BOZGOR BEBOP* - BOOK LAUNCH



Lansare de carte şi lectură de poezie:
Robert Gabriel Elekes, *bozgor bebop*
Casa de editură Max Blecher, 2026



Participă:
Robert G. Elekes
Georgeta Moarcăs
Dan Țăranu
Dan Botezatu

Moderator:
Adrian Lăcătuş

21. 04. 2026, ora 18:00
Centrul Multicultural
al UNITBV, Bd. Eroilor 29

On 21 April, Robert Elekes' latest volume, *bozgor bebop*, was launched at the Multicultural Centre, within an event dedicated to students and everyone interested as well, moderated by Adrian Lăcătuş, Dean of the Faculty of Letters. Georgeta Moarcăs, Dan Țăranu and Dan Botezatu took the

floor on the theme of this valuable release under Max Blecher Publishing House.

Robert Elekes is a Lecturer within the Department of Literature and Cultural Studies, Faculty of Letters, and organizer of the highly-appraised series of public readings dedicated to contemporary poetry "Dactăr Nicu's Skyzoid Poets".

He debuted with *getting away by the skin of my teeth, and farewell*, a poetry book released under Tracus Arte Publishing House, in 2015, for which he received Mihai Eminescu National Award and Iustin Panța Debut Award. Next came *a drone that finally wants only me* (Max Blecher Publishing House, 2018) for which he received the 2018 Young Writer of the Year Award, within the 9th edition of the Young Writers' Gala, an event organised by the National Museum of Romanian Literature and Observator Universitas Award, within the Cultural Observer Journal Awards, in its 2019 edition.

Anca PAPANA
Multicultural Centre,
Transilvania University of Braşov

■ CONTENTS

DAN PERJOVSCHI, FROM THE OTHER SIDEWALK – BOOK LAUNCH



Lansare de carte
și discuție



Dan Perjovschi

în dialog cu Adrian Lăcătuș,
cu studenții UNITBV
și publicul din Brașov



30. 04. 2026 / 17:00 h
Centrul Multicultural al UNITBV

Partener:
EUBRIS

On Thursday, 30 April 2026, the Multicultural Centre hosted the launch of *From the Other Sidewalk* (Curtea Veche Publishing House, 2025), the acclaimed visual artist Dan Perjovschi's book, within a meeting with the students and wider public alike, moderated by Adrian Lăcătuș.

The volume substantiates the author's activity as a columnist for 22, a weekly journal to which the artist has been collaborating since 1990. Dan Perjovschi proposes the reader a binge-type reading, which takes the latter through the brief and extensive history of post-communist Romania, a history ordered and interpreted with the same humour and irony as his artistic projects.

The collection of writings and illustrations is curated by Daria Ghiu who confesses, with respect to Dan Perjovschi's texts: "As you are reading, a role emerges, which the artist has assumed when

writing. It is not without reason that he resorts to this, but because he endlessly and tirelessly strives to reactivate history, eager to lead you, the reader, into a cyclical recollection, so important in understanding history, therefore in not perpetuating mistakes. He resumes certain events on an annual basis, he undertakes this as a Sisyphean task, he approaches the same topics precisely to foreground a mistake. Through repetition, the artist wants to make amends, to teach you something. To learn from mistakes. Dan Perjovschi reaches out to you and offers you his own eyes to look around through. He reminds you of what I/you/they have experienced. Furthermore, he emphasises what we are experiencing right now."

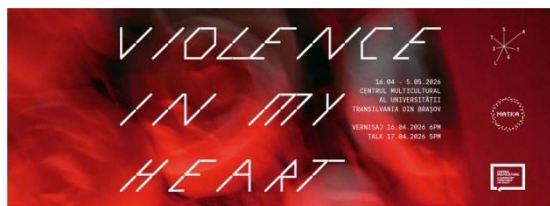
Dan Perjovschi is one of the most appreciated visual artists of Romanian origin. Throughout his career, spanning over 40 years of activity, he has had solo exhibitions at prestigious institutions such as MoMA New York, Tate Modern London, Van Abbemuseum Eindhoven, MACRO Rome, Moderna Museet Stockholm, Reykjavik Art Museum, but he also participated in group exhibitions at Centre Pompidou Paris, Castello di Rivoli Torino, MCA Chicago, MUAC Ciudad de México, and more.

He was rewarded with numerous prizes, such as George Maciunas Award (2004) or Rosa Schapire Award – Kunsthalle Hamburg (2016). In Romania, he was conferred upon "Gheorghe Ursu" Human Rights Foundation Award (1999) and Civil Society Gala Award, Public Participation category (2016).

Anca PAPANA
Multicultural Centre,
Transilvania University of Brașov

■ CONTENTS

VIOLENCE IN MY HEART – COLLECTIVE EXHIBITION



In the month of April, the Multicultural Centre hosted the exhibition *Violence in my Heart*, curated by Daniela Custrin, Lea Rasovszky and Mihaela Cîrjan (Michelle Panthère) under the aegis Satelit Matka.



The exhibition brings together artworks recently created by 20 artists of Romania or the Romanian diaspora: Adriana Preda, covrigue, Diana Miron, Gabriela Nicolae, Giulia Crețulescu, Hortensia Mi Kafchin, Ioana Mincu, Ioana Stanca, Lea Rasovszky, Lorena Cocioni, Mara Verhoogt, Maria Năstase, Megan Dominescu, Miruna Radovici, Nicoleta Mureș, Otilia Fiastru, Roberta Curcă, Sabina Tupan, Thea Lazăr and Veda Popovici. The project was designed as a collective artistic response to the issue of gender violence, and this is its first tour outside of Bucharest.

Lea Rasovszky graduated from Bucharest National University of Arts, majoring in Photo-Video, both with a bachelor's and, in 2010, a master's degree. Her pursuits are mostly the marginal cultural themes, which she critically approaches in her projects, whether drawing,

painting or artistic installations. Among her exhibitions, the following are worth mentioning: *Out of the Blue*, Mobius Gallery, Bucharest (2017); *FLIRT*, Im Hinterzimmer, Karlsruhe (2016); *Building Modern Bodies. The Art of Bodybuilding*, Zurich KunstHalle (2015).

Mihaela Cîrjan is a curator, manager and evaluator of cultural projects. In 2020, she initiated Residence 21, an artistic platform promoting contemporary and experimental music.



Daniela Custrin graduated from the Faculty of Letters within the University of Bucharest, and then acquired her master's degree at the Centre of Excellence in Image Studies, under the same university. She conducts her activity of assistant curator at Superinfinite Gallery and gets involved in the organization of exhibitions that promote young artists, such as the project *Sequence* organised by Superinfinite Gallery, or the festival *Art in Progress*, initiated by The Institute.

Anca PAPANA
Multicultural Centre,
Transilvania University of Brașov

■ CONTENTS